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Alice Trotter

TSCHAIKOWSKY

ORGAN ALBUM

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ALFRED LENGNICK & CO.
14, BERNERS STREET.
LONDON, W.

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TSCHAIKOWSKY ORGAN ALBUM

1. **ANDANTE CANTABILE** from String Quartet, Op. 11 *(A. J. Silver)*
2. **SCHERZO** from String Quartet, Op. 11 ..... *(A. J. Silver)*
3. **CANZONETTA** from Violin Concerto, Op. 35 .....*(A. W. Pollitt)*
4. **FUGUE** from Suite for Orchestra, Op. 43.....*(E. H. Lemare)*
5. **INTERMEZZO** from Suite for Orchestra, Op. 43.....*(E. H. Lemare)*
6. **MARCH** from Casse Noisette Suite Op. 71a.... ... ...*(R. Goss-Custard)*
7. **ANDANTE CANTABILE** from 5th Symphony, Op. 64 *(E. H. Lemare)*
8. **ELEGY IN D** from Serenade for Strings, Op. 48 .....*(A. J. Silver)*
9. **DANSE DES MIRLITONS** from Casse Noisette Suite, Op. 71a *(R. Goss-Custard)*
10. **ELEGY No. 2 IN G** for Strings.....*(A. J. Silver)*
11. **NONE BUT THE WEARY HEART** (Nur wer die Sehnsucht kennt, Op. 6, No. 6 ..... *(A. W. Pollitt)*
12. **CHANT SANS PAROLES,** Op. 2, No. 3 .....*(F. G. Shinn)*

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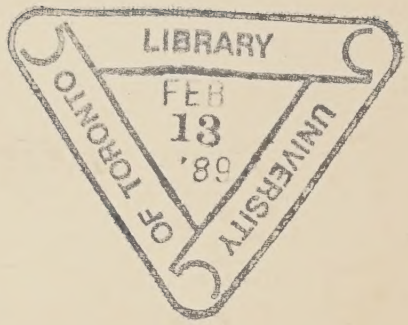
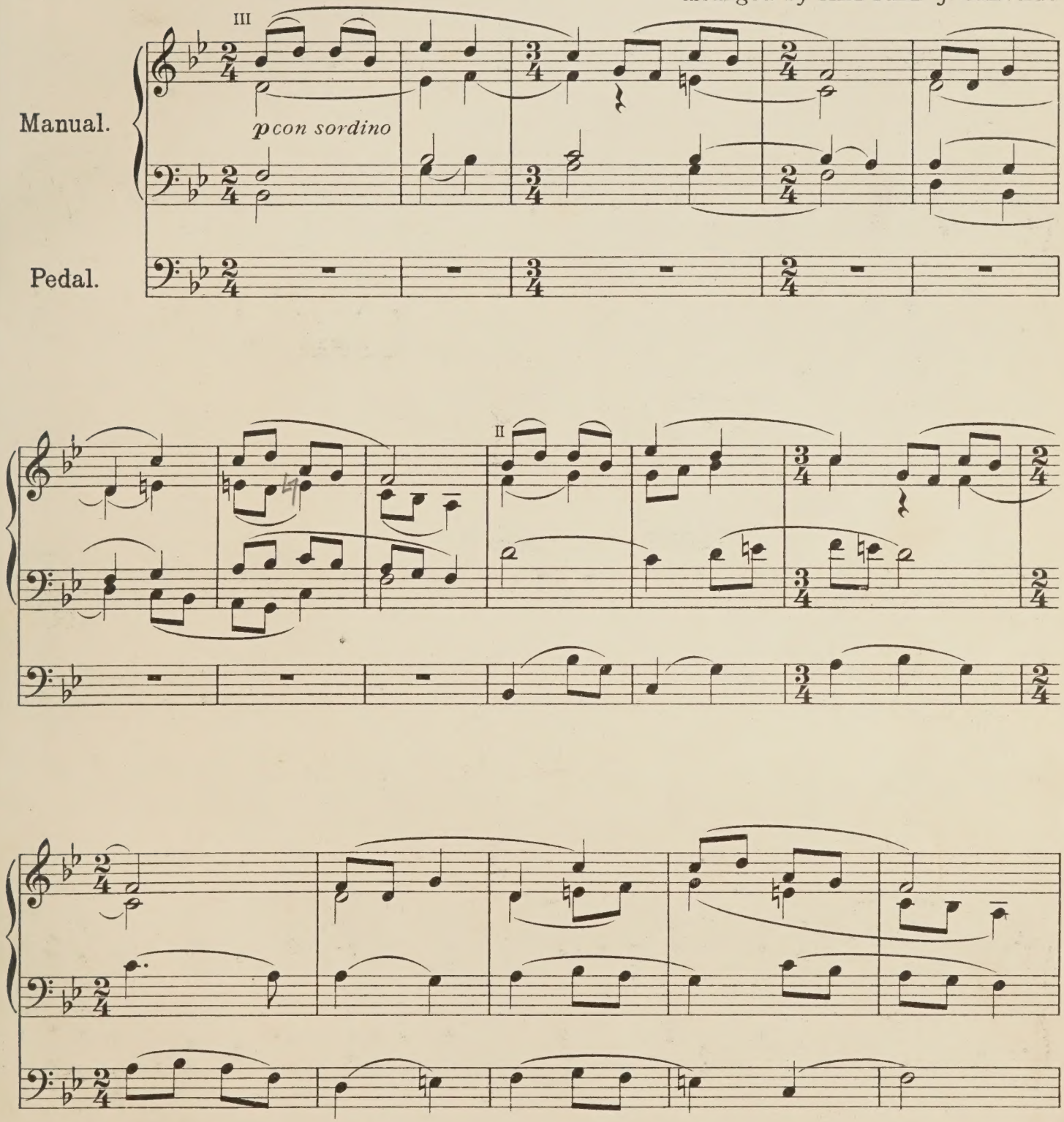


Andante cantabile.

from String Quartet Op.11.

P. TSCHAIKOWSKY.
arranged by ALFRED J. SILVER.

Andante cantabile.



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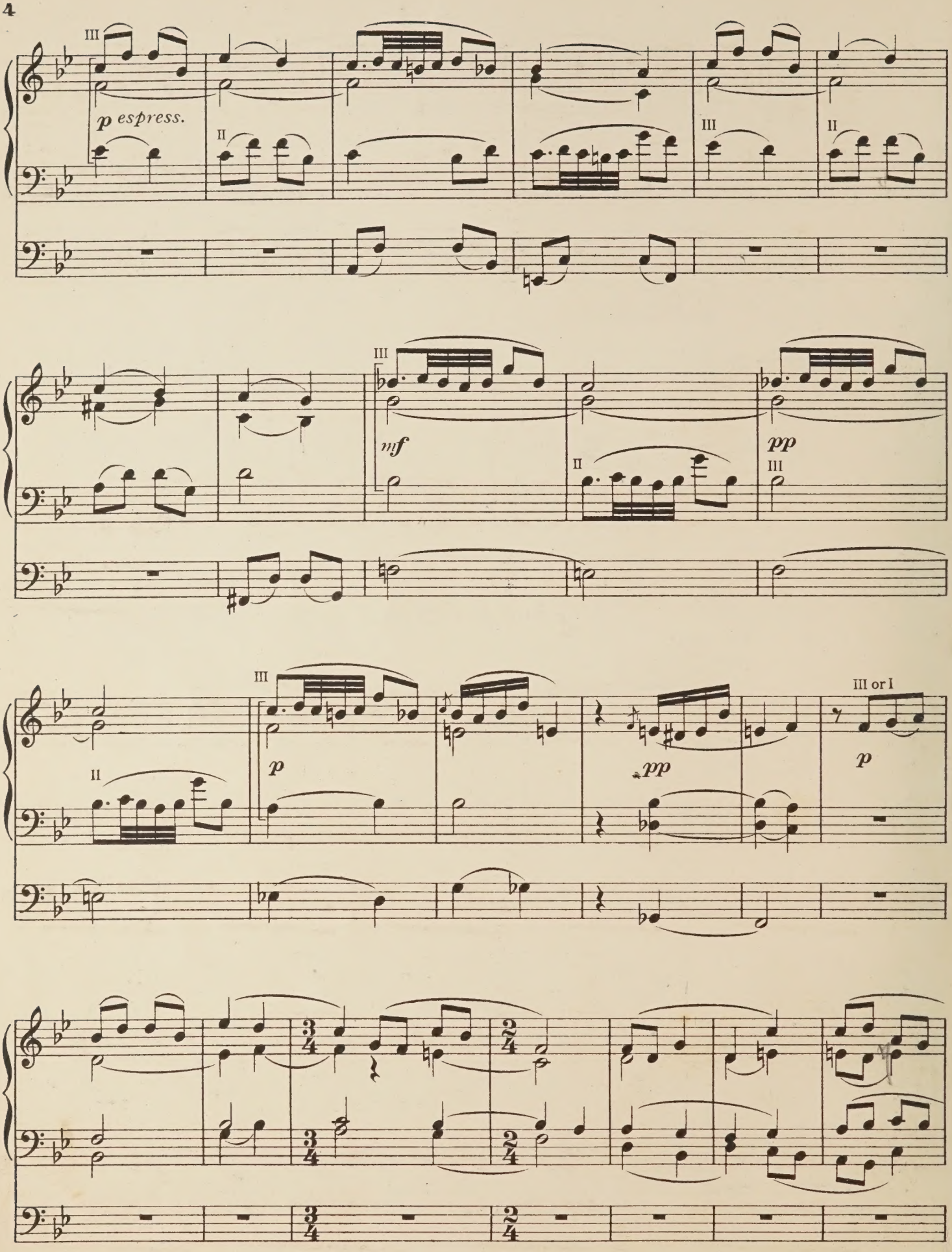
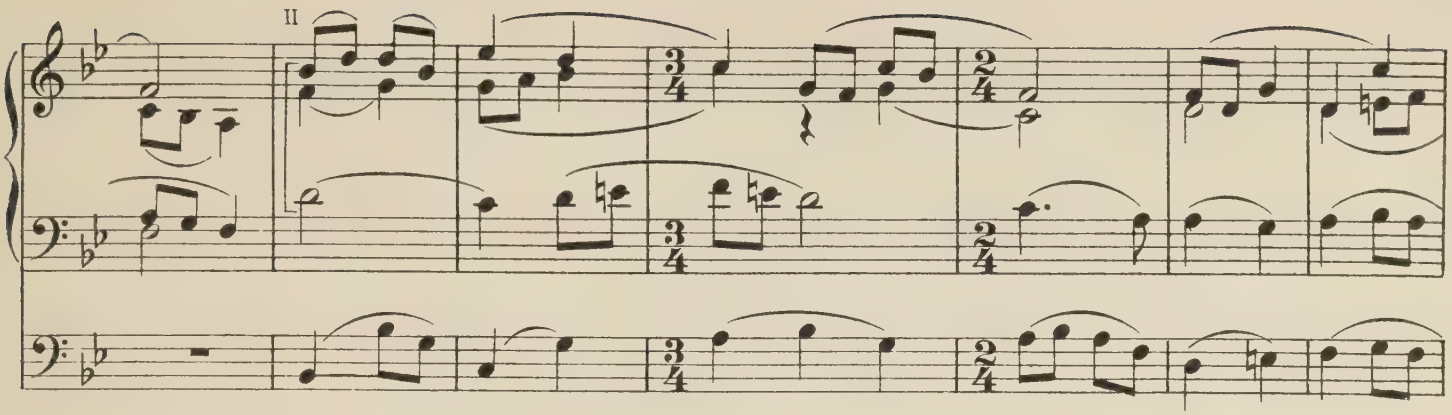
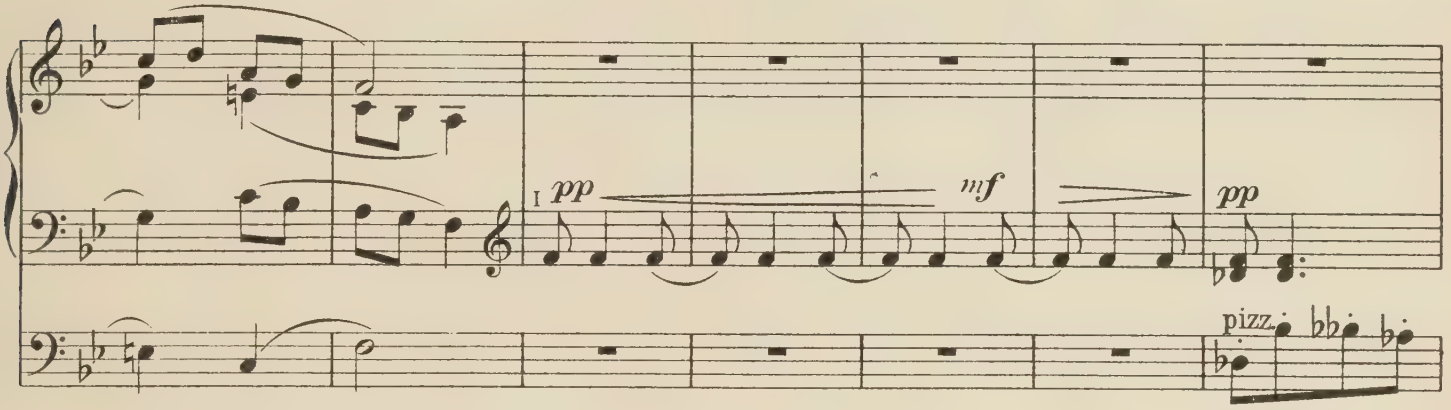
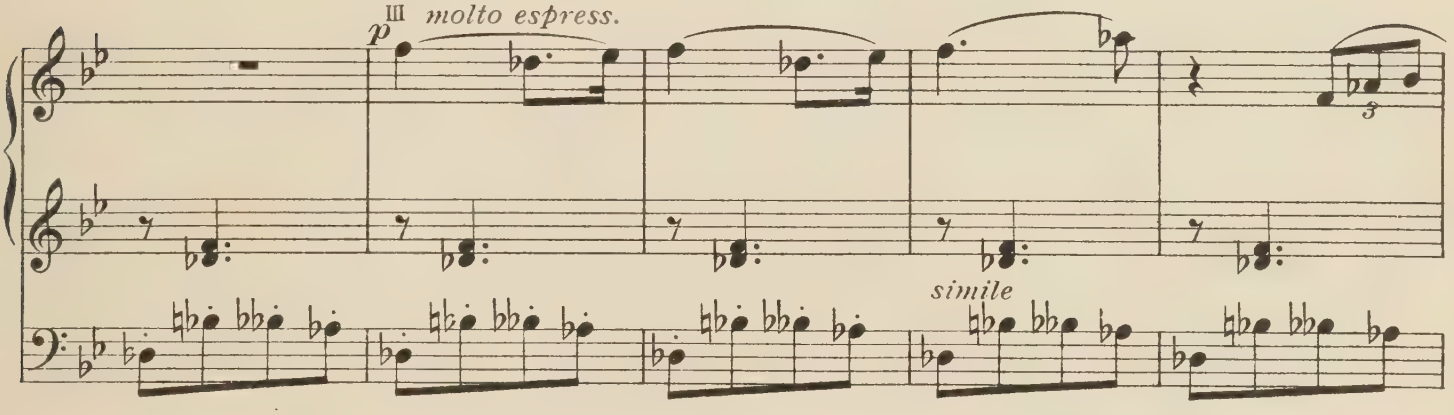
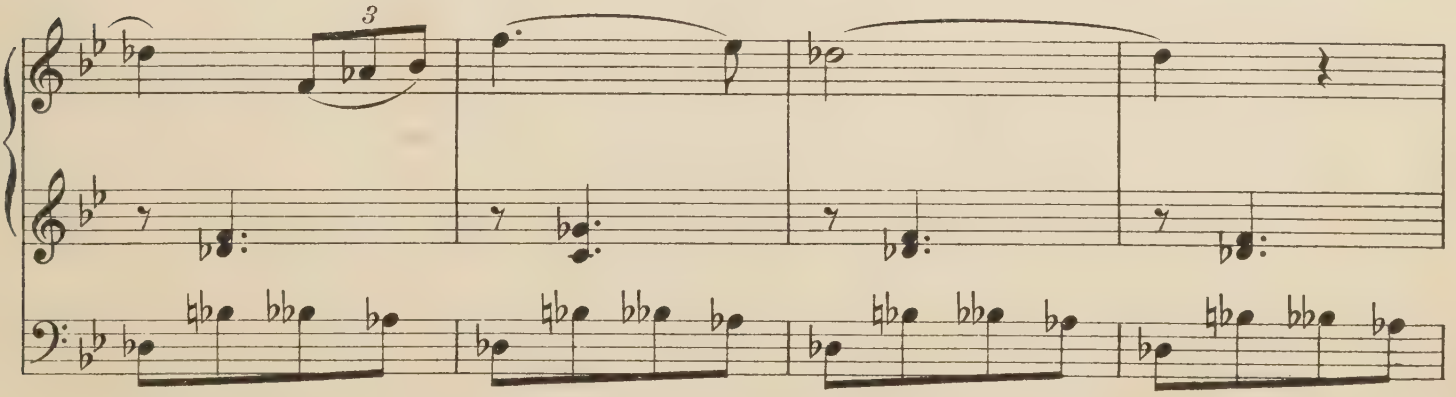
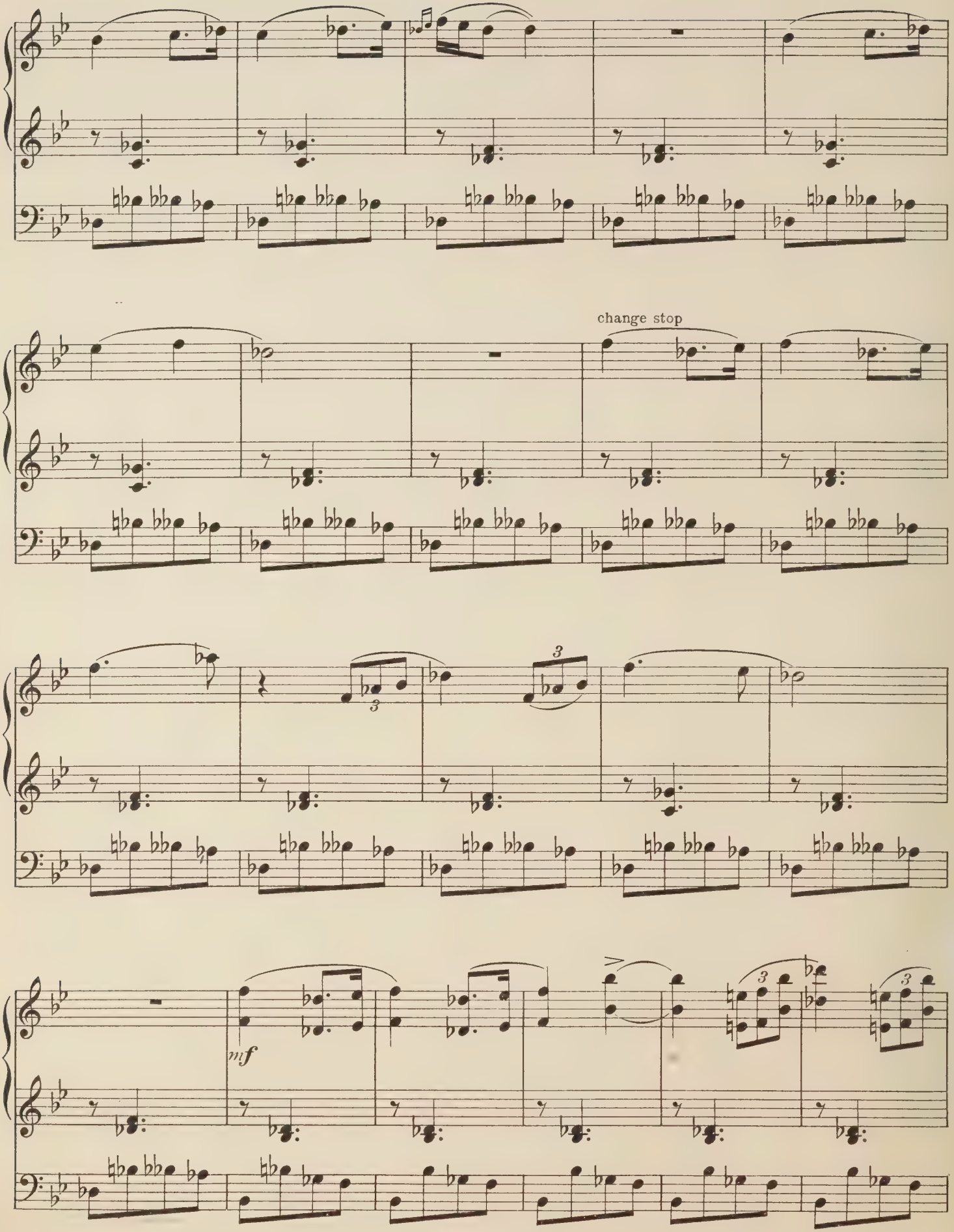

III
p espress.
II
III
II
III
mf
II
pp
III
III
p
II
pp
III or I
p
3/4
2/4
3/4
2/4

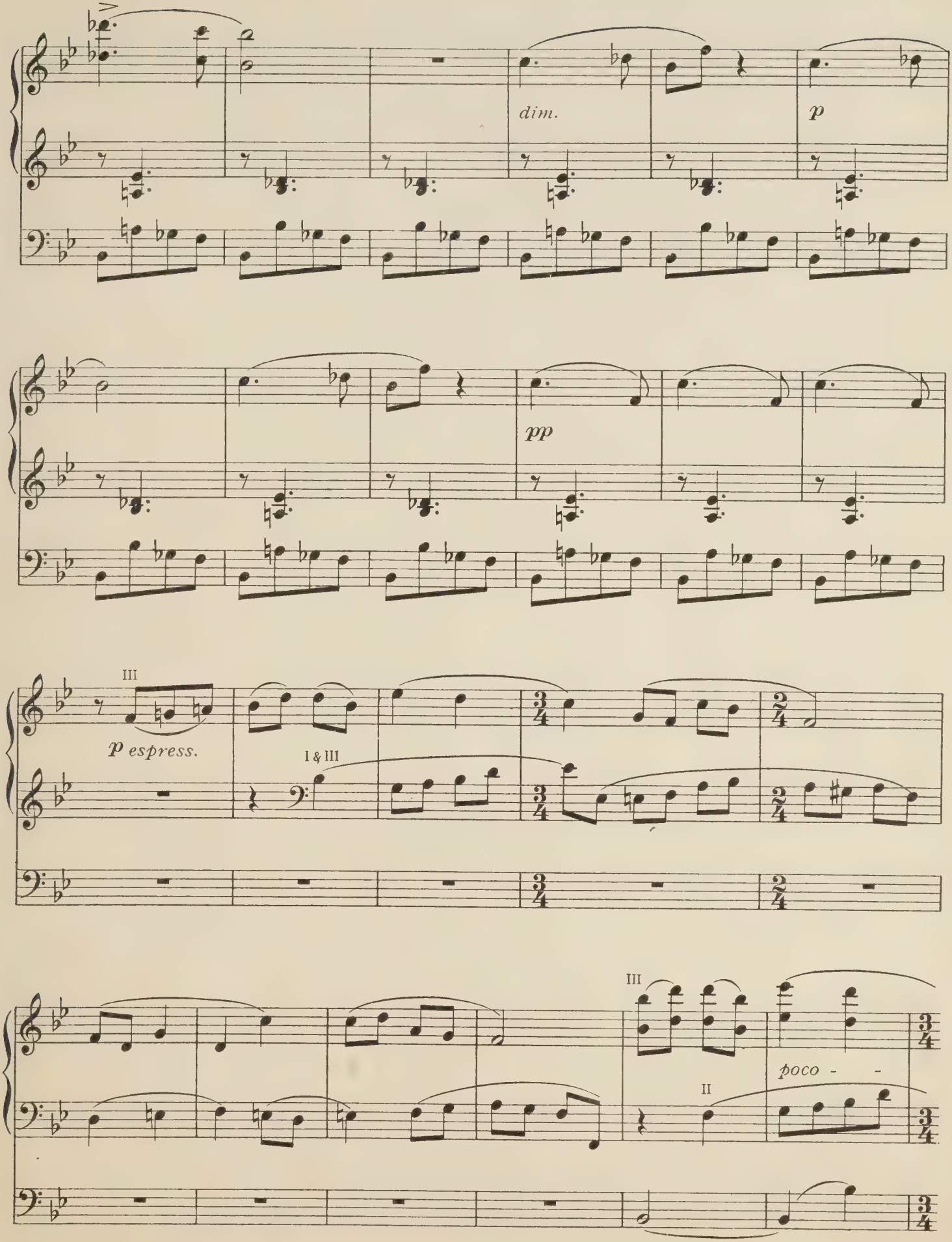

II

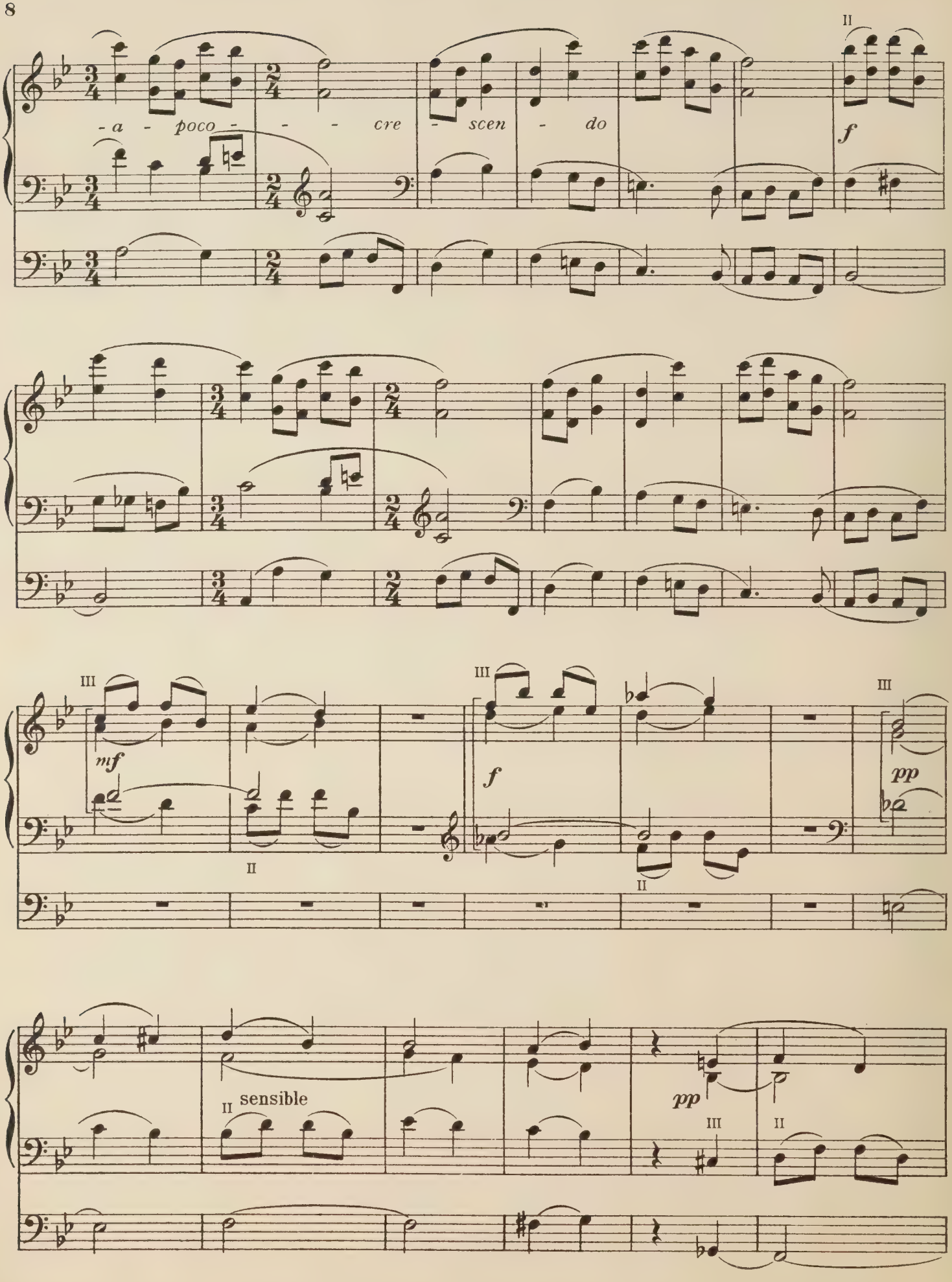

I
pp
mf
pp
pizz.

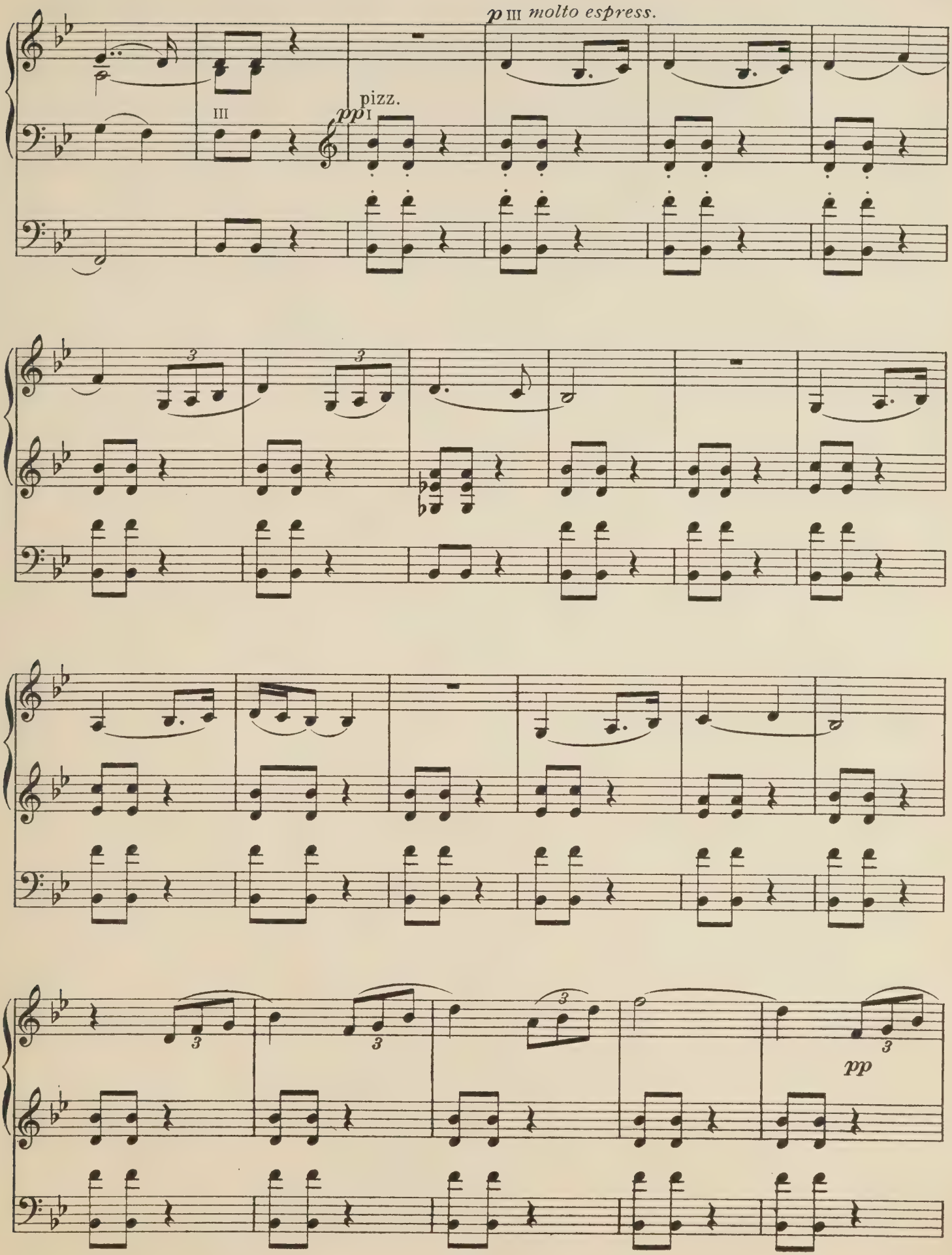

III
p
molto espress.
3
simile

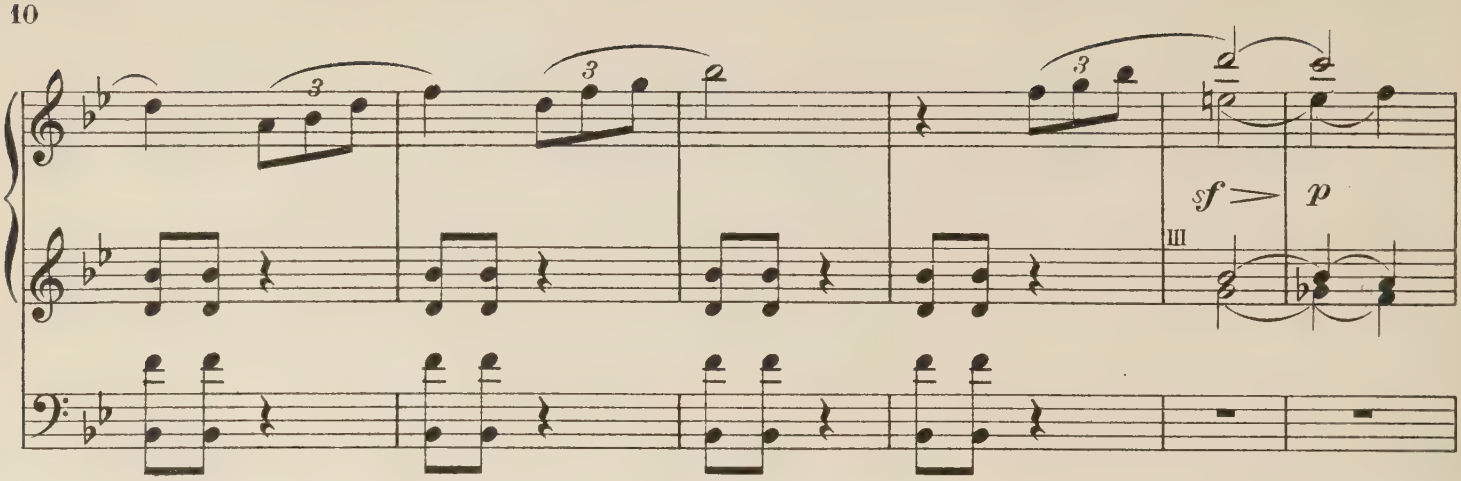

3

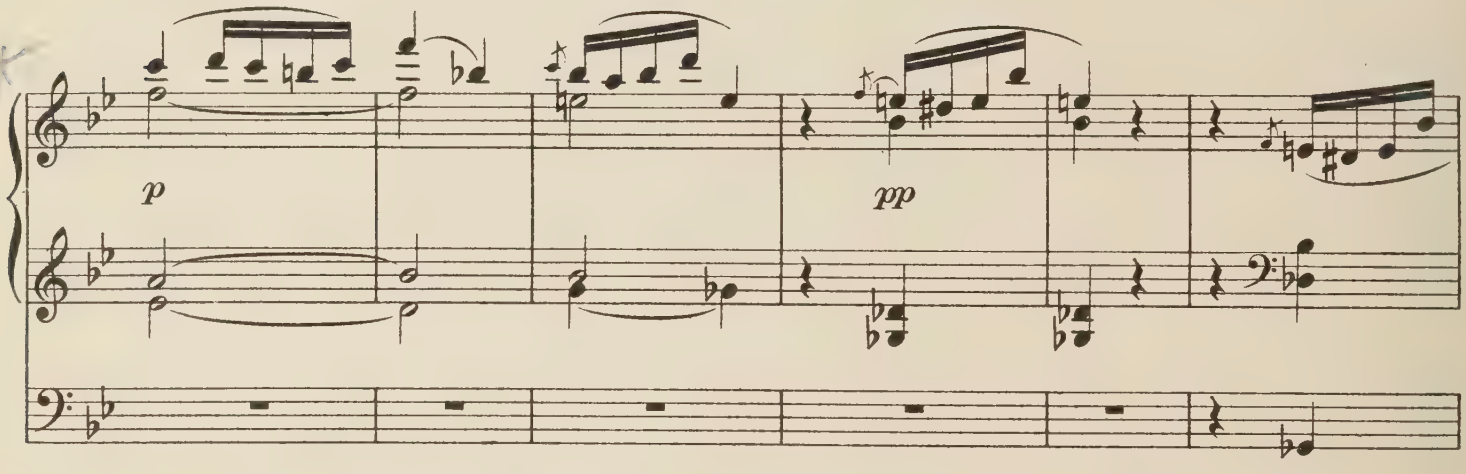

change stop
mf

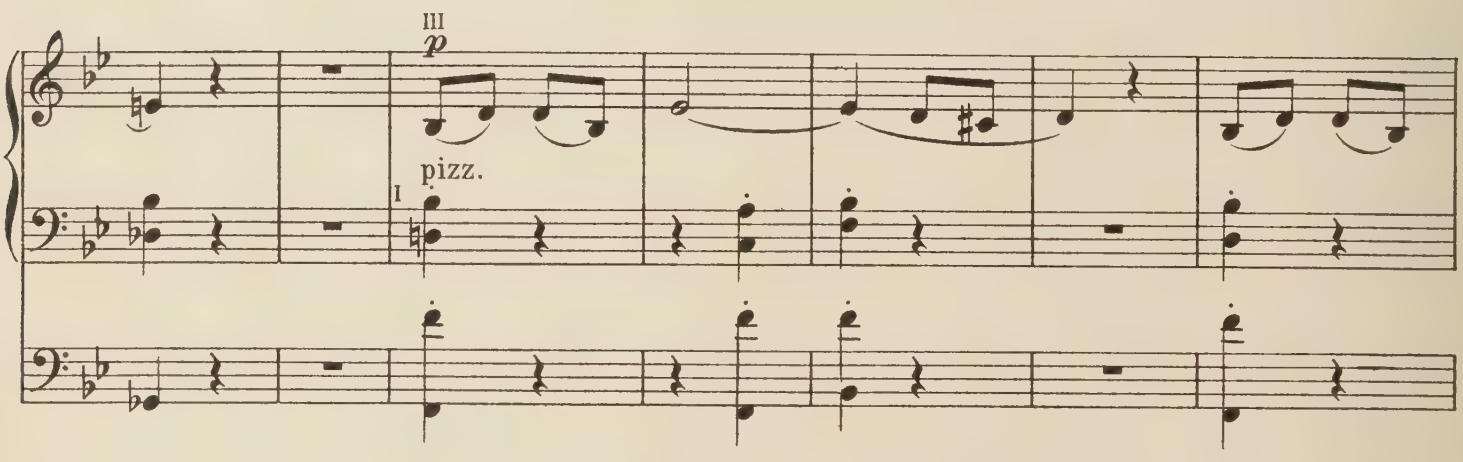

dim.
p
pp
III
p espress.
I & III
3/4
2/4
III
II
poco - -

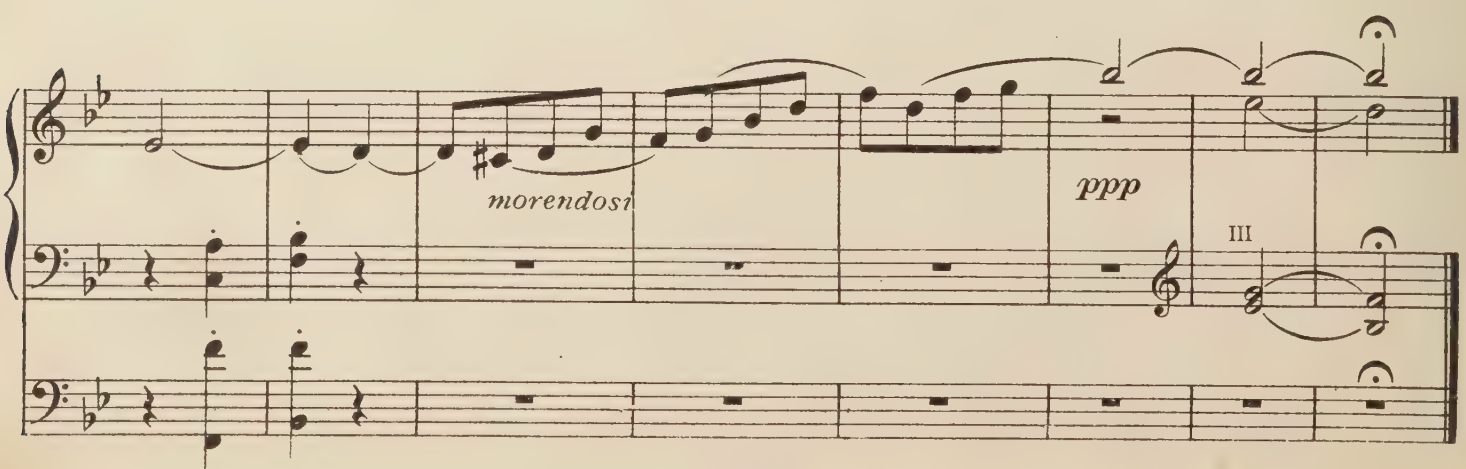

II
-a - poco - - - cre - scen - do
f
III
mf
II
III
f
II
III
pp
II sensible
pp
III
II


p III molto espress.
III
pizz.
pp I
3
pp


3
3
3
sf
p
III


p
pp


III
p
pizz.
I


morendosi
ppp
III

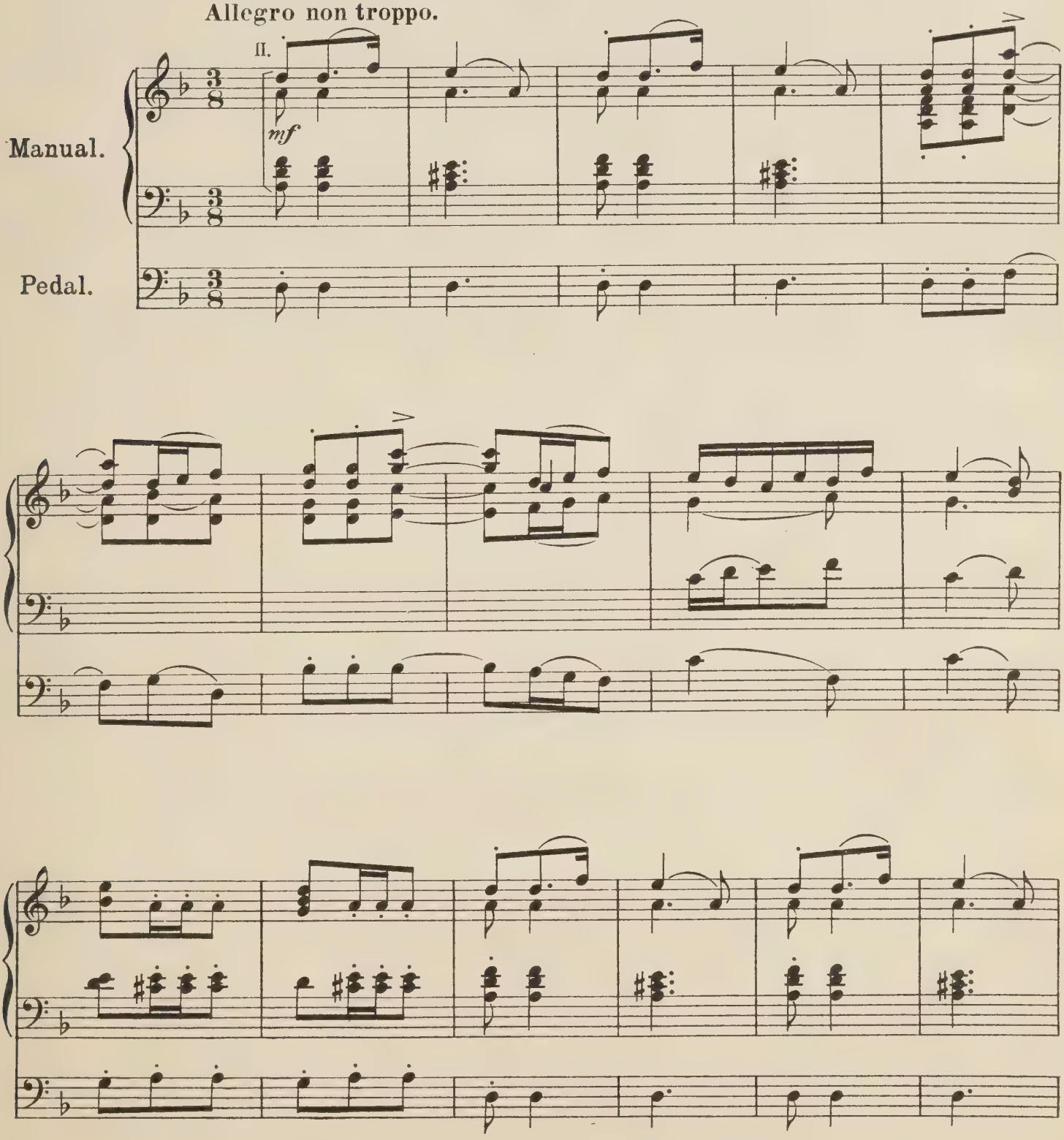
Scherzo

from Quartet for Strings Op.11.

III = Swell.
II = Great. (coupled to Sw.)
I = Choir.

P. TSCHAIKOWSKY.
Arranged by ALFRED J. SILVER.

Allegro non troppo.



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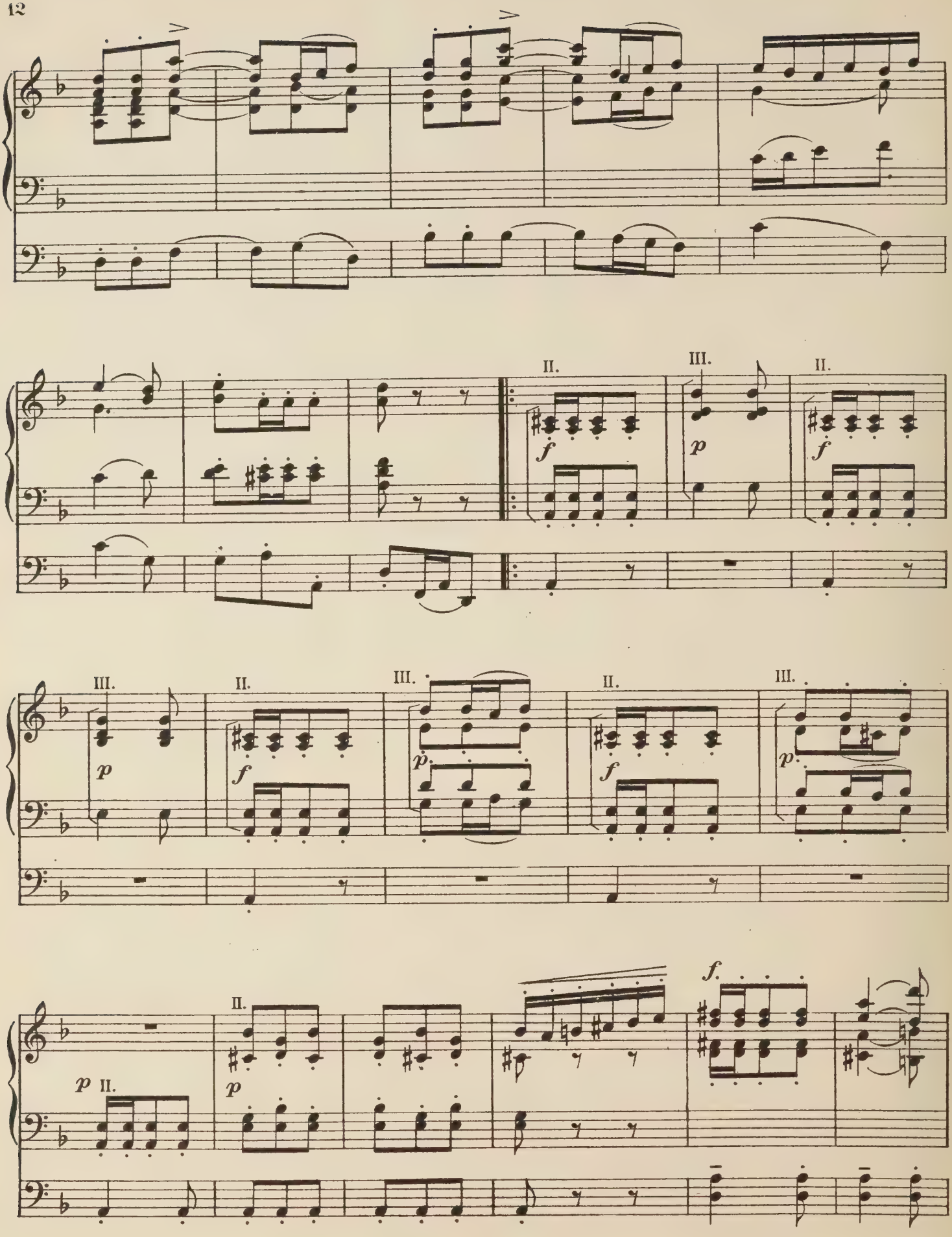
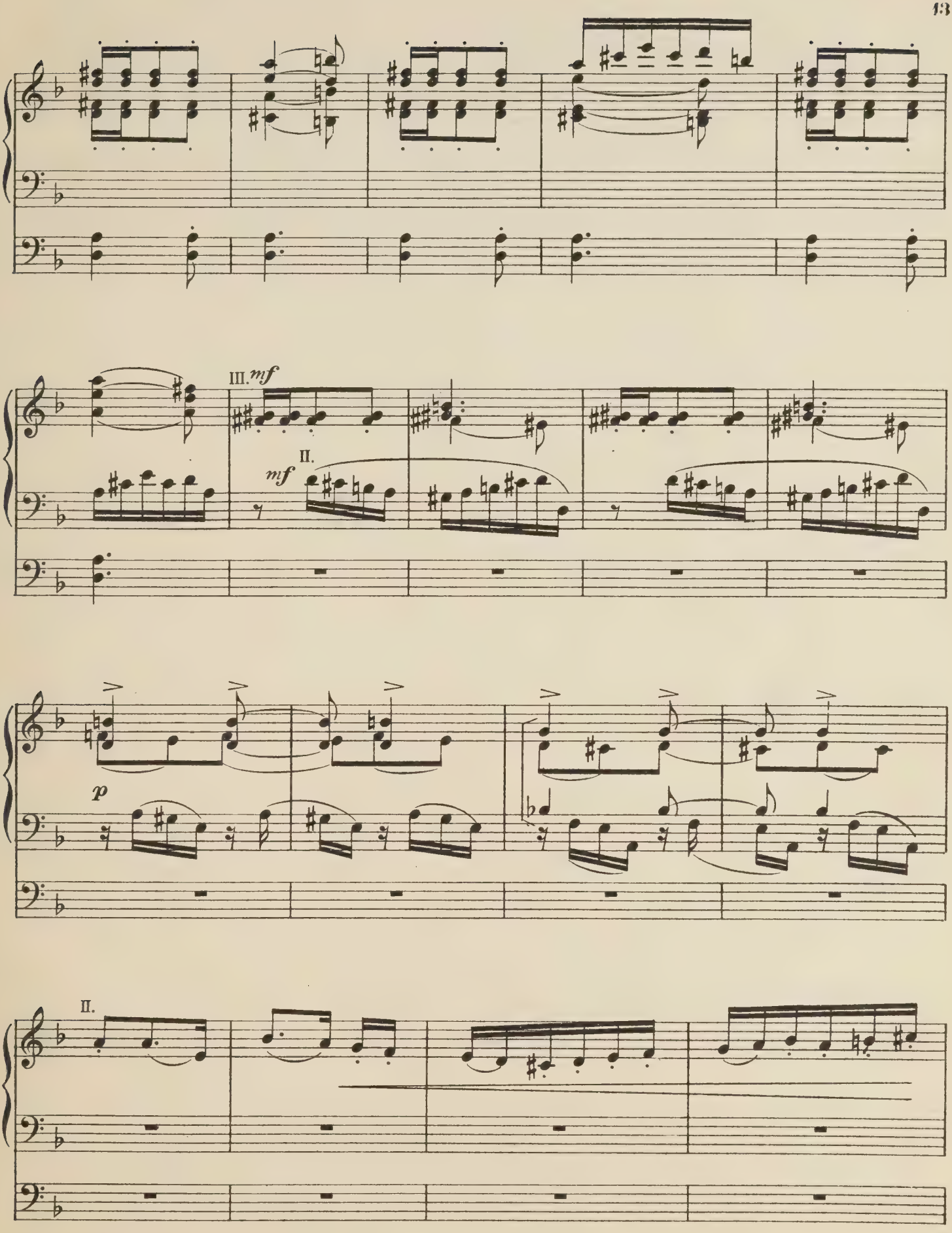
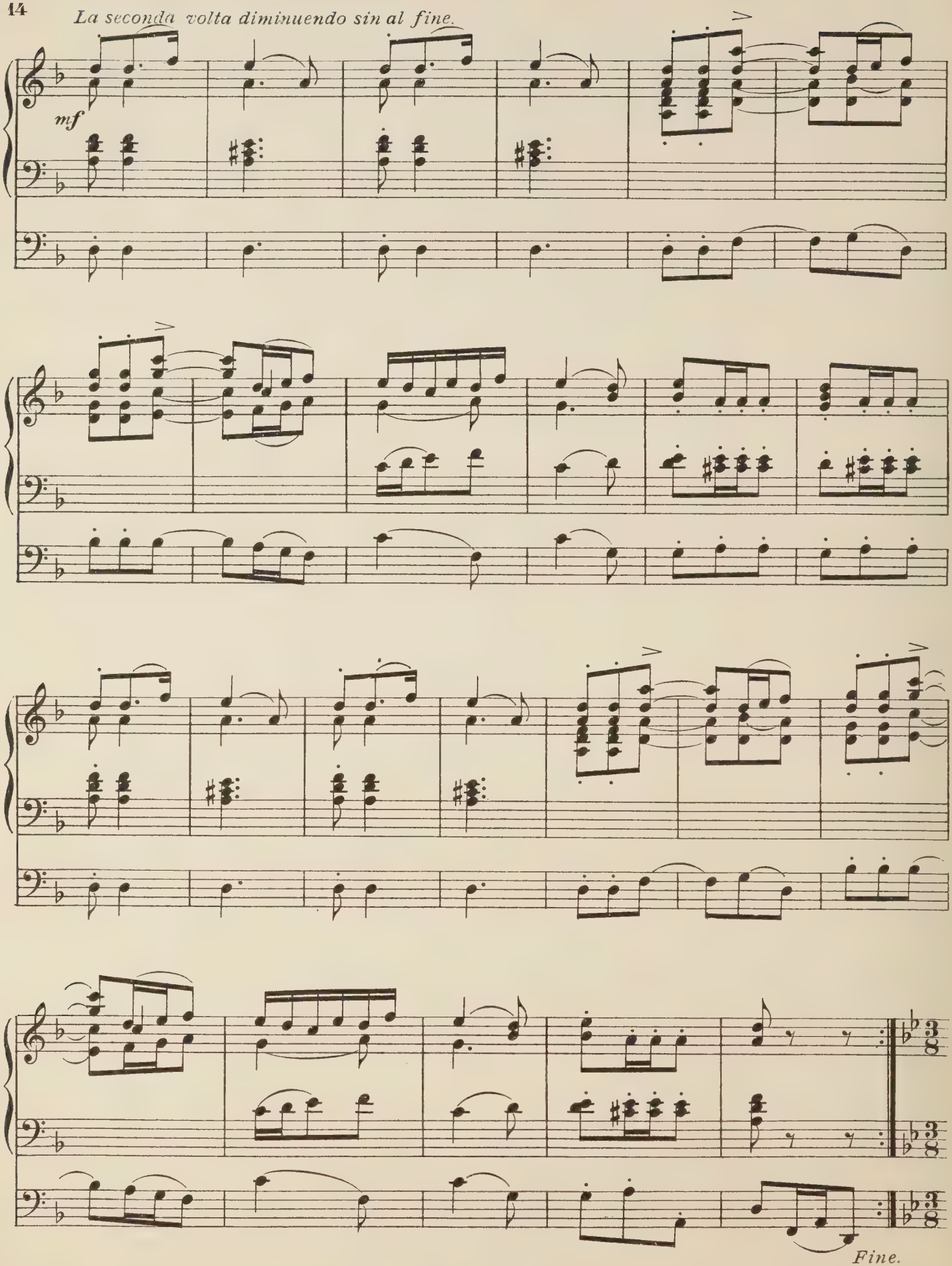
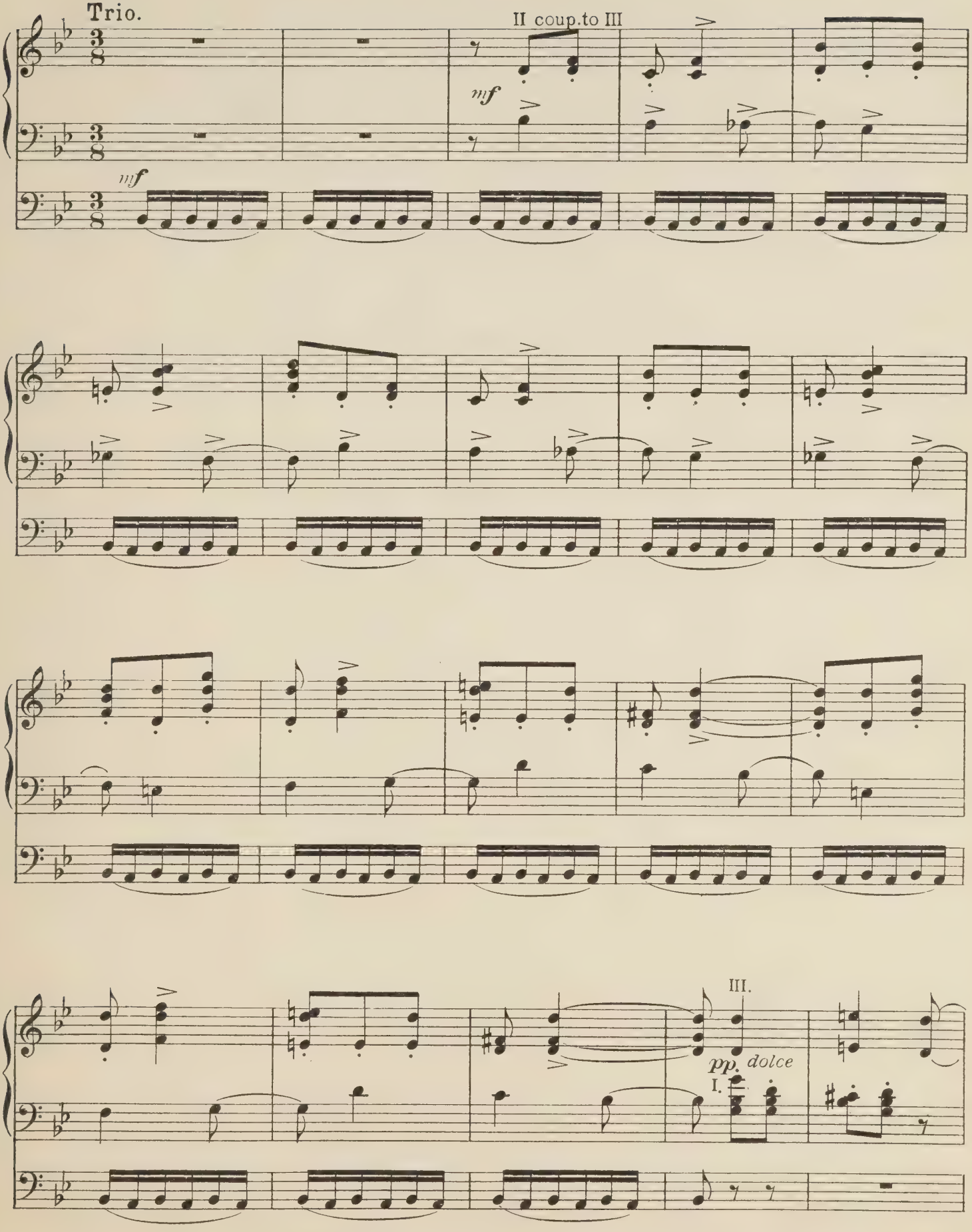
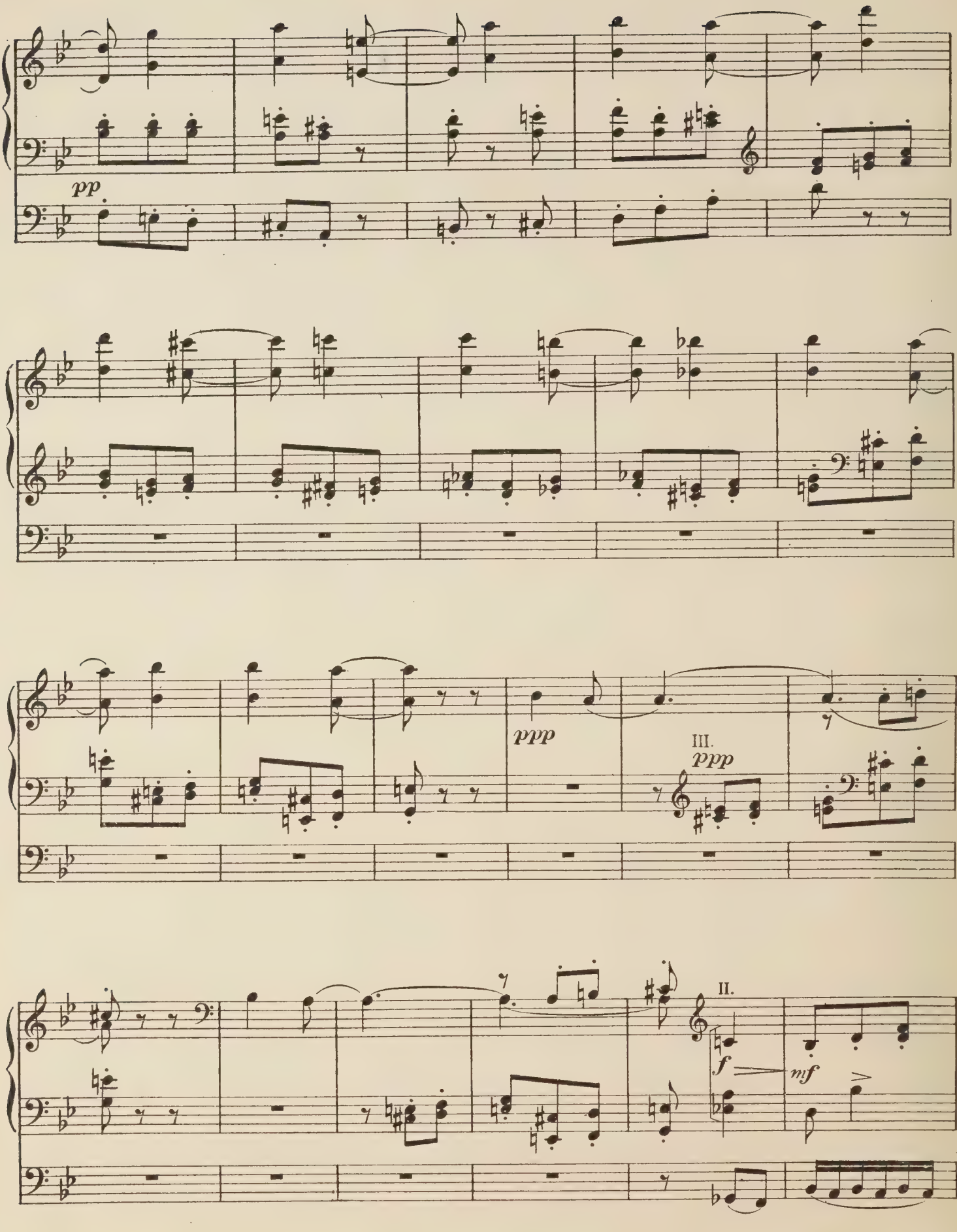

II.
III.
II.
f
p
f
III.
II.
III.
II.
III.
p
f
p
f
p
II.
f.
p
II.
p

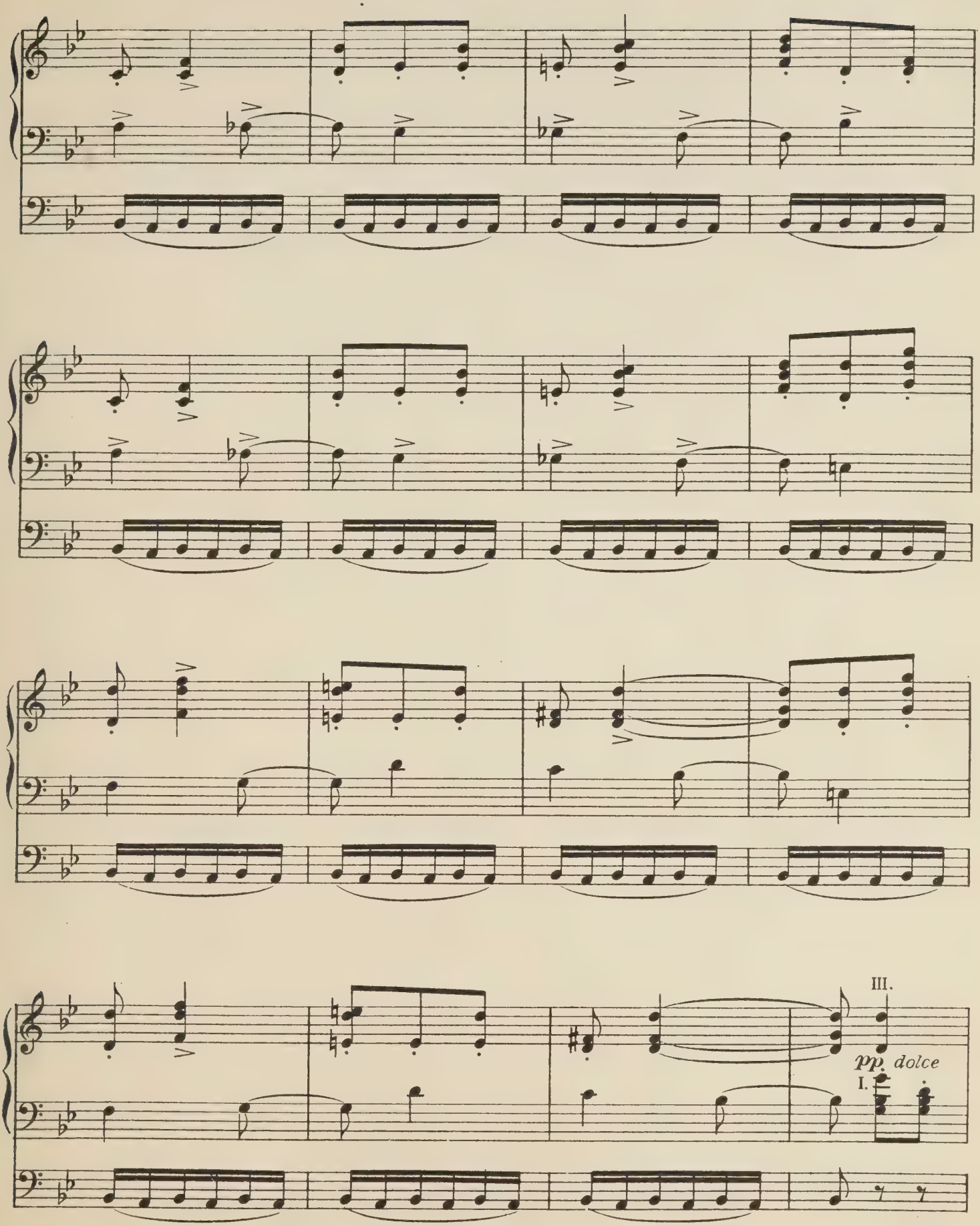

III. mf
II.
mf
p
II.

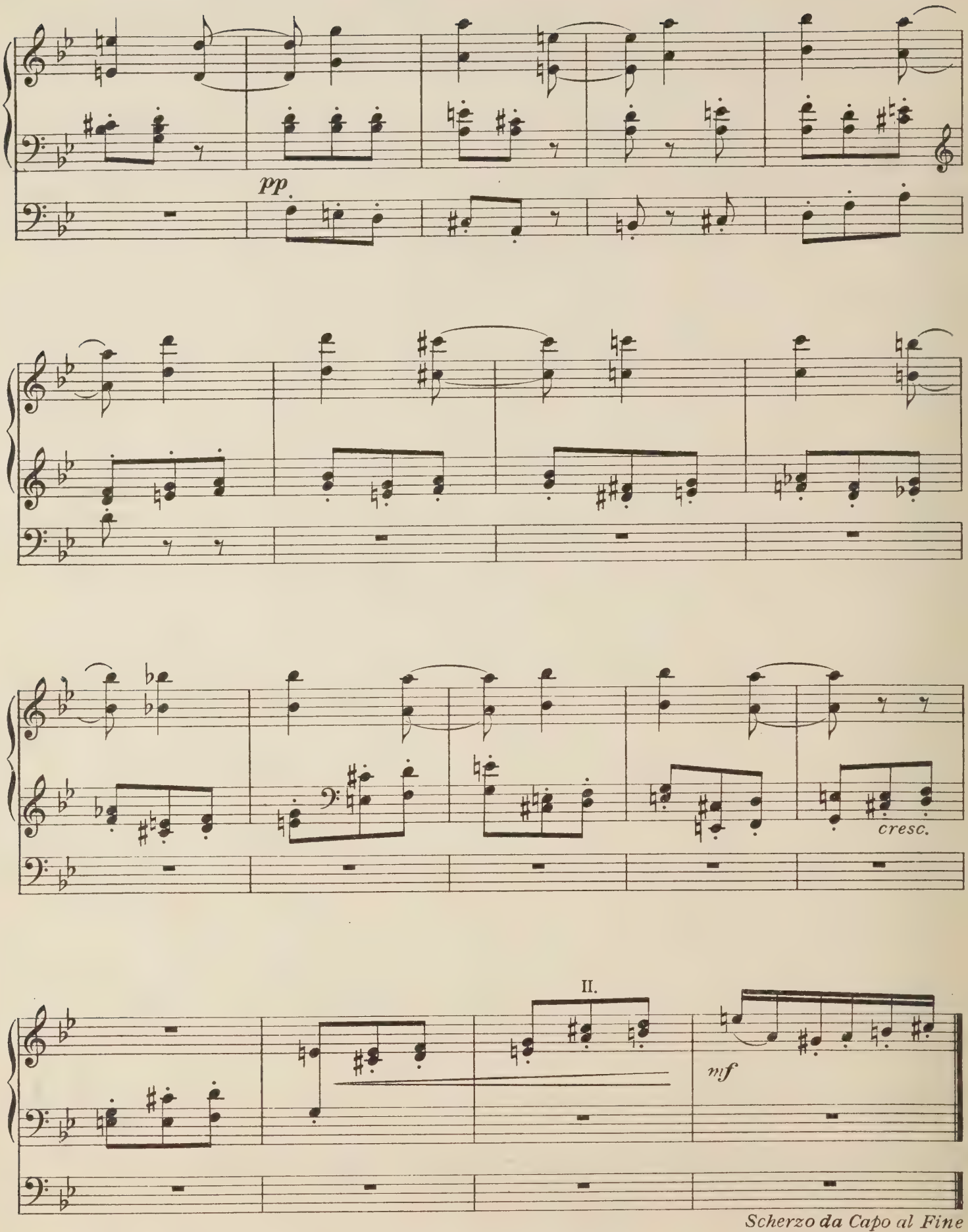
La seconda volta diminuendo sin al fine.




Trio.
II coup.to III
mf
mf
III.
pp. dolce
I.


pp
ppp
III.
ppp
II.
f
mf


III.
pp dolce
I.



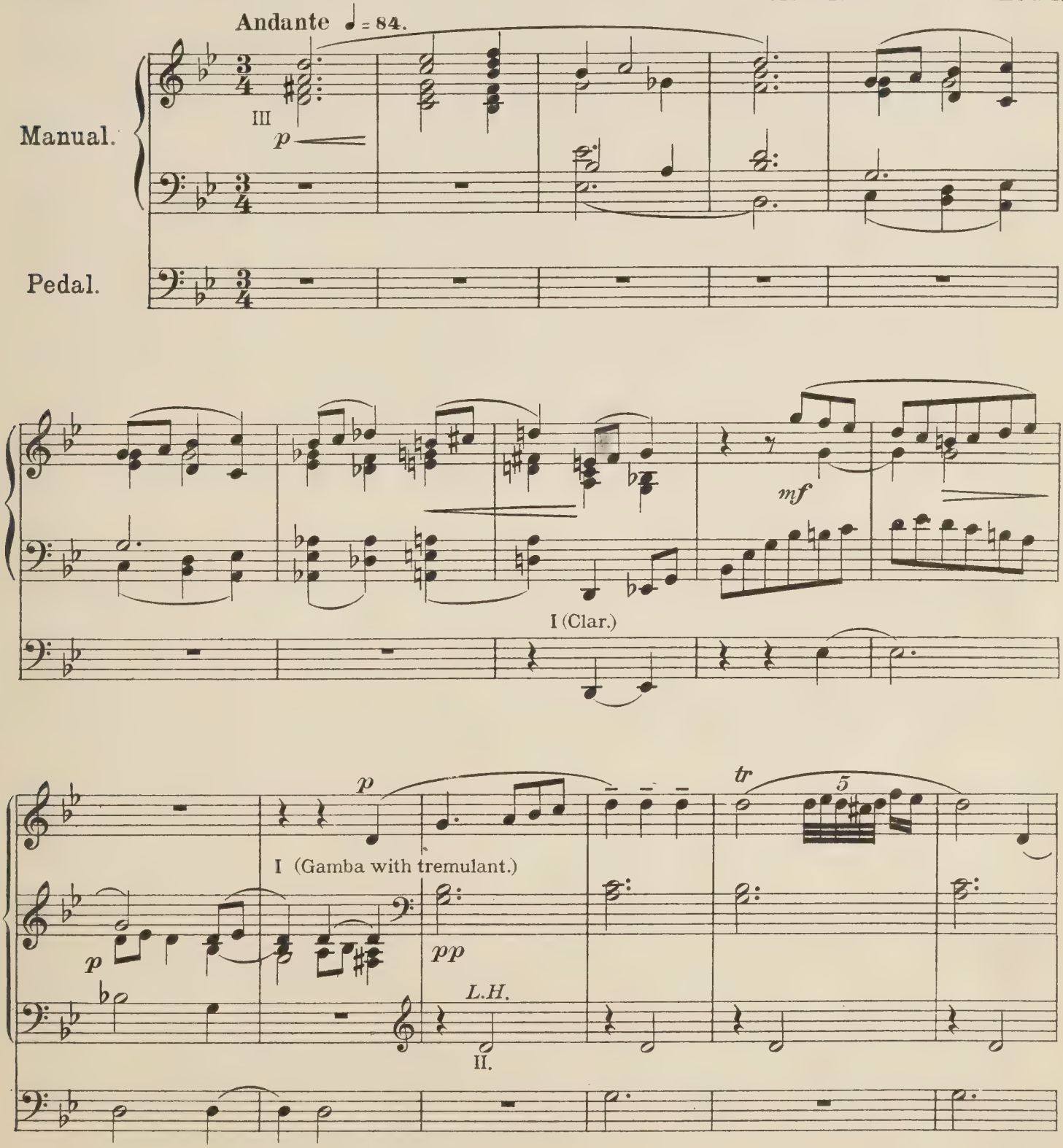
Scherzo da Capo al Fine senza repetizione.

Canzonetta

(from Violin-Concerto by P. TSCHAIKOWSKY, Op 35.)

Prepare.
I. Choir (Clar.)
II. Gt: (Flute 8ft.)
III. Sw: (Voix Cel: Salc. and St. Diap 8)
Ped: (Sw: to Ped. only, or soft 8ft.)

Arranged for Organ by
ARTHUR W. POLLITT.



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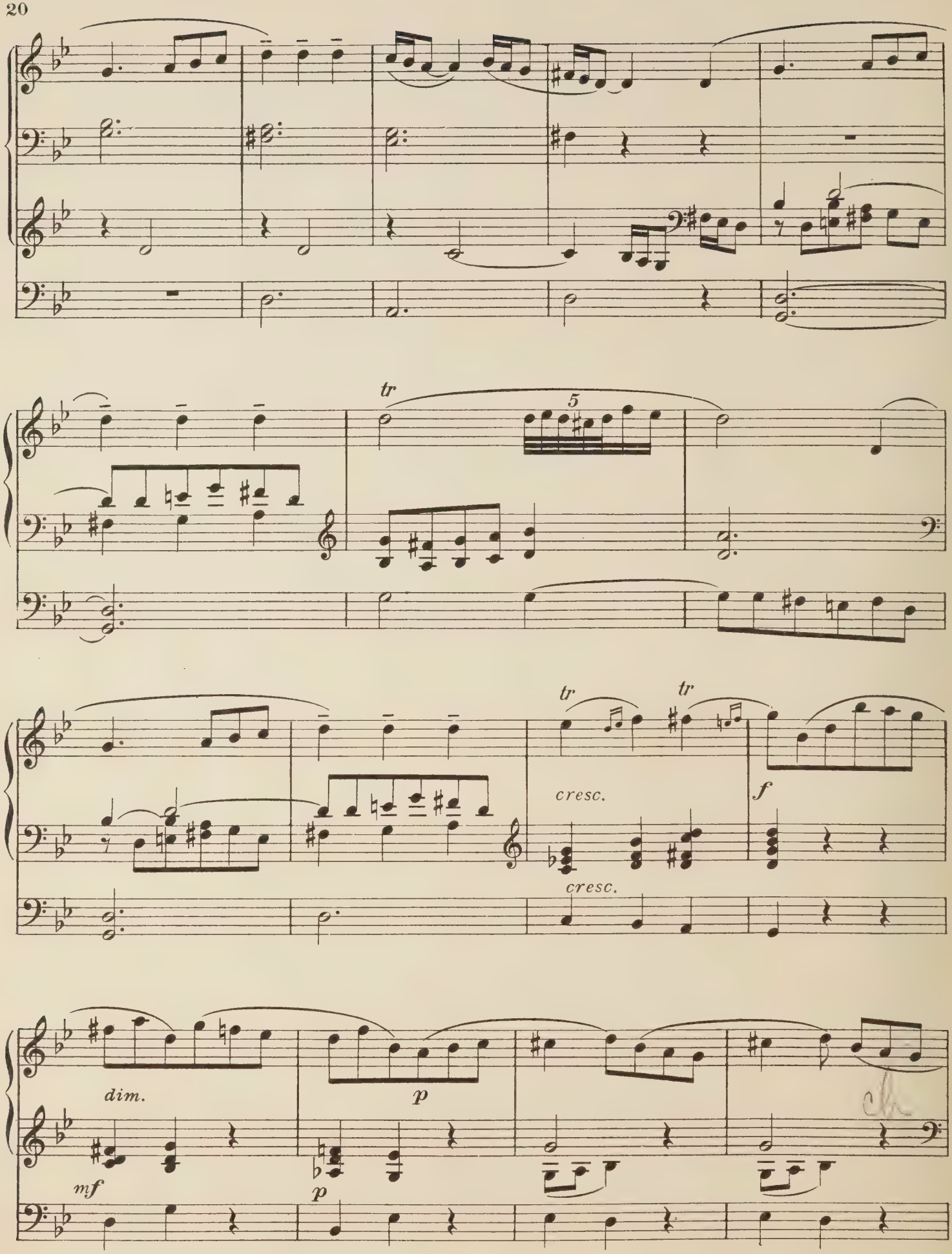
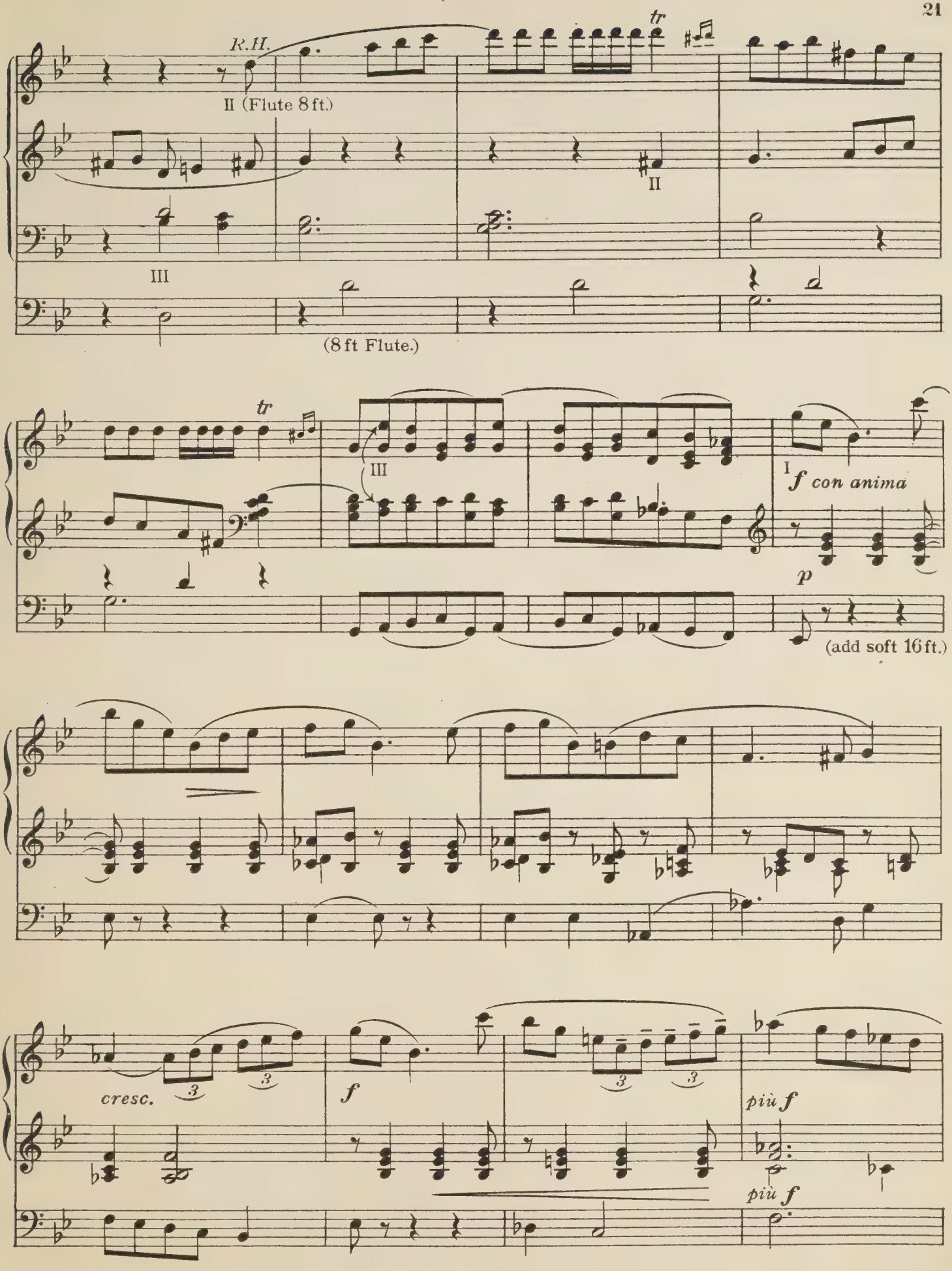
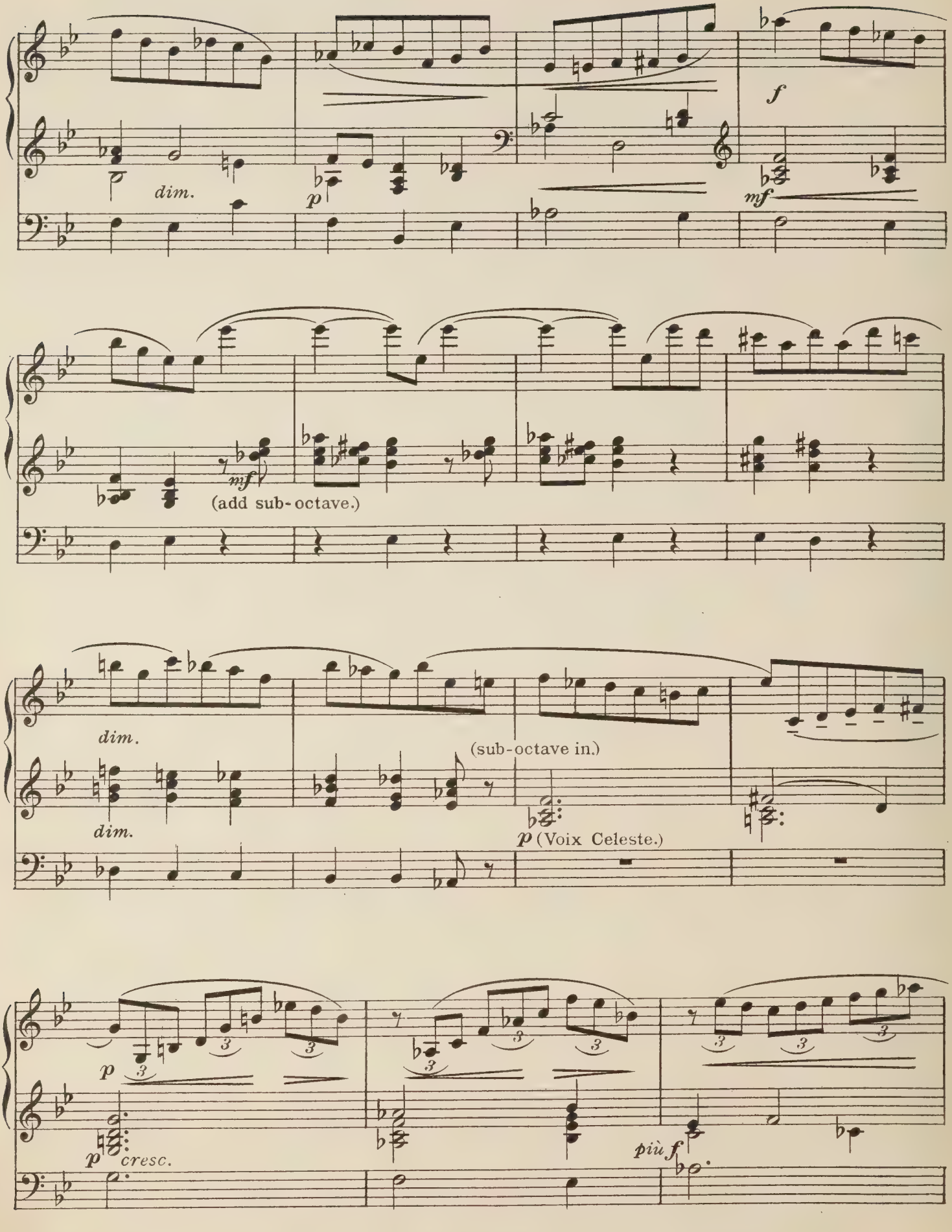
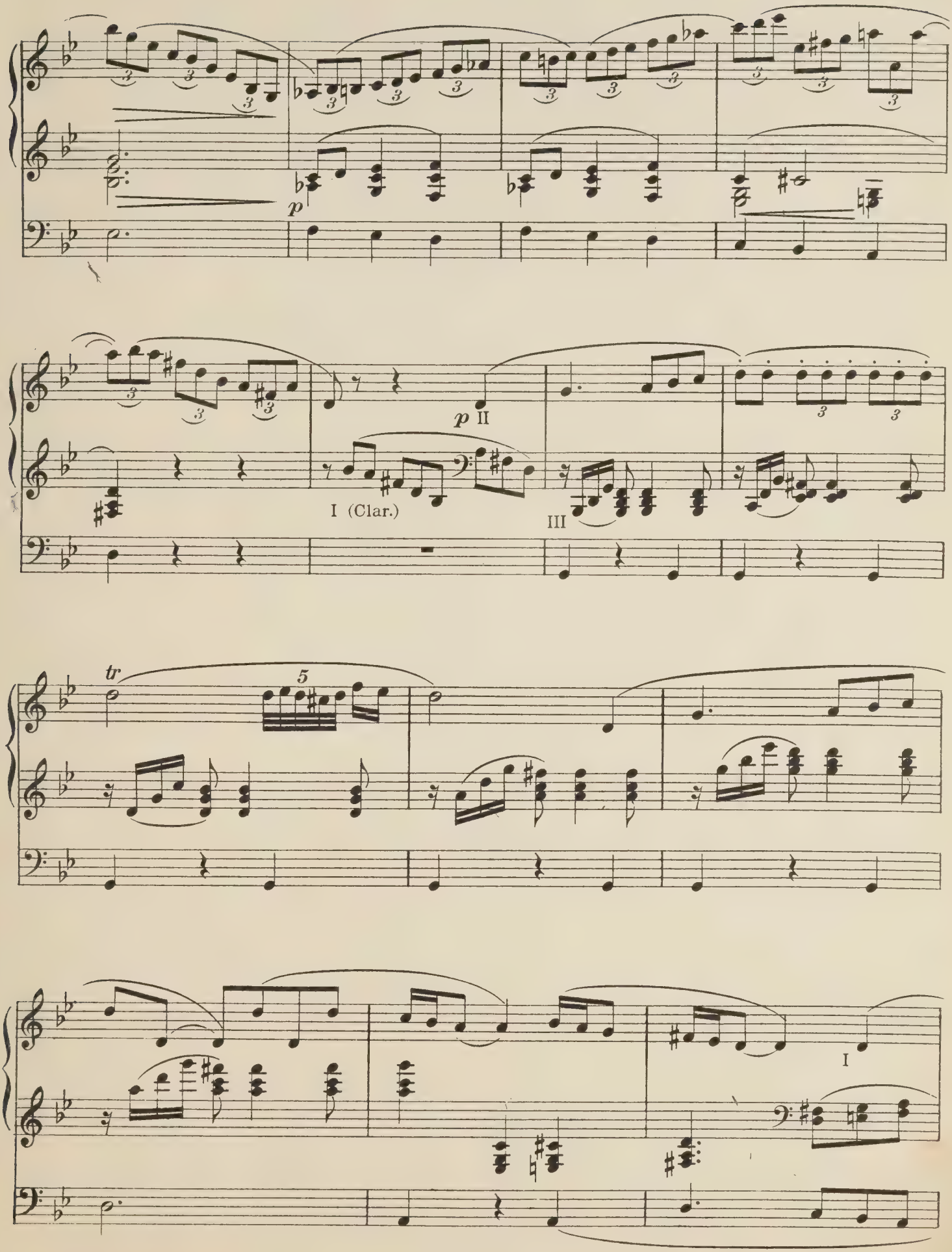
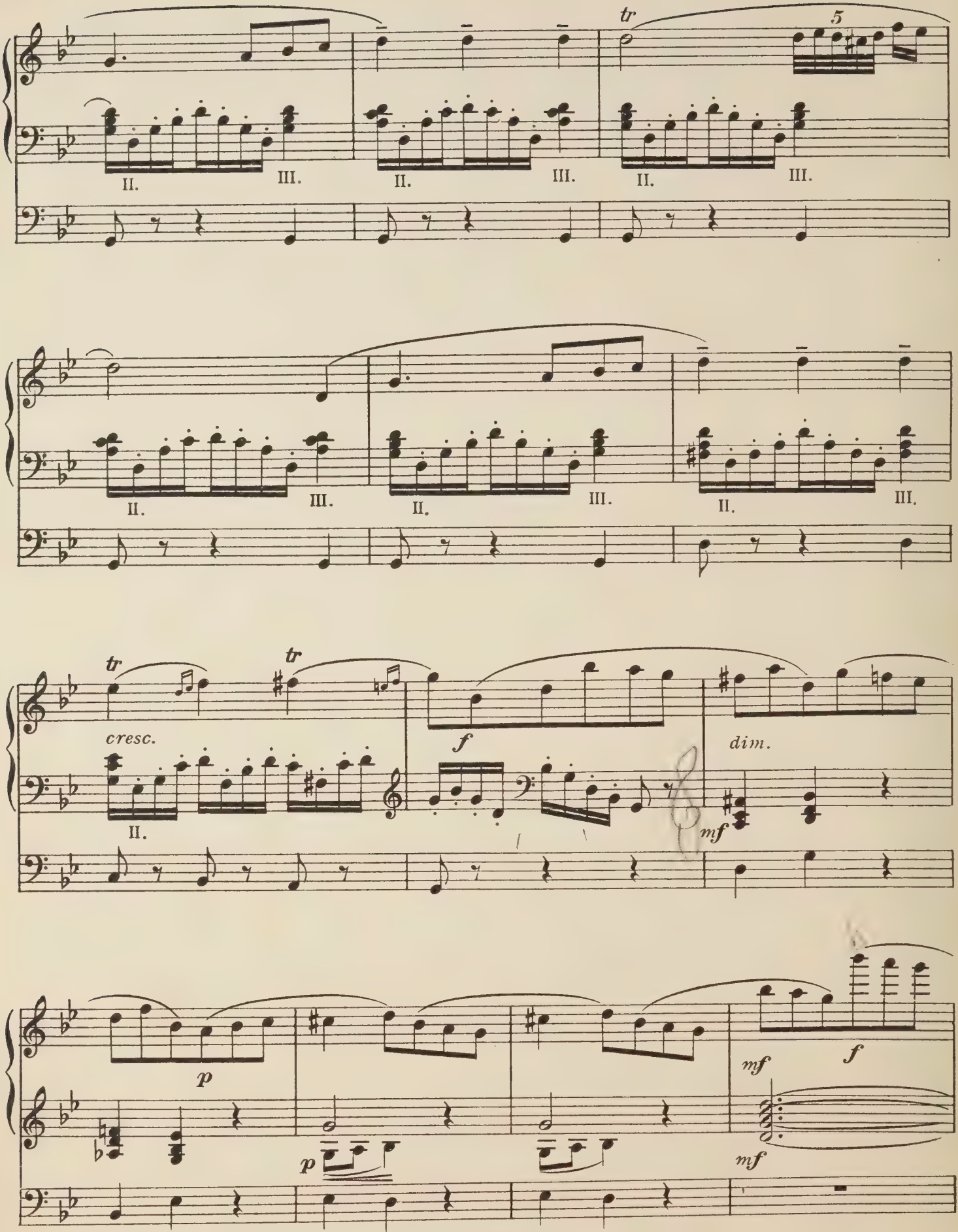
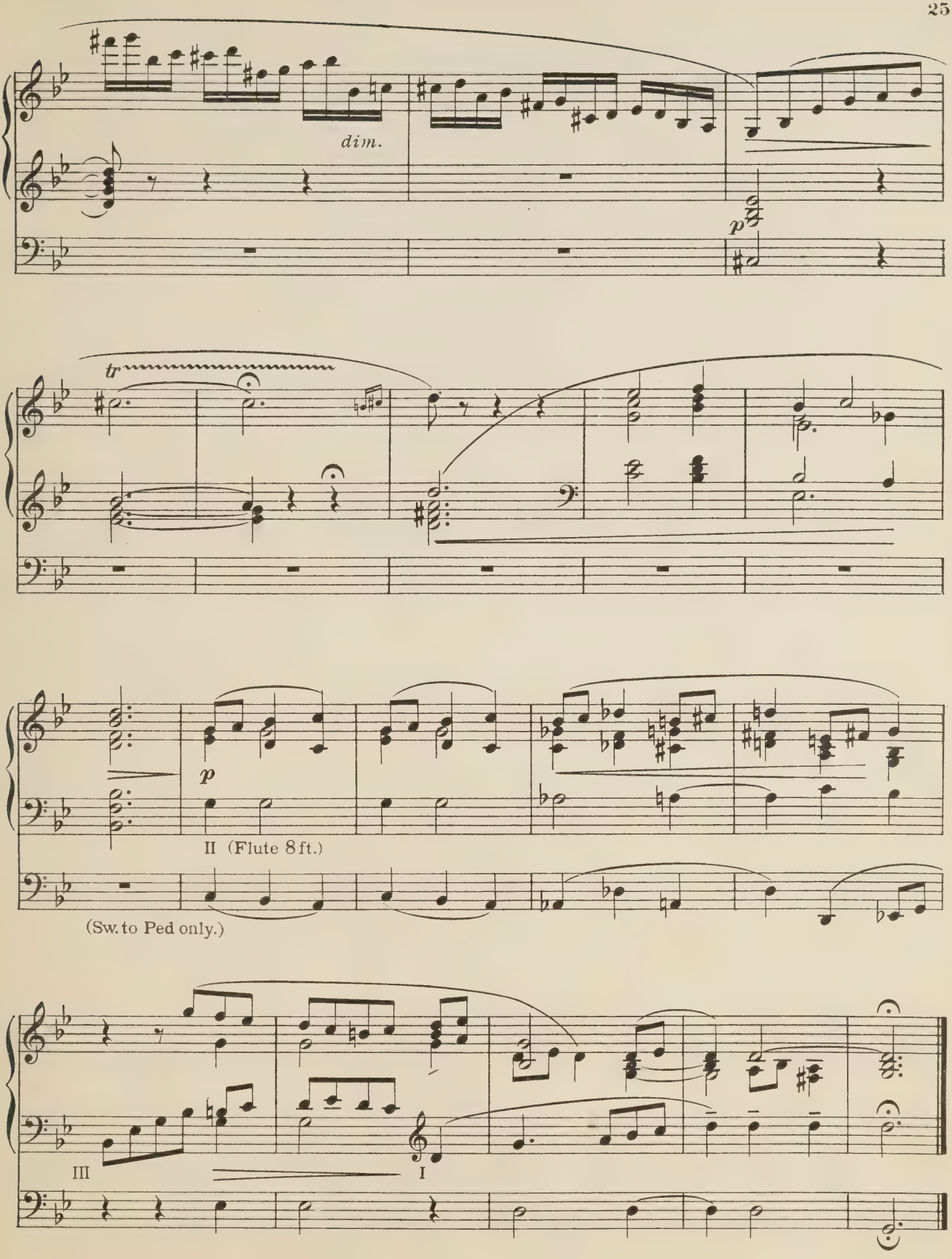

tr
5
tr
tr
cresc.
cresc.
f
dim.
mf
p
p


R.H.
II (Flute 8 ft.)
tr
II
III
(8 ft Flute.)
tr
III
I
f con anima
p
(add soft 16 ft.)
cresc.
3
f
3
3
più f
più f


dim.
p
f
mf
(add sub-octave.)
dim.
dim.
(sub-octave in.)
p (Voix Celeste.)
p
cresc.
più f


p
p II
I (Clar.)
III
tr
5
I


tr
5
II.
III.
II.
III.
II.
III.
II.
III.
II.
III.
II.
III.
tr
tr
cresc.
II.
f
dim.
mf
p
p
mf
f
mf

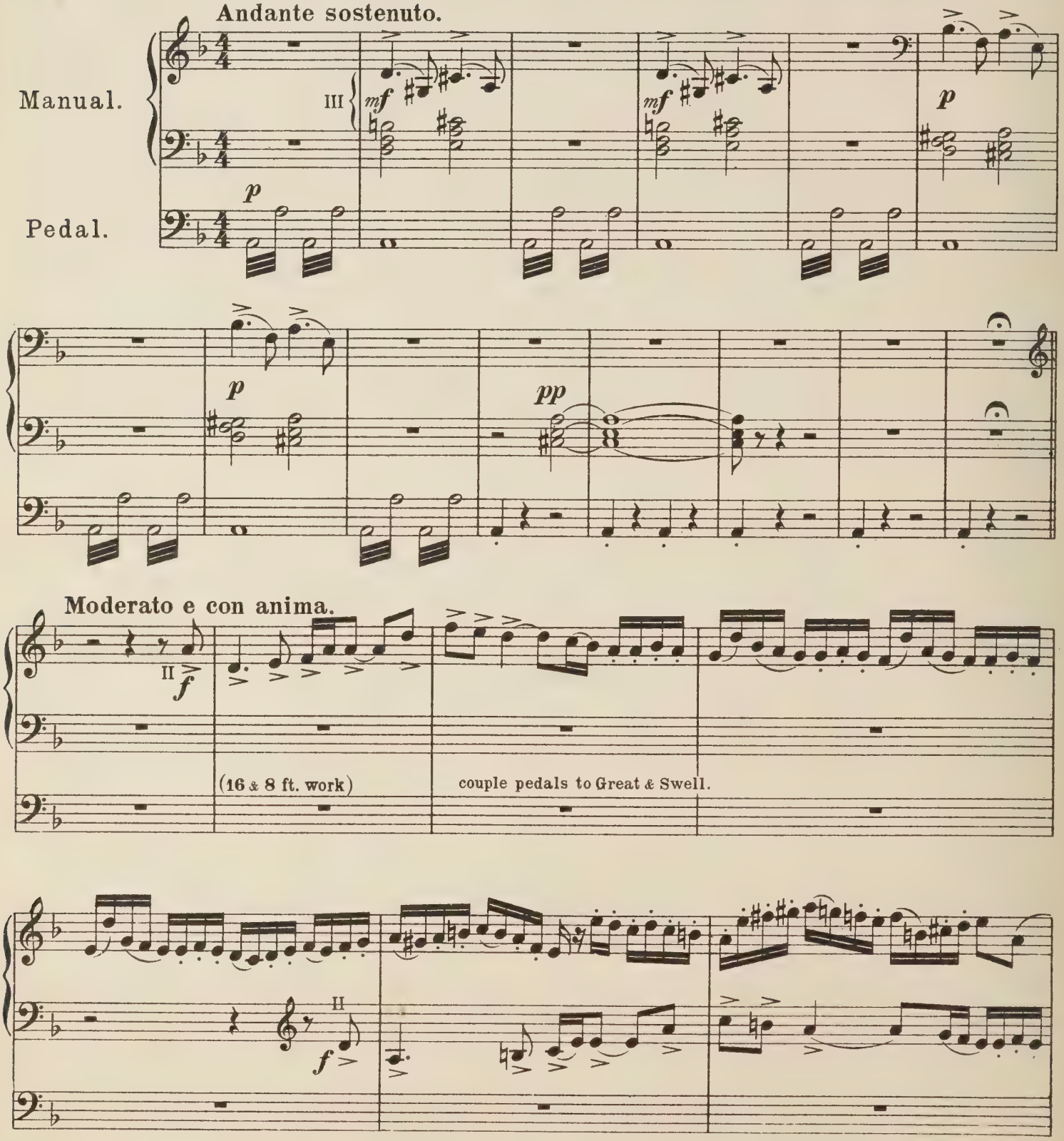

dim.
p
tr
p
II (Flute 8 ft.)
(Sw. to Ped only.)
III
I

IV Solo (Reeds *fff*).
III Swell (soft 8 & Oboe).
II Great (Diapasons 8)-III.
Pedal (soft 32 & 16). uncoupled

Fugue

aus der Suite, Op. 43.

P. Tschaikowsky.
Transcribed by EDWIN H. LEMARE



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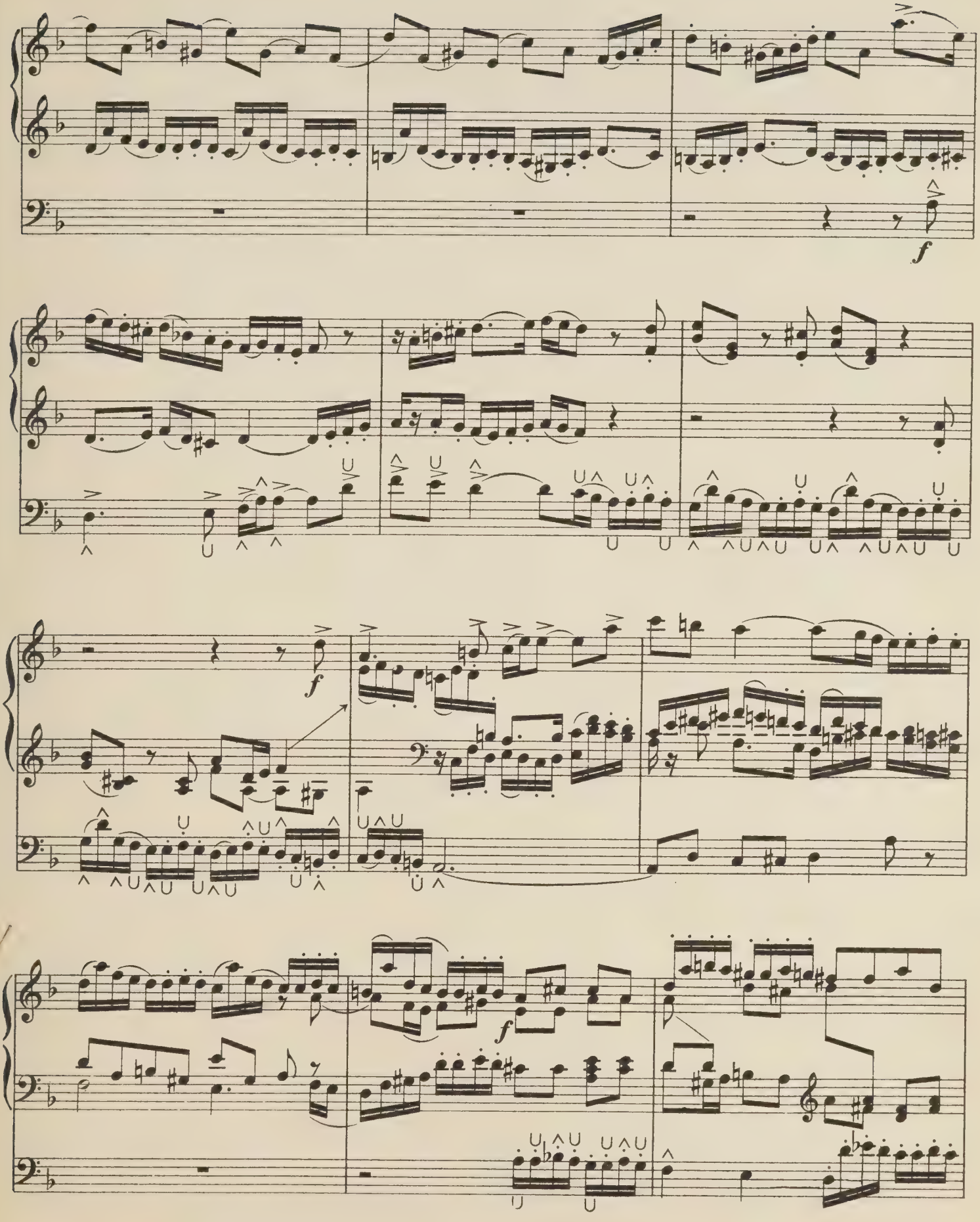
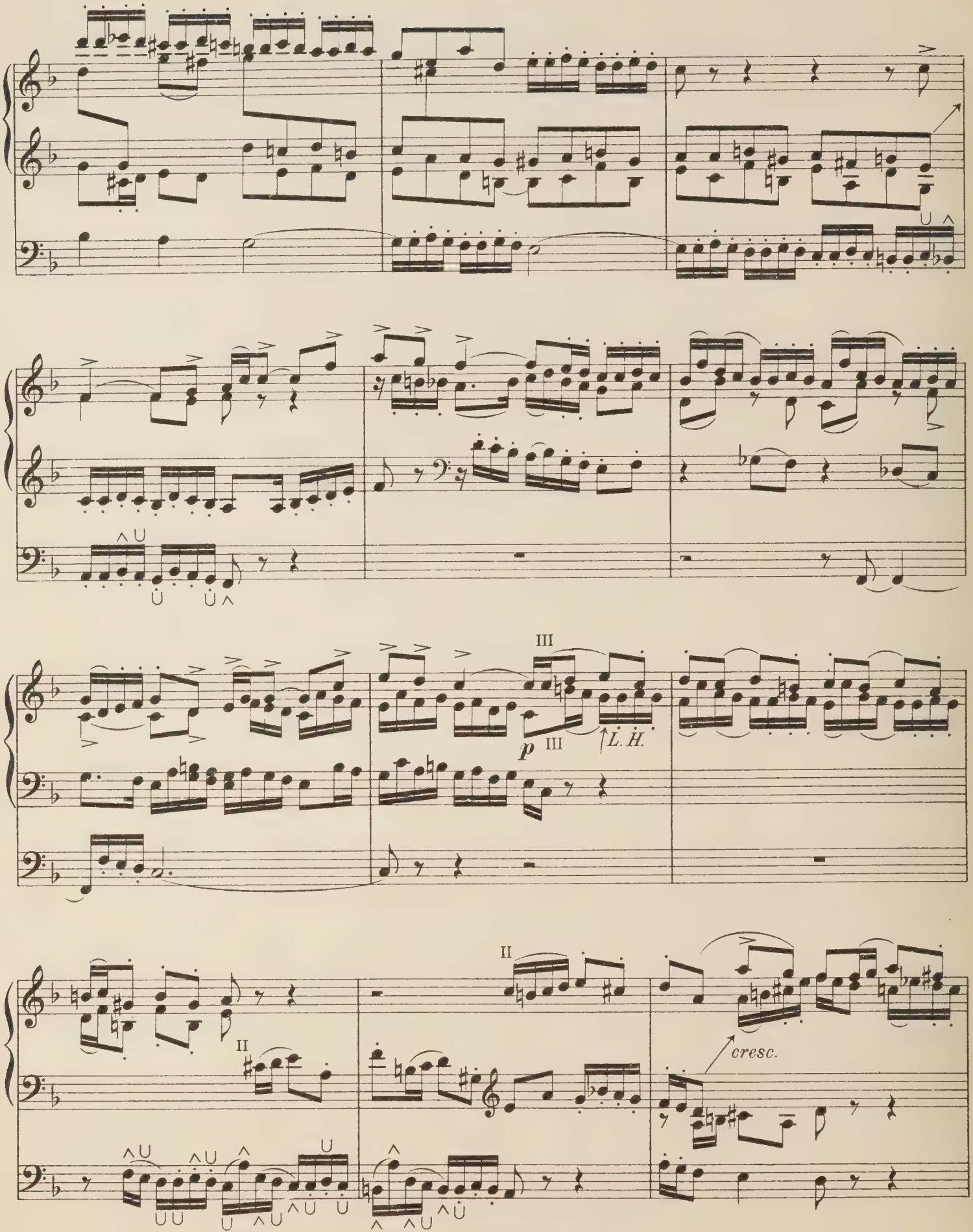
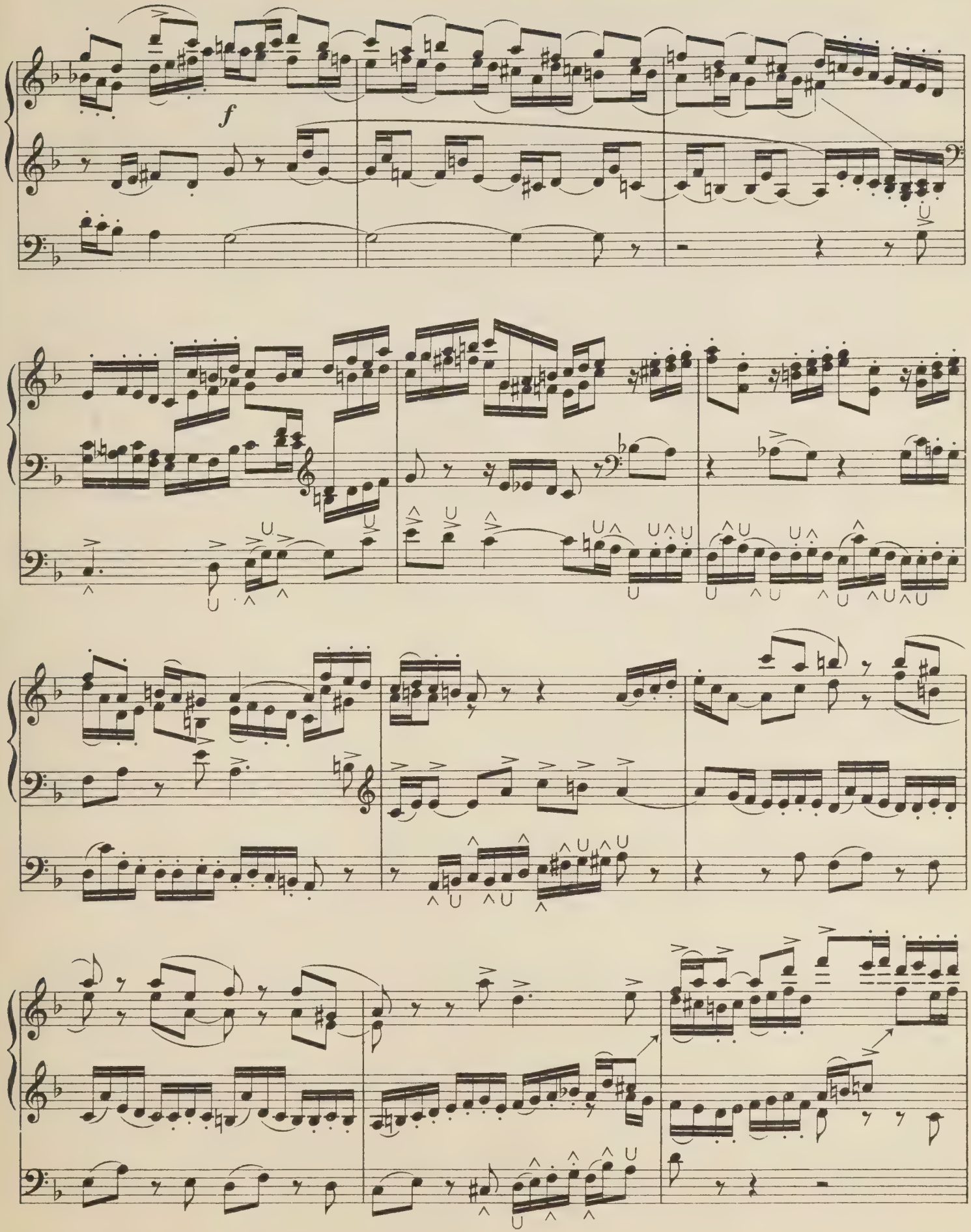
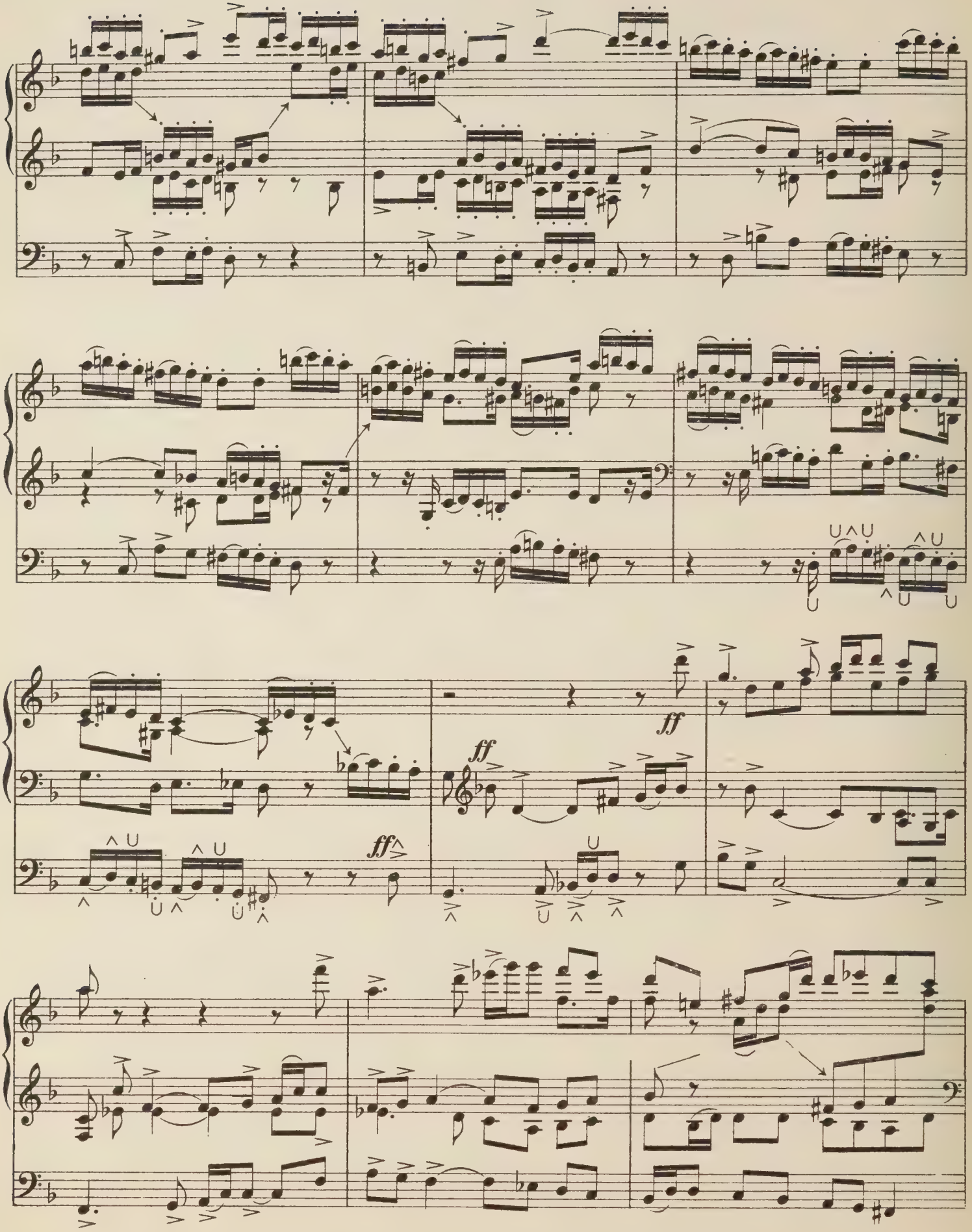
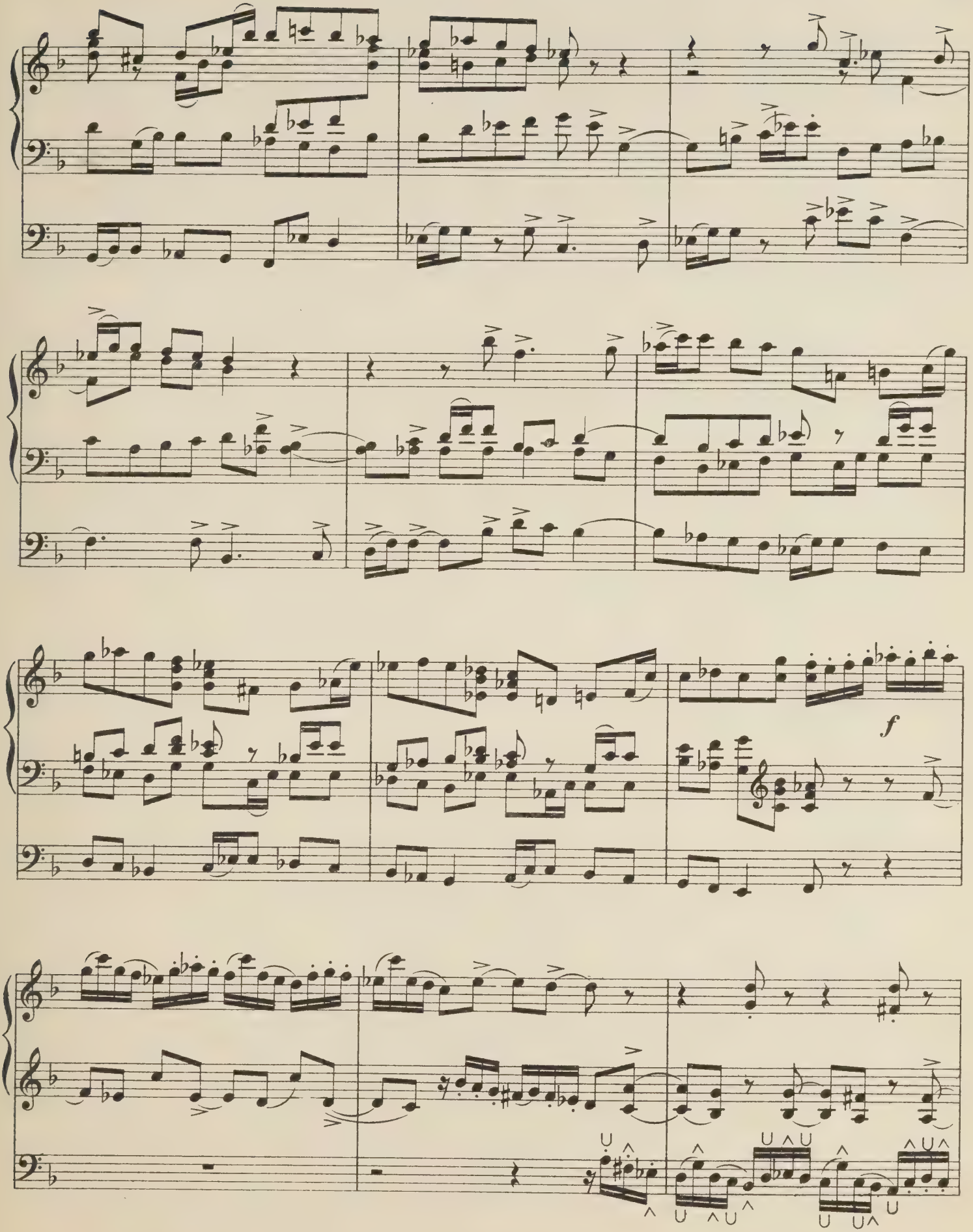
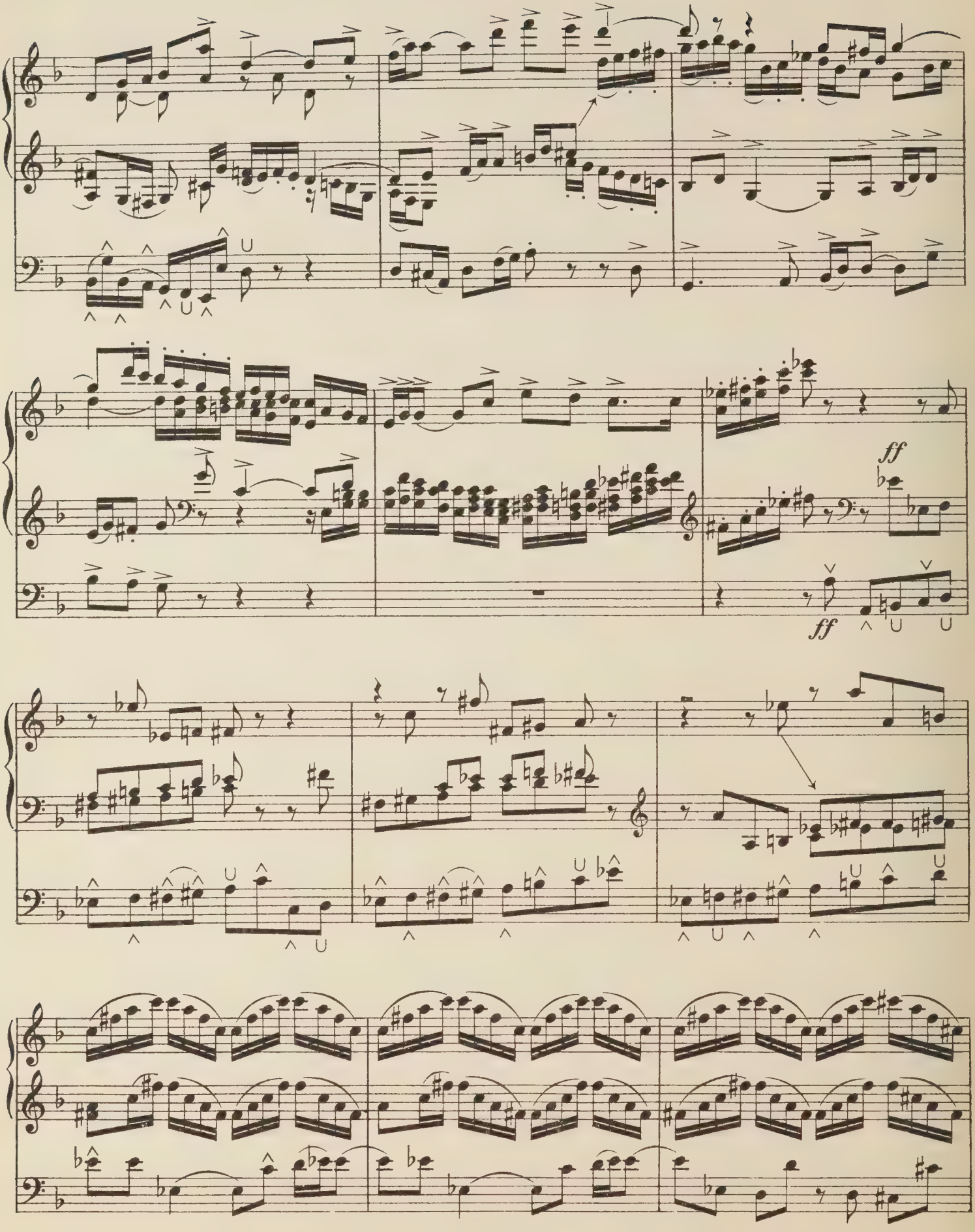

f
f
f
f

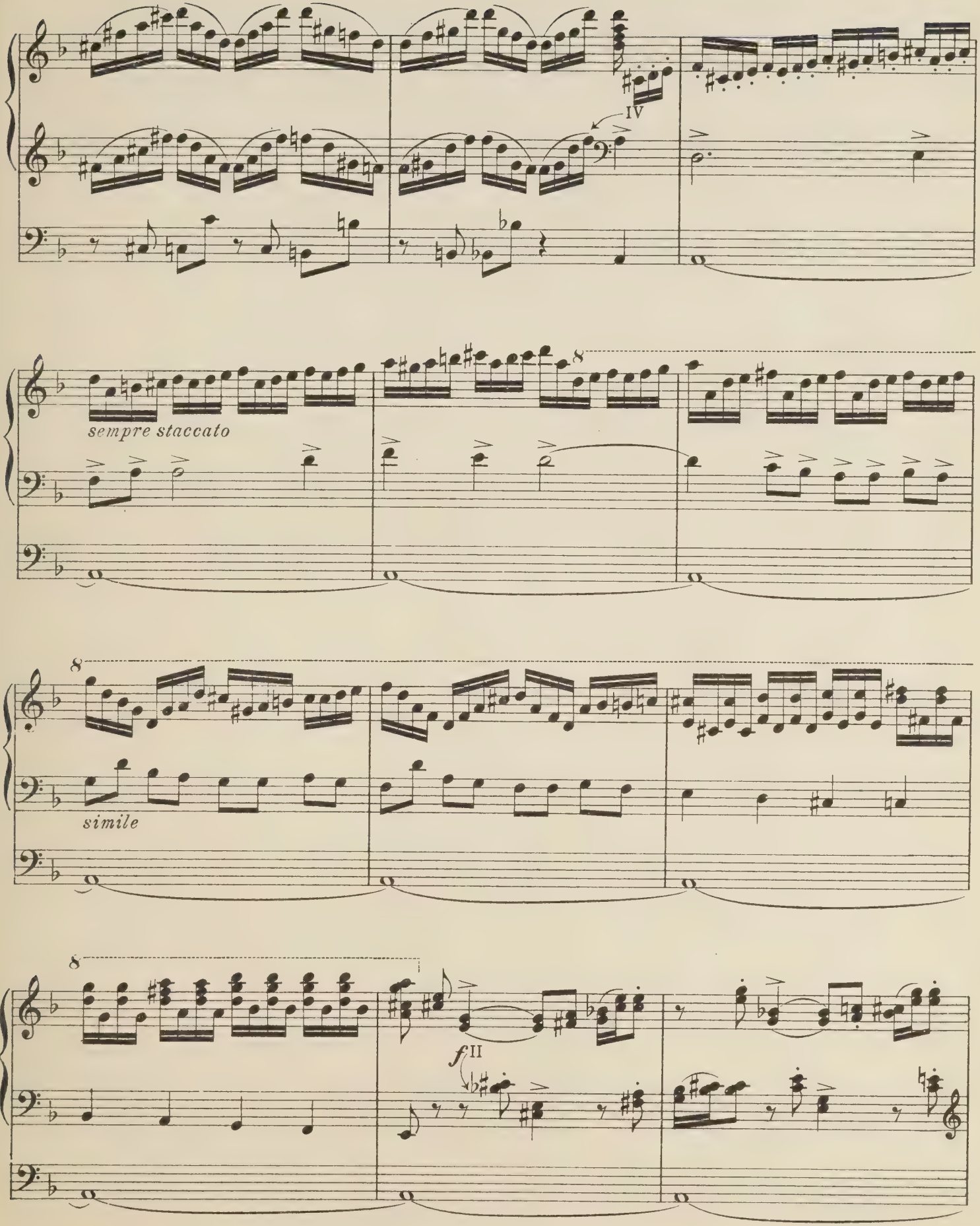

III
p
III
L. H.
II
II
cresc.

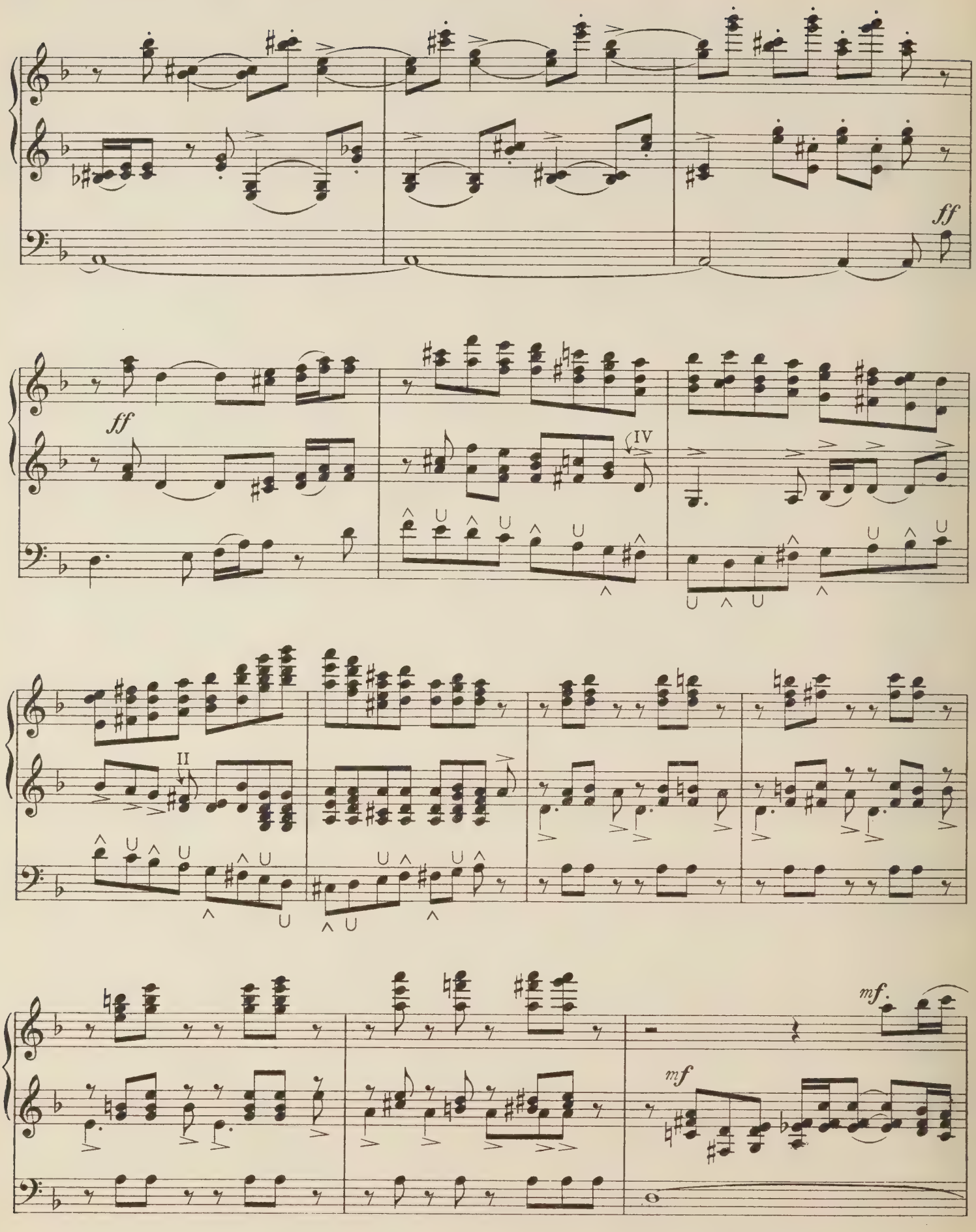

f

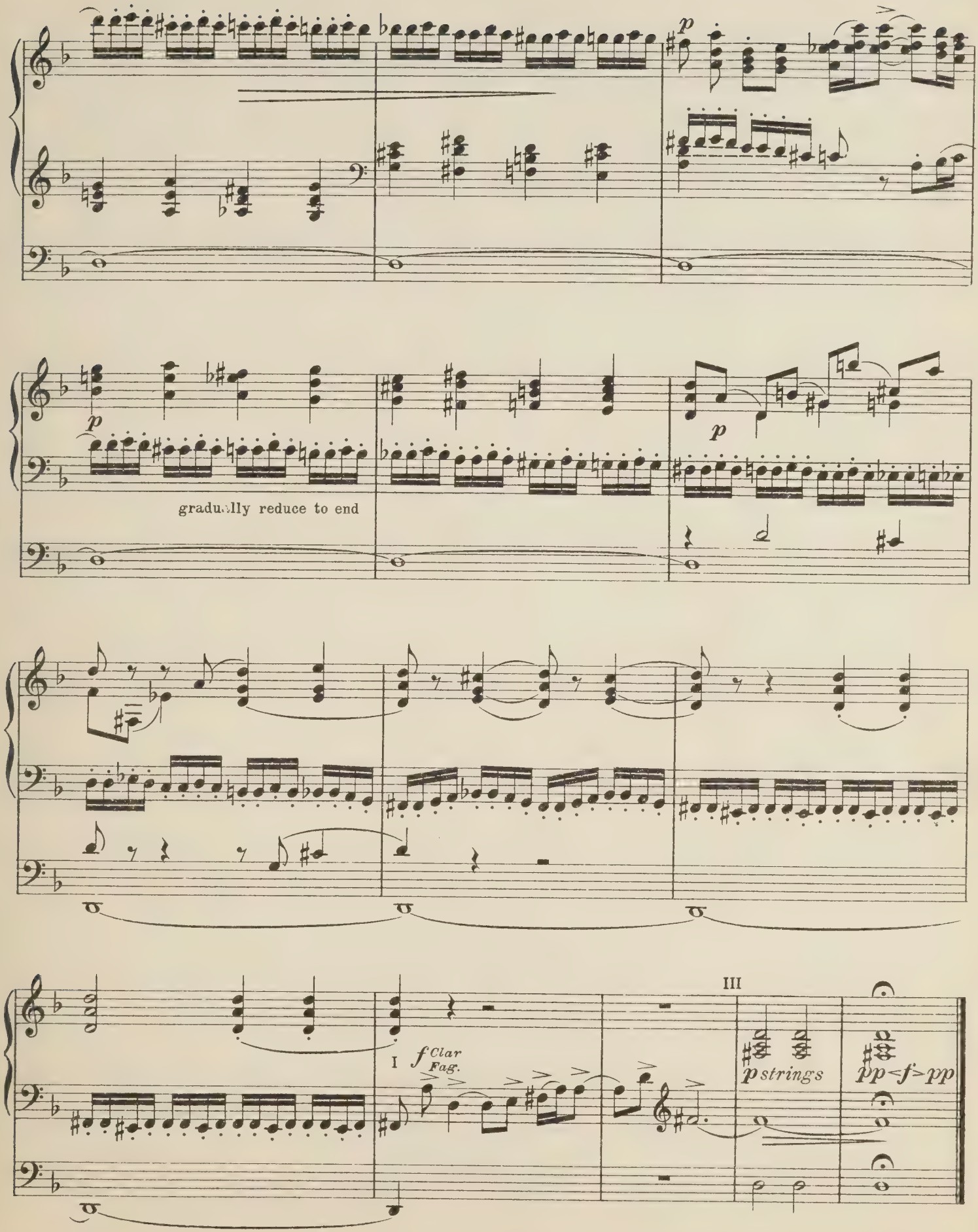

ff
ff
ff


f


ff
ff


IV
8
sempre staccato
8
simile
8
f II


ff
ff
IV
II
mf.
mf


p
p
gradually reduce to end
p
I
f Clar
Fag.
III
p strings
pp<f>pp

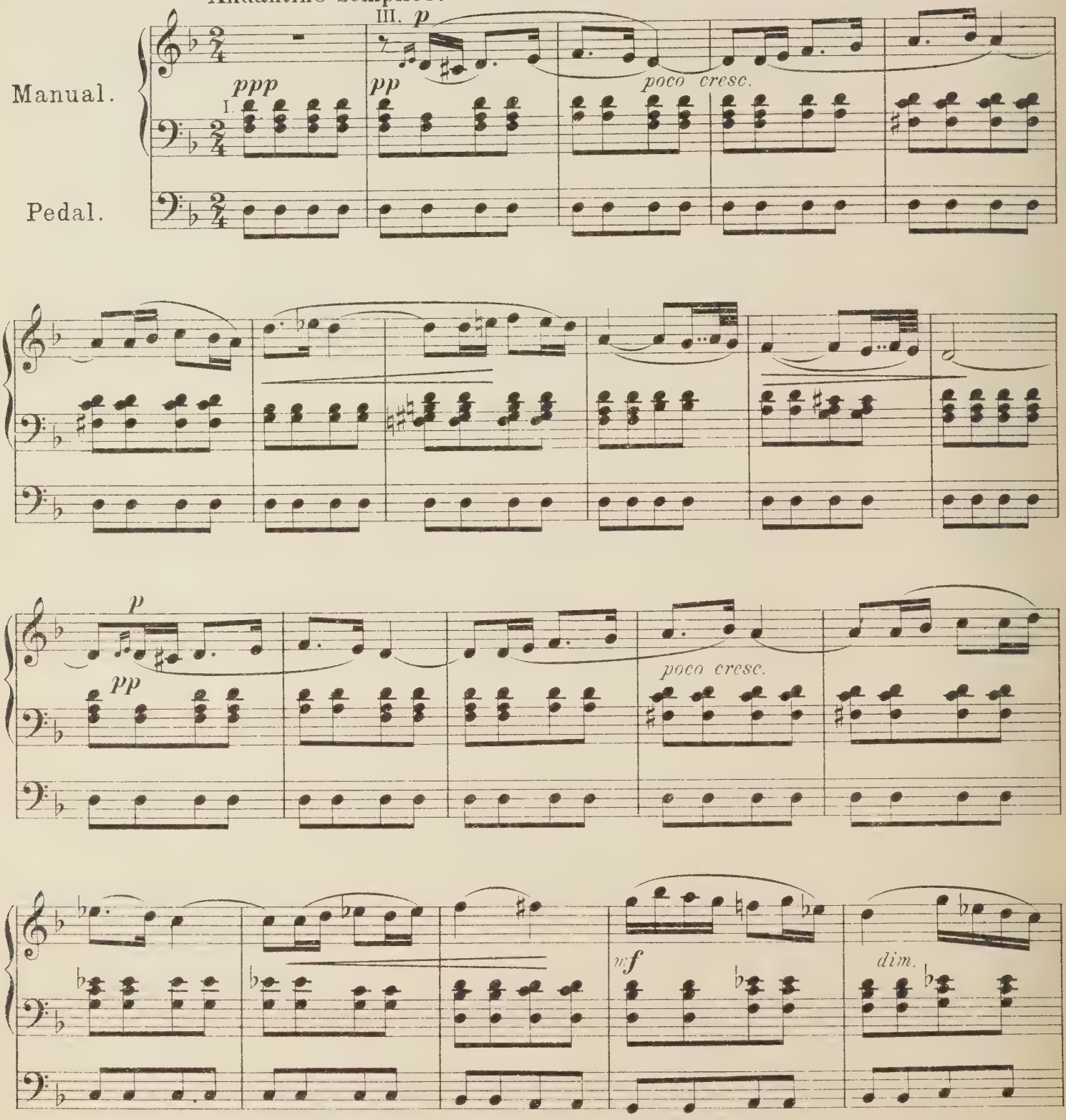
III Swell (Celeste 8 Gedact 8 with Trem. & Sub.)
II Great (Wald Flöte 8) - III.
I Choir (Dulciana 8)
Pedal (soft 16 & 8)

Intermezzo

aus der Suite, Op. 43.

P. Tschaikowsky.
Transcribed by EDWIN H. LEMARE.

Andantino semplice.



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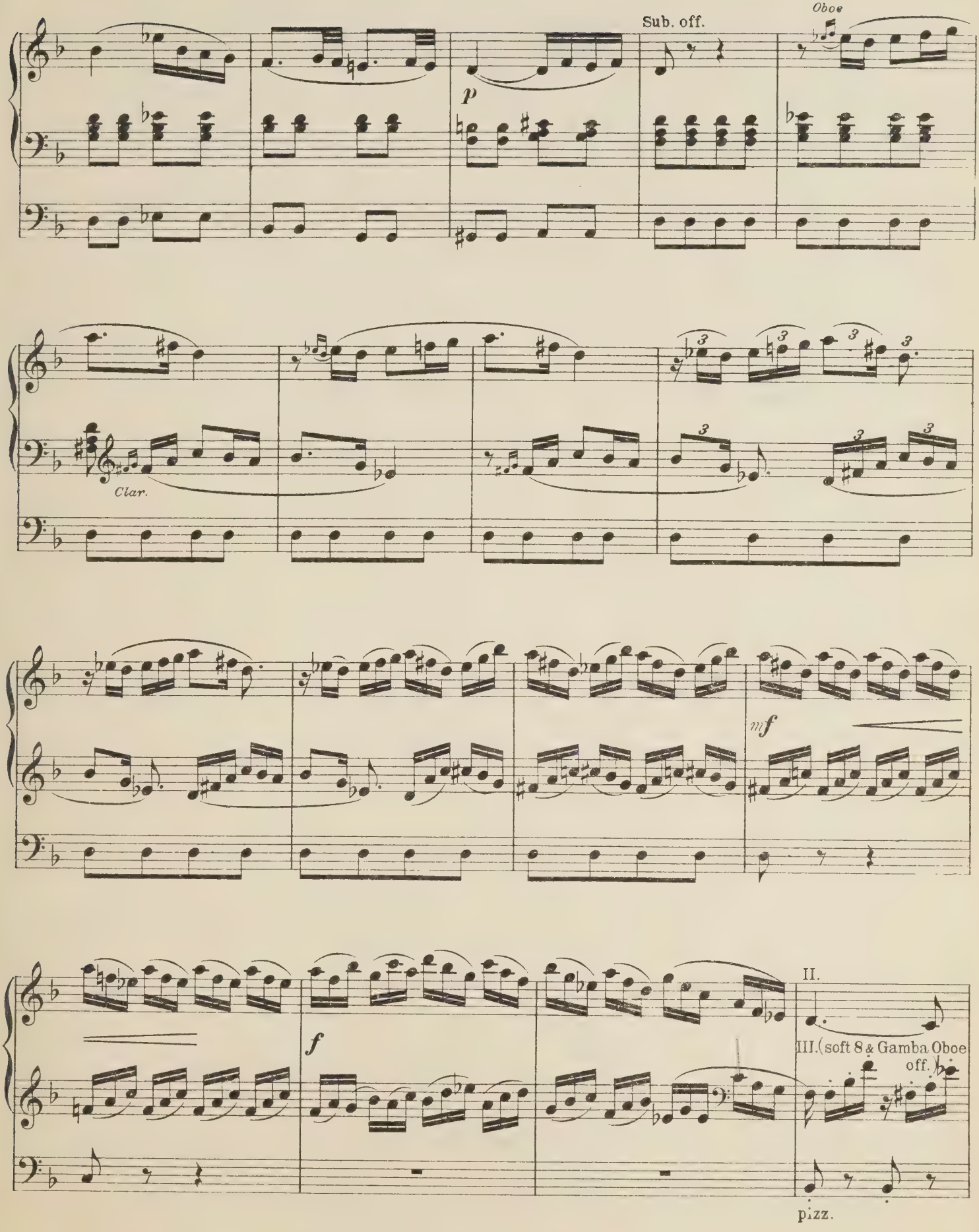
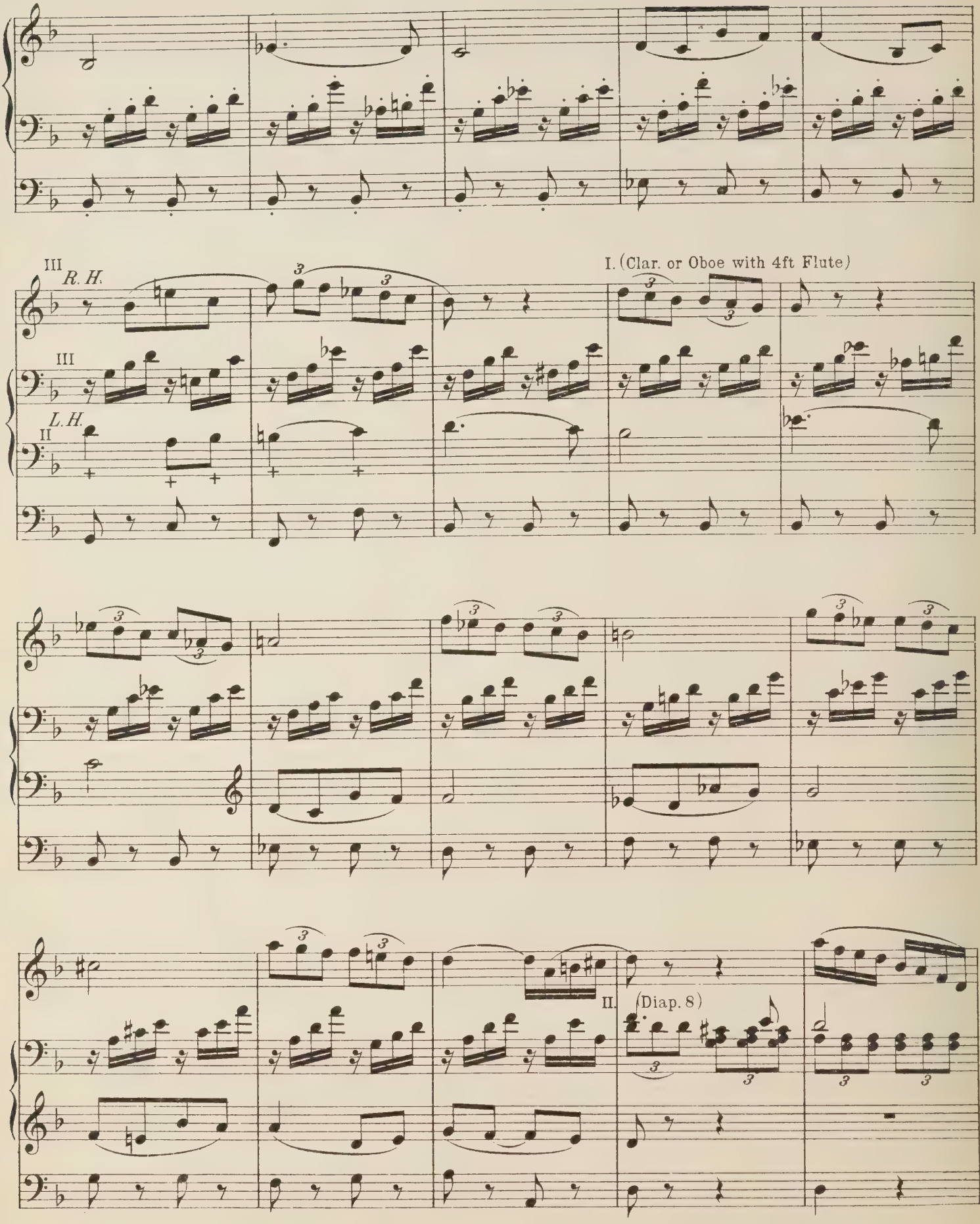
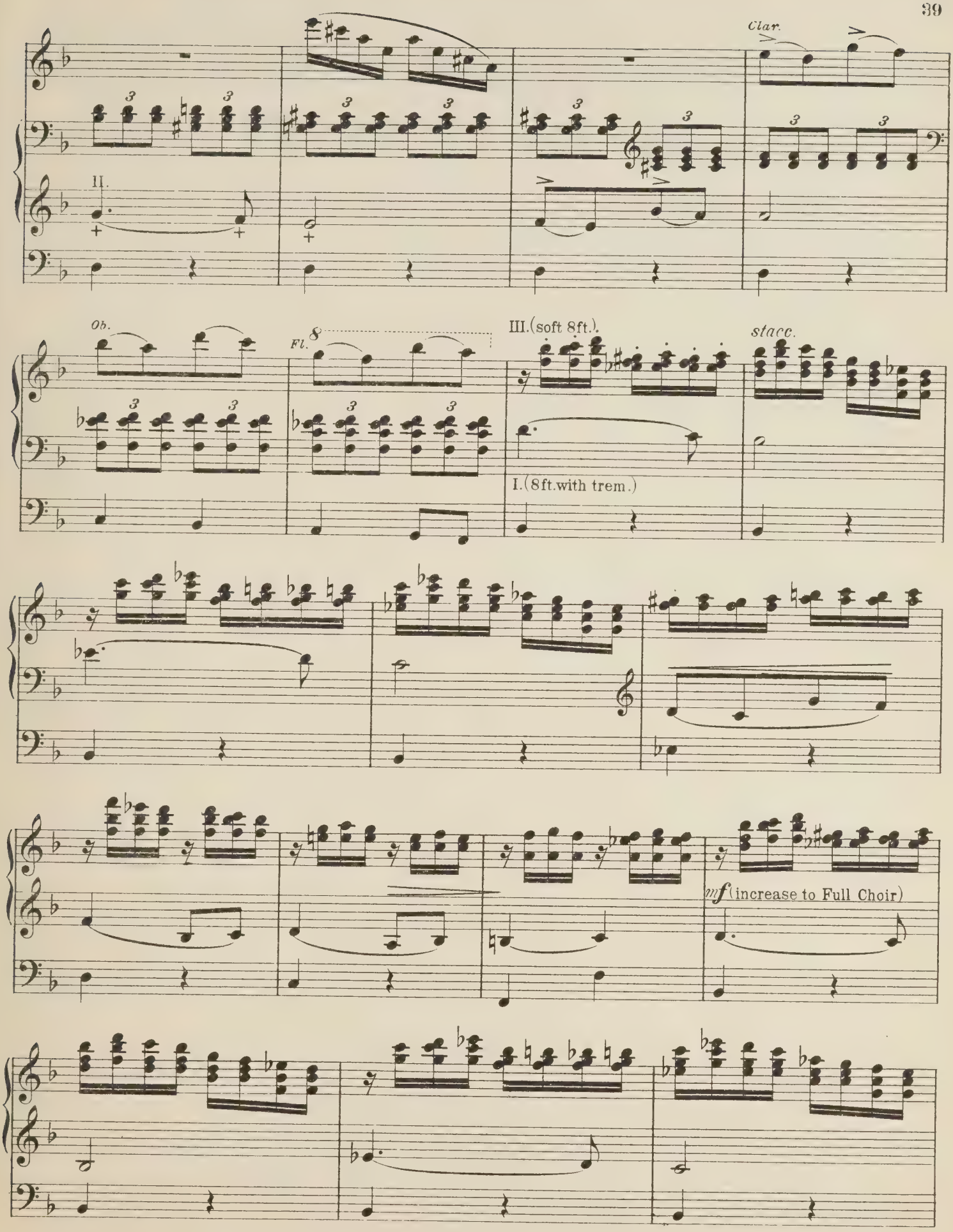
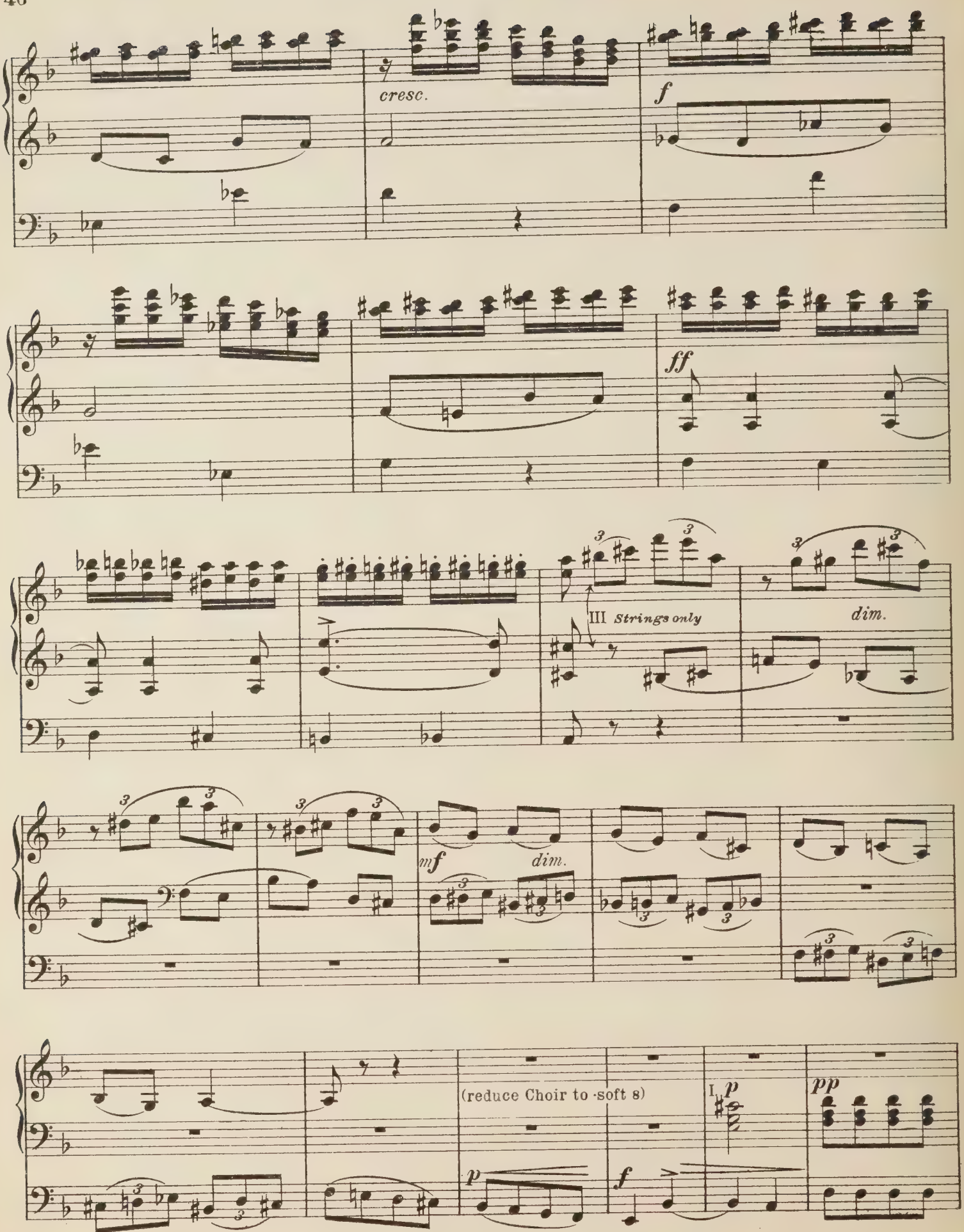
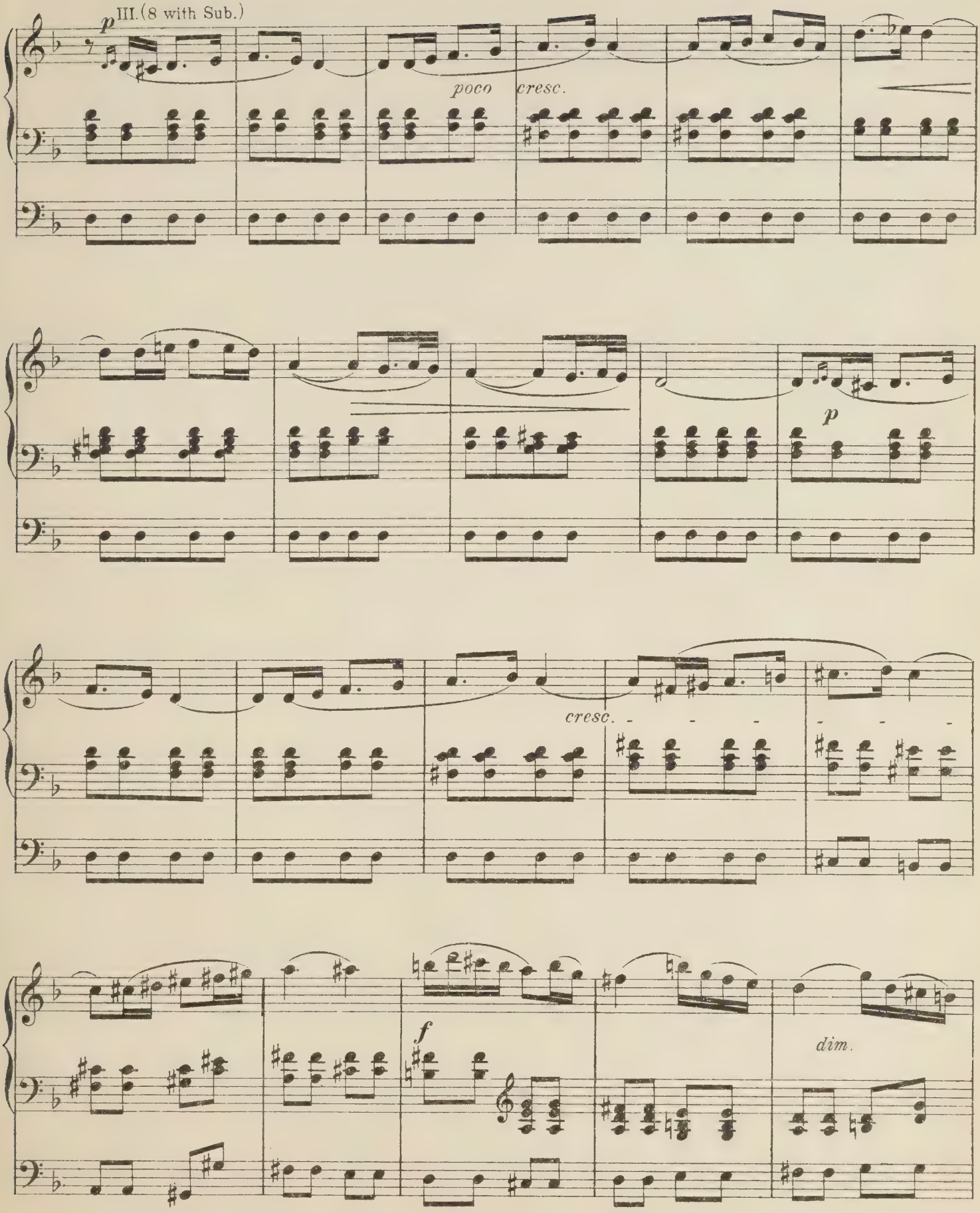
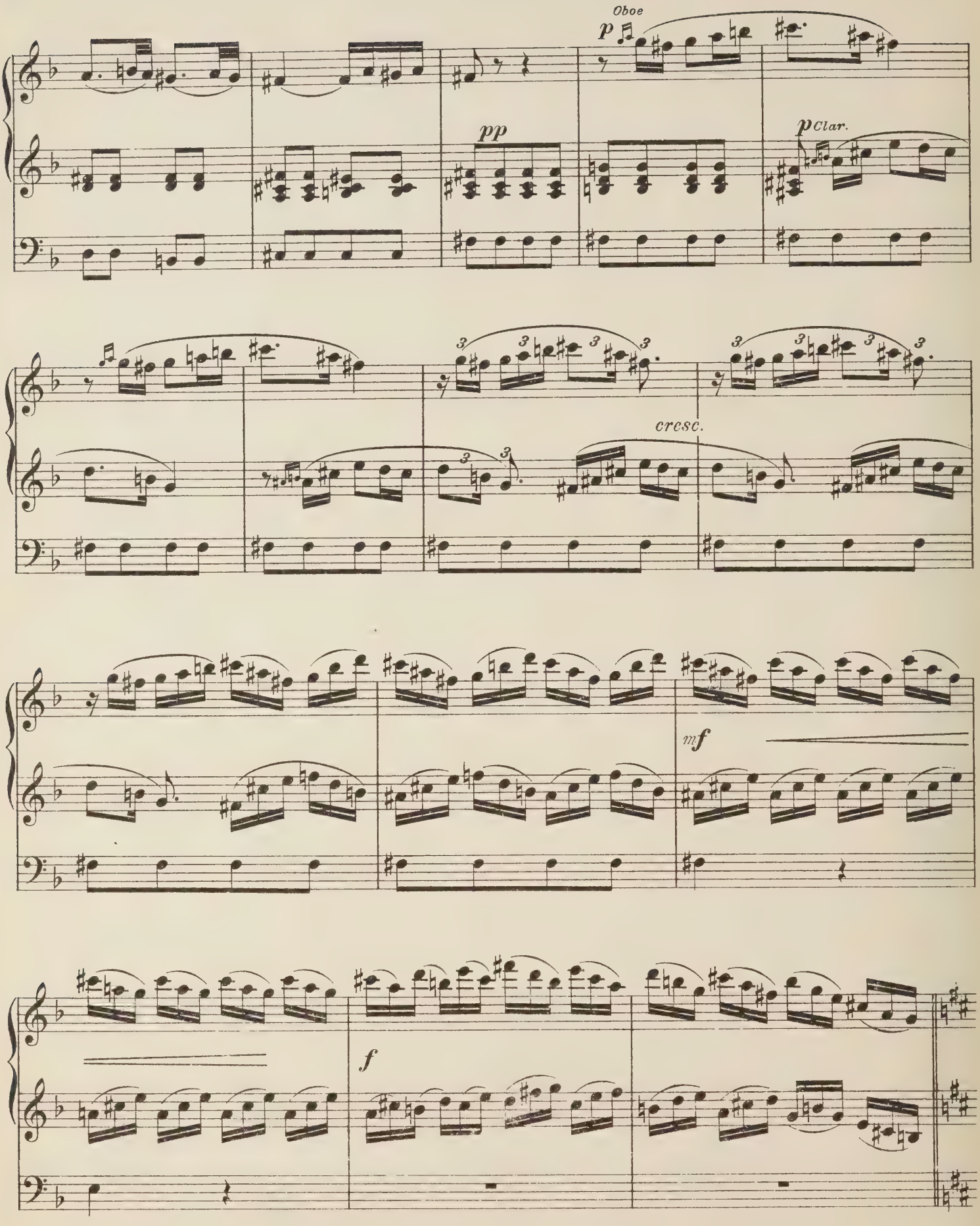

Sub. off.
Oboe
p
Clar.
mf
f
II.
III.(soft 8 & Gamba Oboe
off.
pizz.

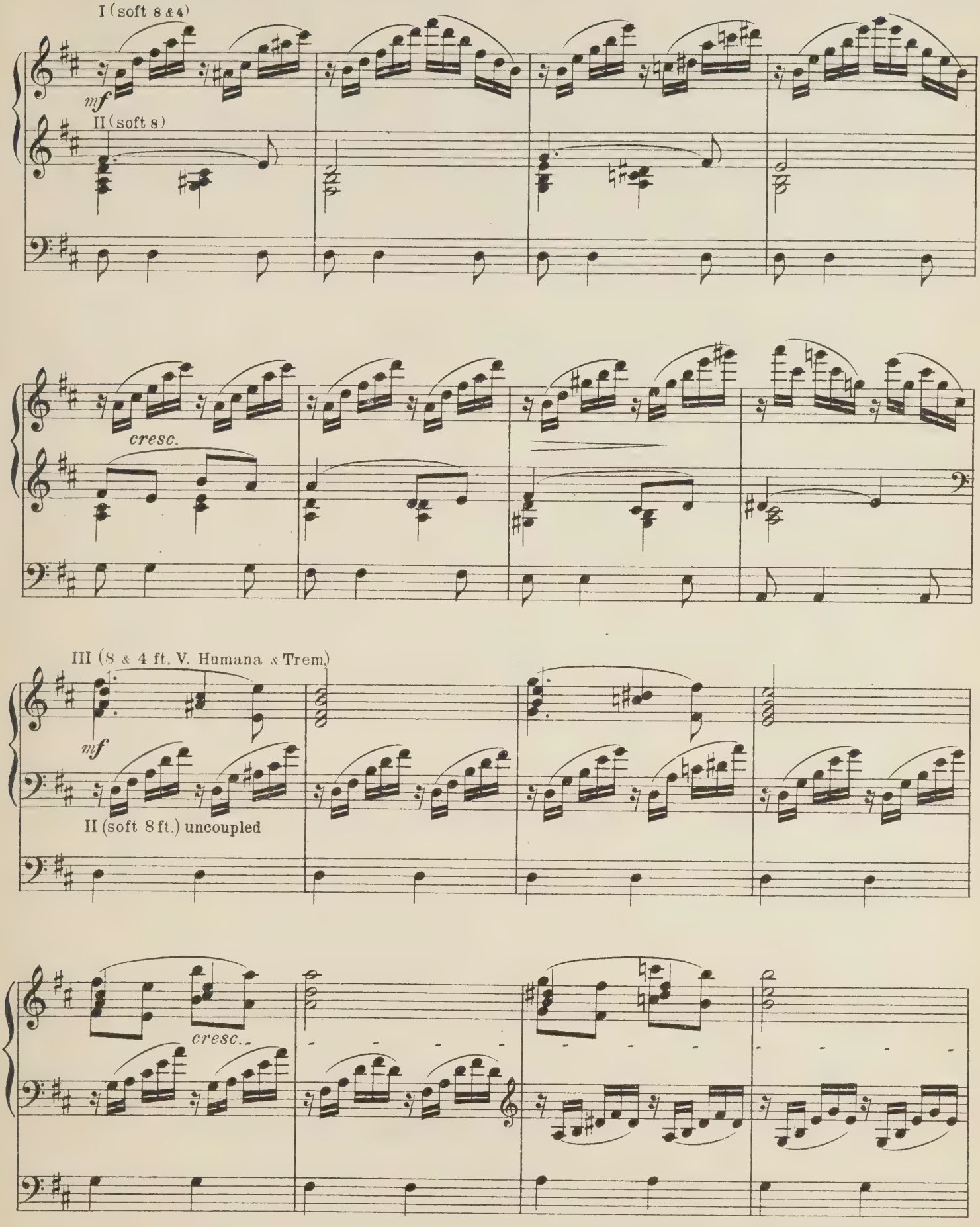

III R. H.
III
L. H.
II
I. (Clar. or Oboe with 4ft Flute)
II. (Diap. 8)

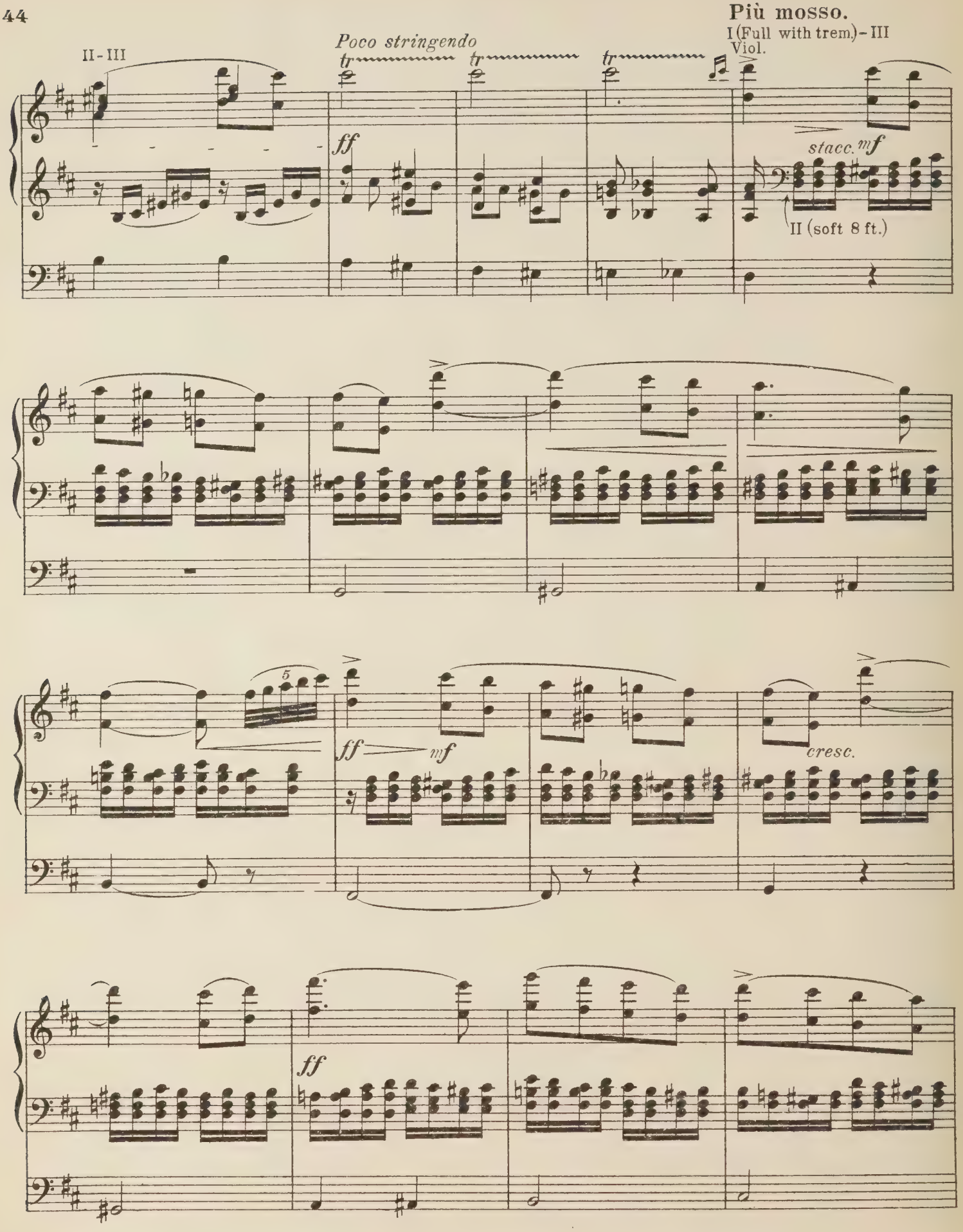

Clar.
II.
Ob.
Fl.
8
III.(soft 8ft.).
stacc.
I.(8ft.with trem.)
mf (increase to Full Choir)

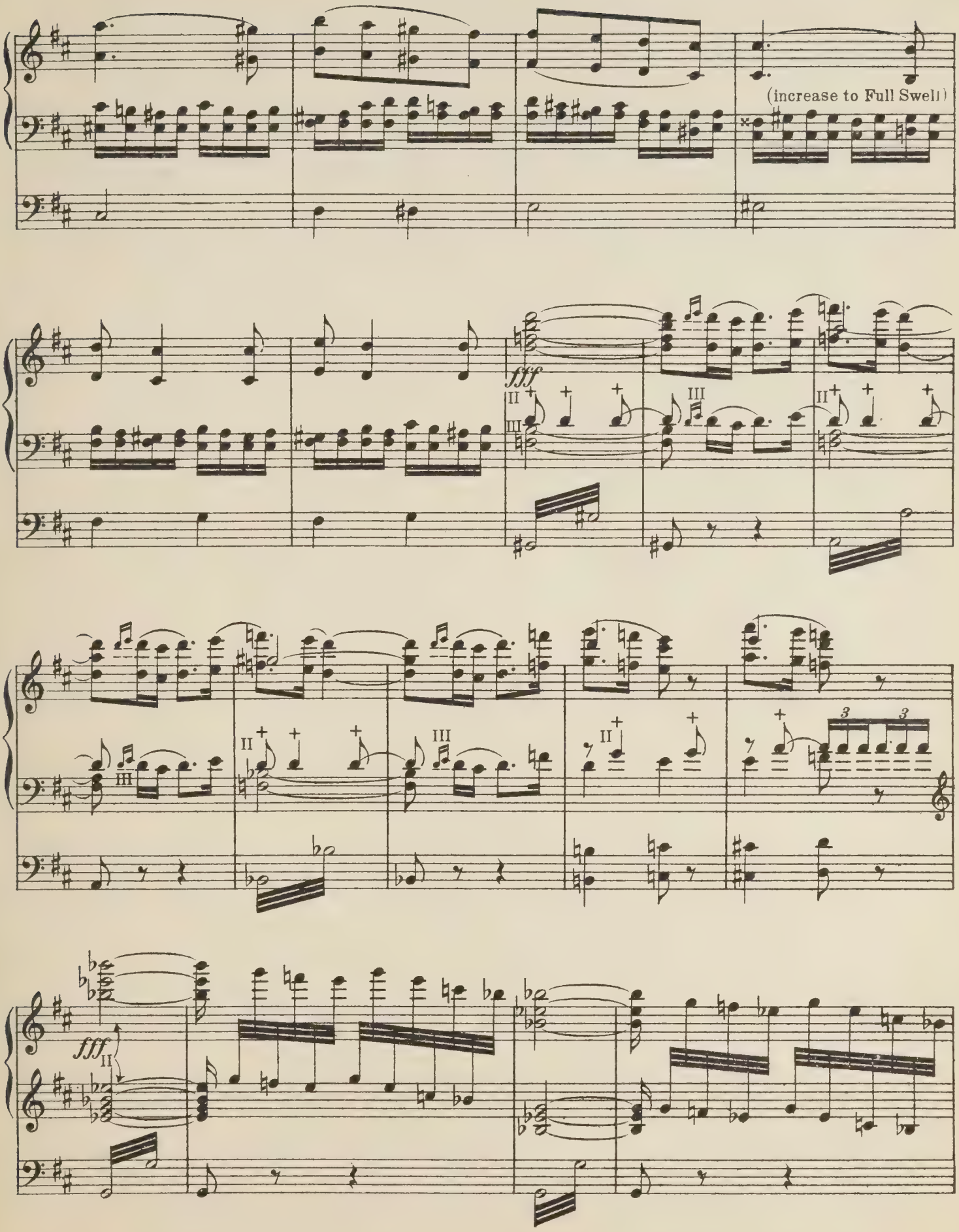

cresc.
f
ff
III Strings only
dim.
mf
dim.
(reduce Choir to soft 8)
I
p
pp
p
f

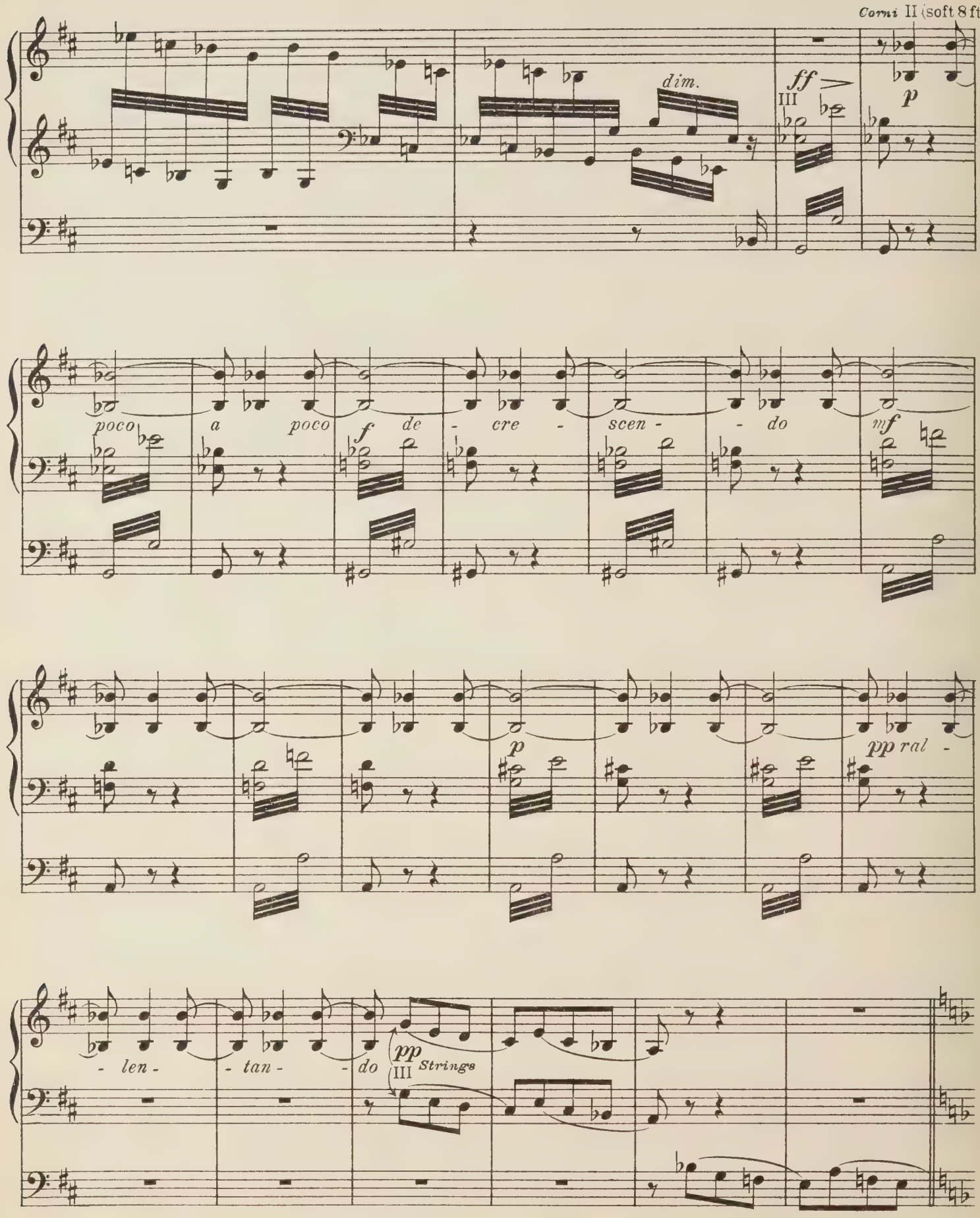

p III.(8 with Sub.)
poco cresc.
p
cresc.
f
dim.

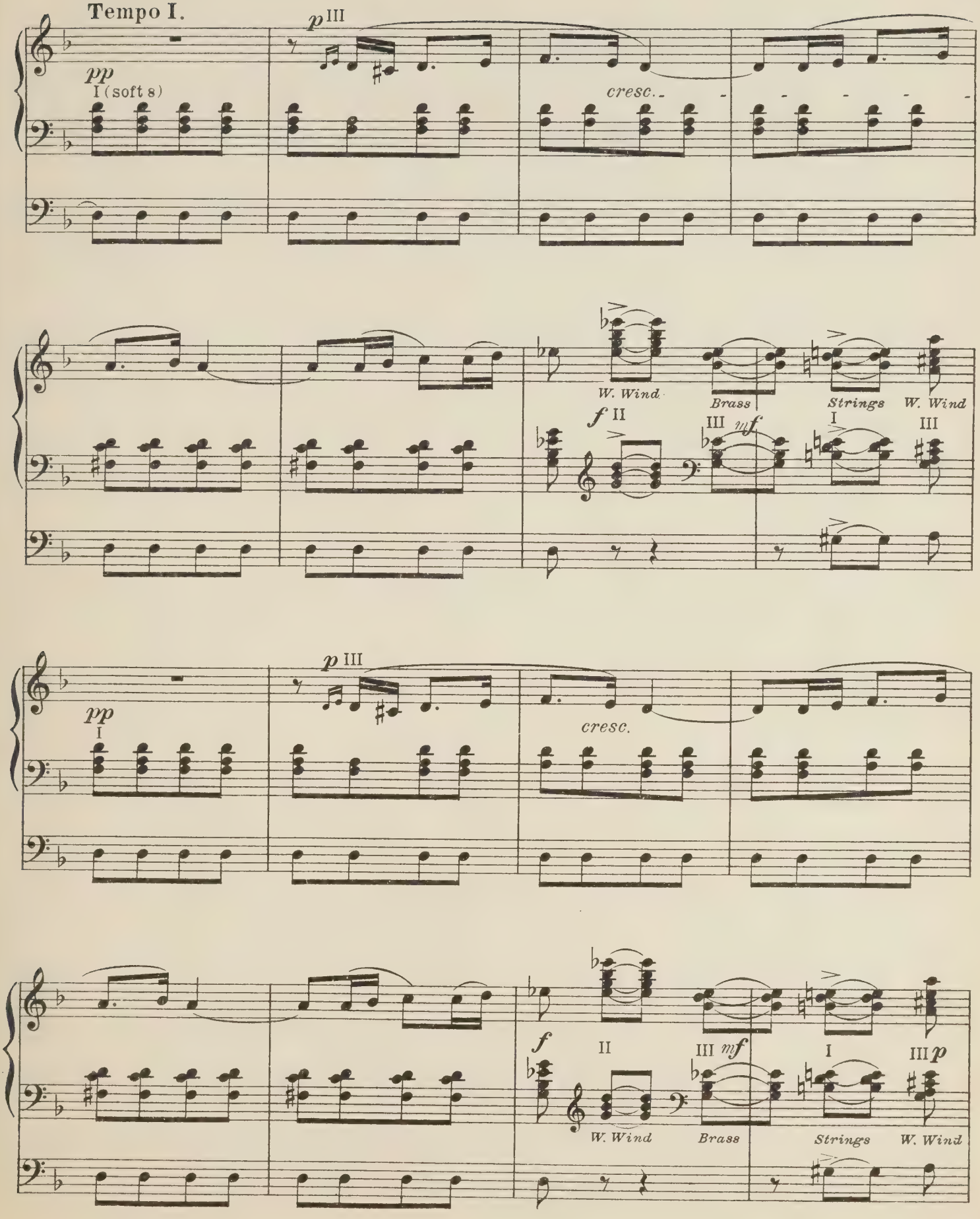

Oboe
p
pp
p Clar.
cresc.
mf
f

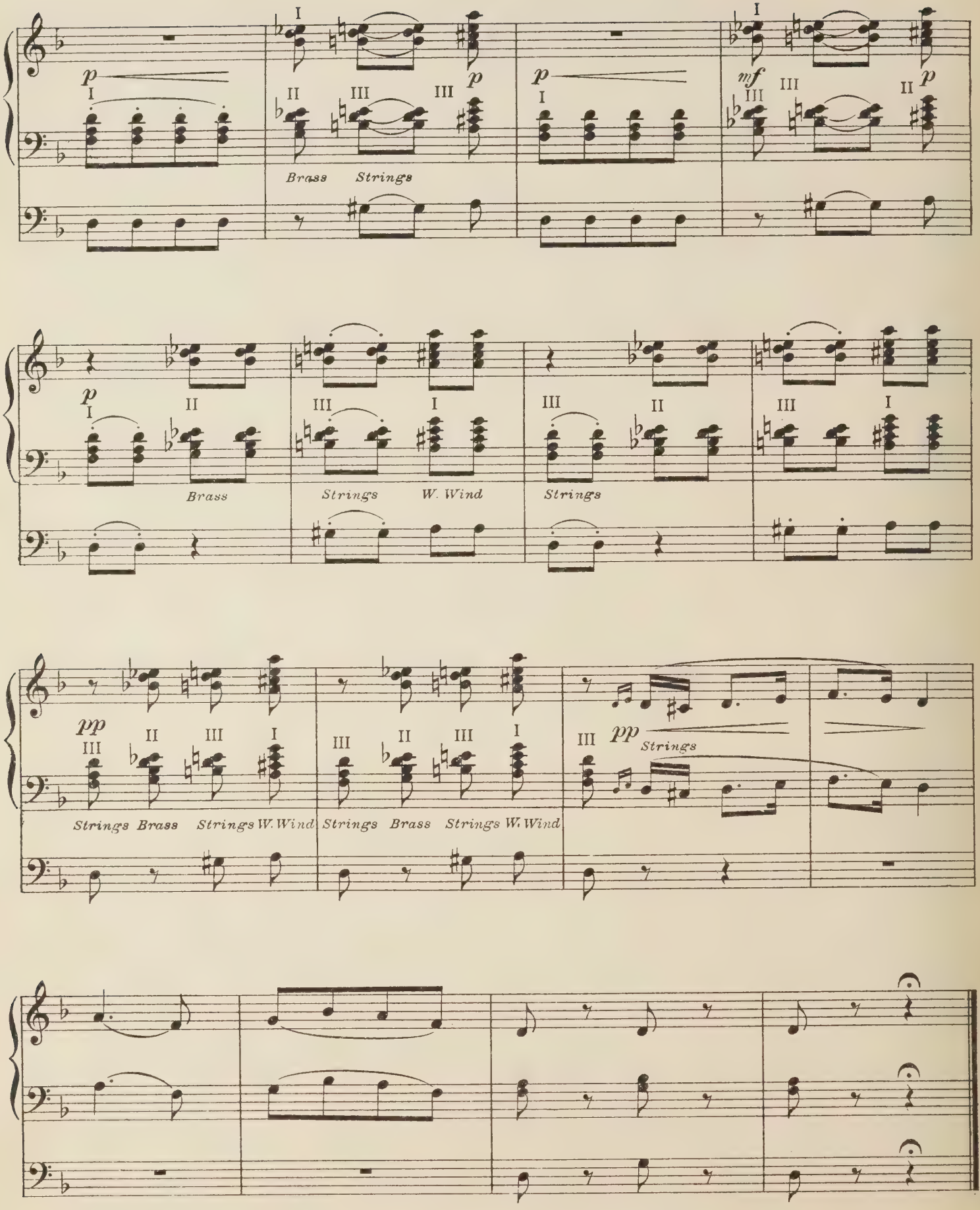

I (soft 8 & 4)
mf
II (soft 8)
cresc.
III (8 & 4 ft. V. Humana & Trem.)
mf
II (soft 8 ft.) uncoupled
cresc.


Più mosso.
I (Full with trem.) - III
Viol.
II - III
Poco stringendo
tr
tr
tr
ff
stacc. mf
II (soft 8 ft.)
5
ff
mf
cresc.
ff


(increase to Full Swell)
fff
II
III
fff


Corni II (soft 8 ft)
dim.
ff
III
p
poco
a
poco
f
de
- cre -
scen -
- do
mf
p
pp ral -
- len -
- tan -
- do
pp
III
Strings


Tempo I.
pp
I (soft s)
p III
cresc.
W. Wind
Brass
Strings
W. Wind
f II
III mf
I
III
pp
I
p III
cresc.
f
II
III mf
I
III p
W. Wind
Brass
Strings
W. Wind

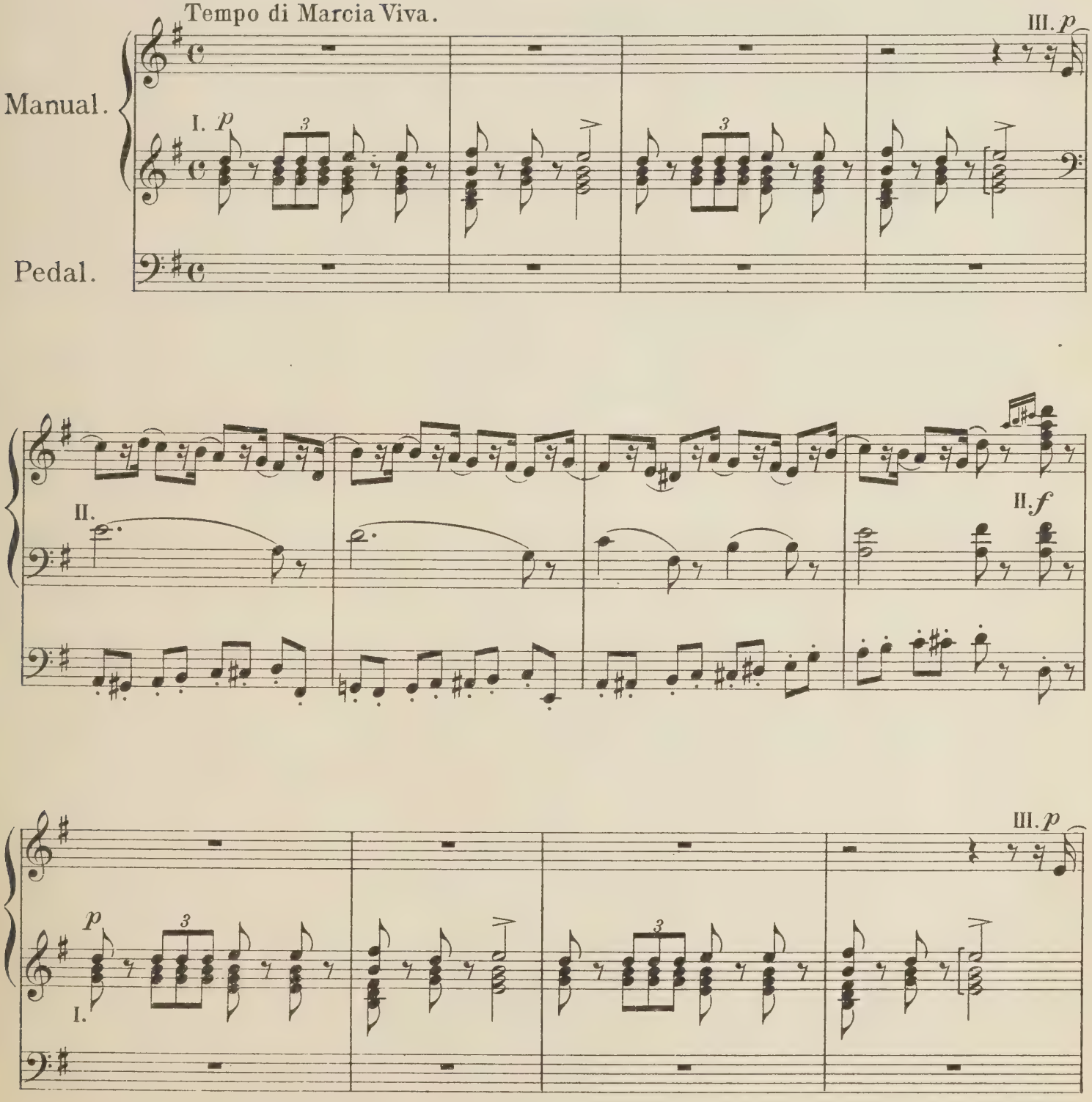

p
I
II
III
Brass
Strings
mf
W. Wind
pp

March from La Casse-Noisette

P. Tschaikowsky.

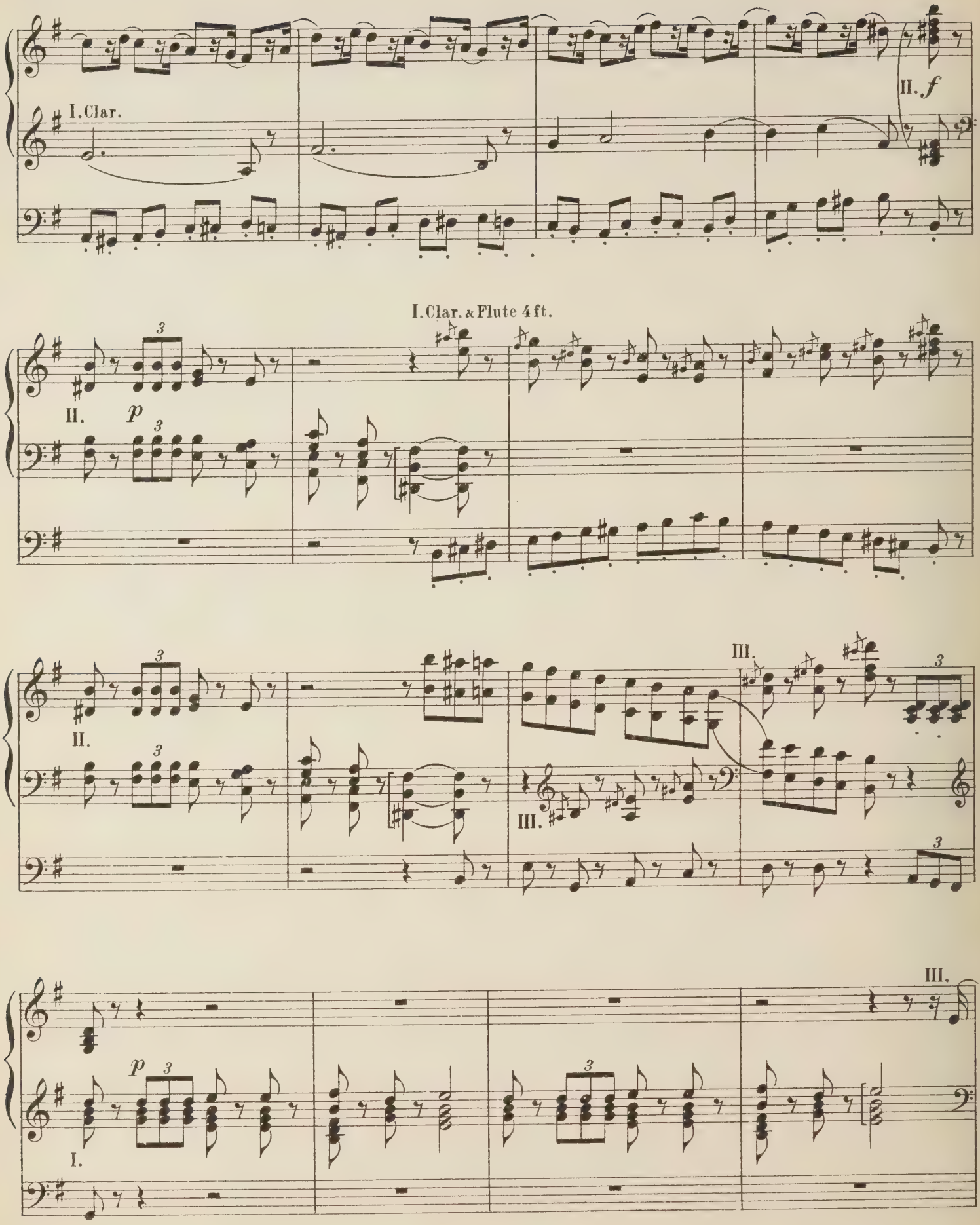
III. Strings. 8 ft & 4 ft.
II. (Corni) Soft 8 ft.
I. Soft 8 ft. & 4 ft. with Clar.
Ped. Open 16 ft. wood.

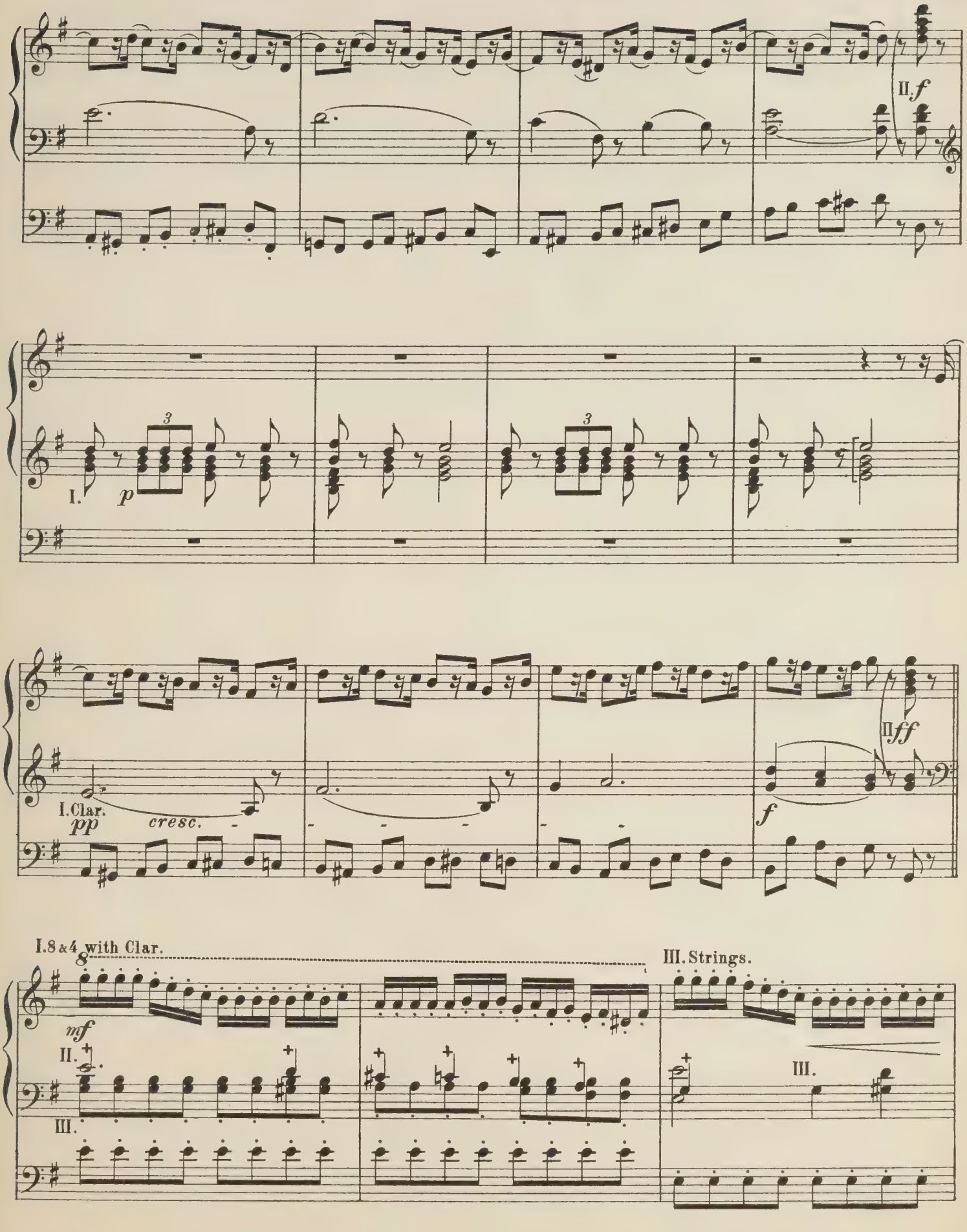
Arranged by
REGINALD GOSS CUSTARD.

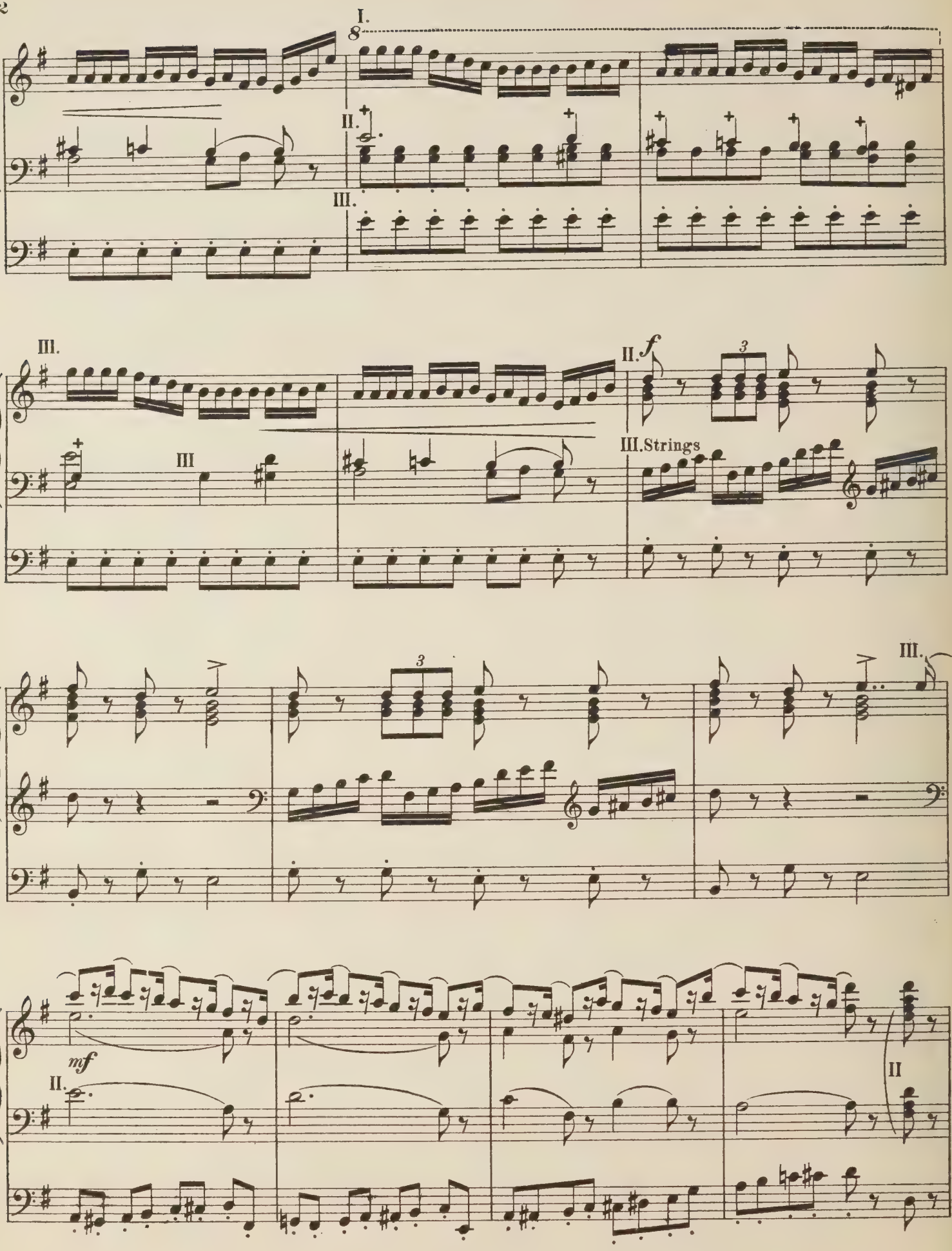


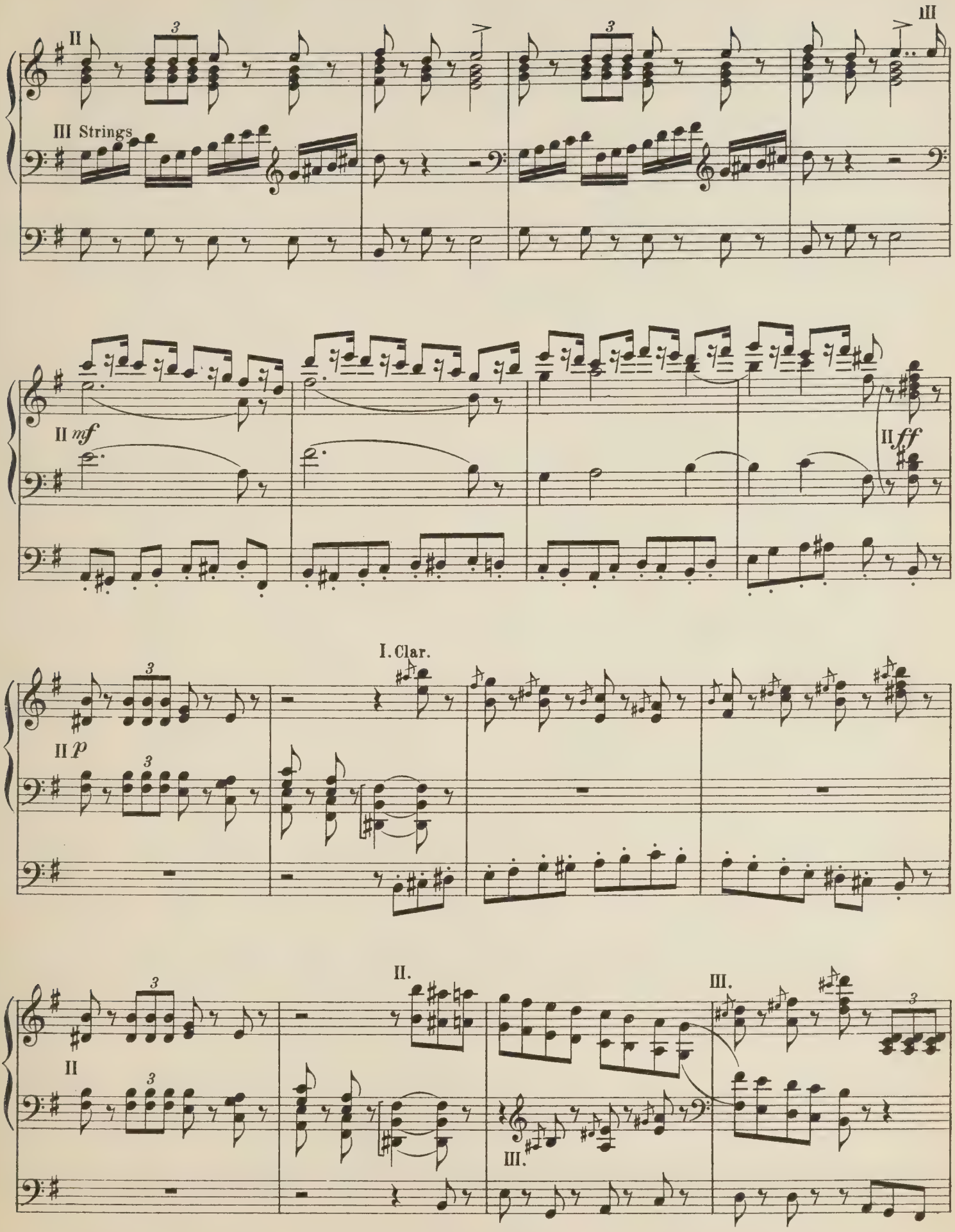
Stich u. Druck von B. Schott's Söhne in Mainz.

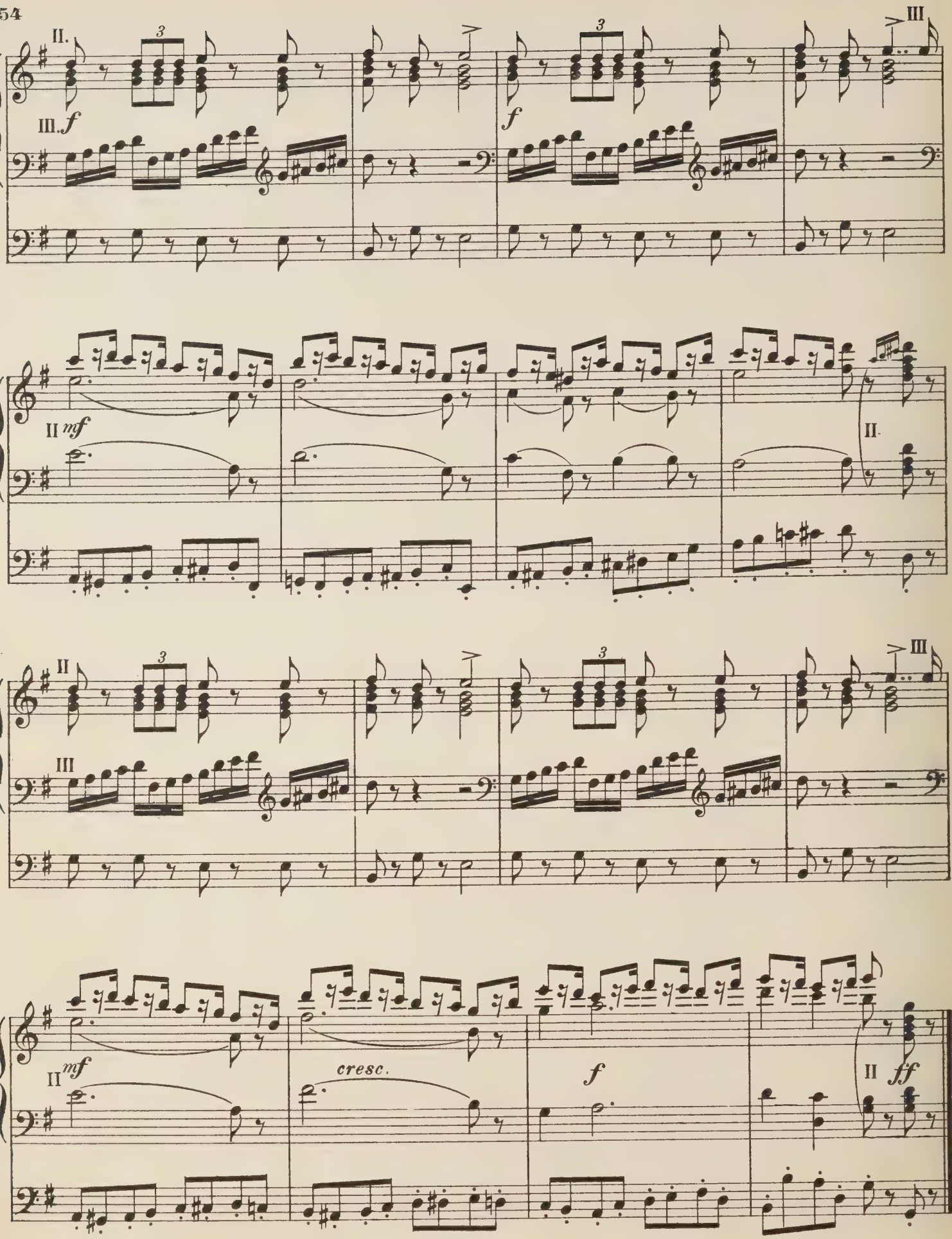
A.L.& Co 935


I.Clar.
II. f
I.Clar. & Flute 4 ft.
II. p
III.
III.
p
I.
III.


II. f
I.
p
3
3
I. Clar.
pp
cresc.
II ff
f
I. 8 & 4 with Clar.
8
mf
II.
III.
III. Strings.
III.


I.
8
II.
III.
III.
III
II.
f
3
III.Strings
3
III.
mf
II.
II


II
III
III Strings
II mf
II ff
I. Clar.
II p
II.
III.
II
III.


II.
III.
f
III
II
mf
II.
II
III
III
II
mf
cresc.
f
II
ff

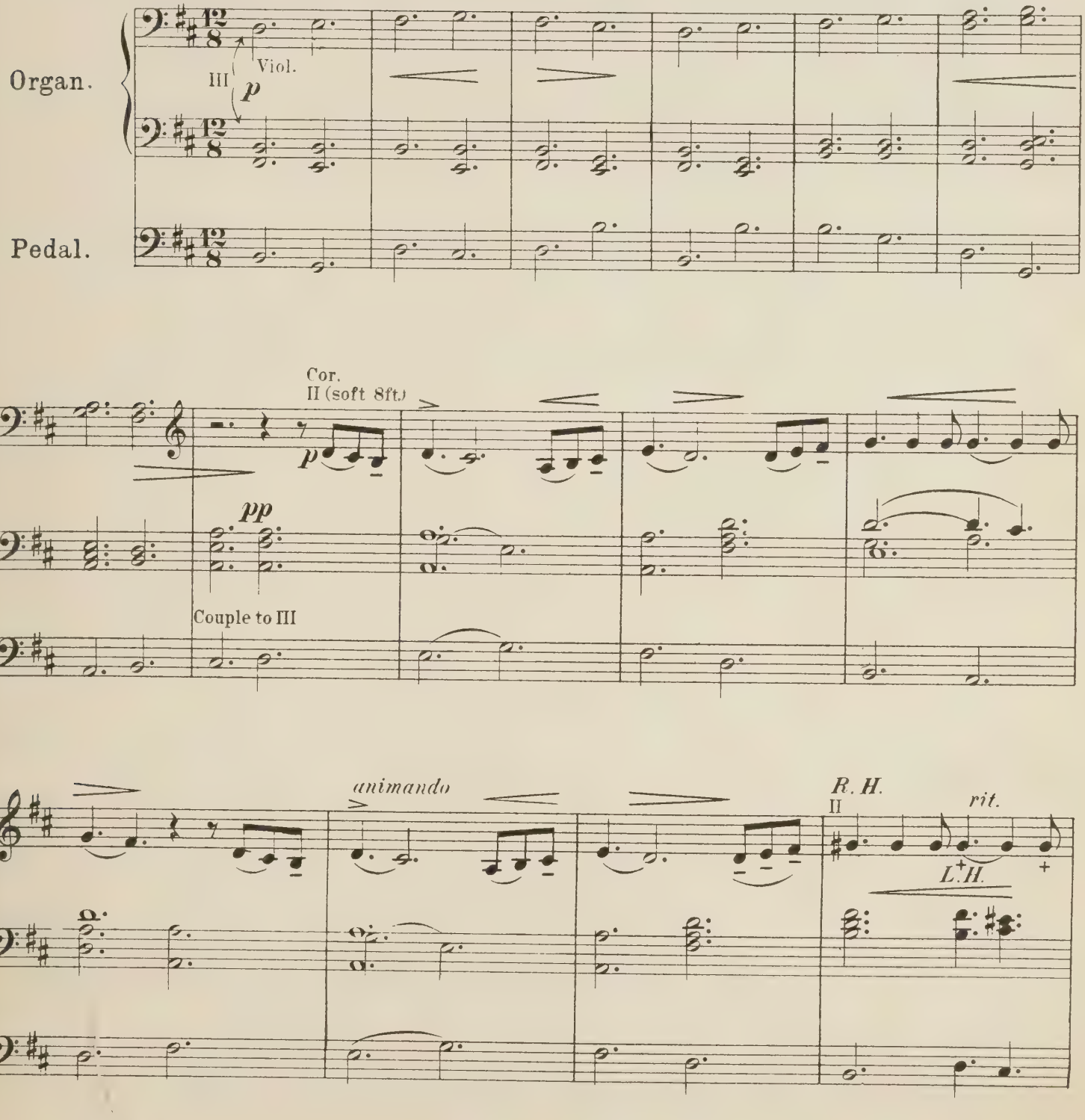
Andante cantabile.

(5th Symphony)

IV Solo. (Reeds 8 ft.)
III Swell. (Celeste 8 ft.)
II Great. (Claribel 8 ft.)
I Choir. (Clarionet 8 ft.)
Pedal (soft 16 and 8 ft) uncoupled.

by P. Tschaïkowsky. Op. 64.

Transcribed for the Organ
by EDWIN H. LEMARE.



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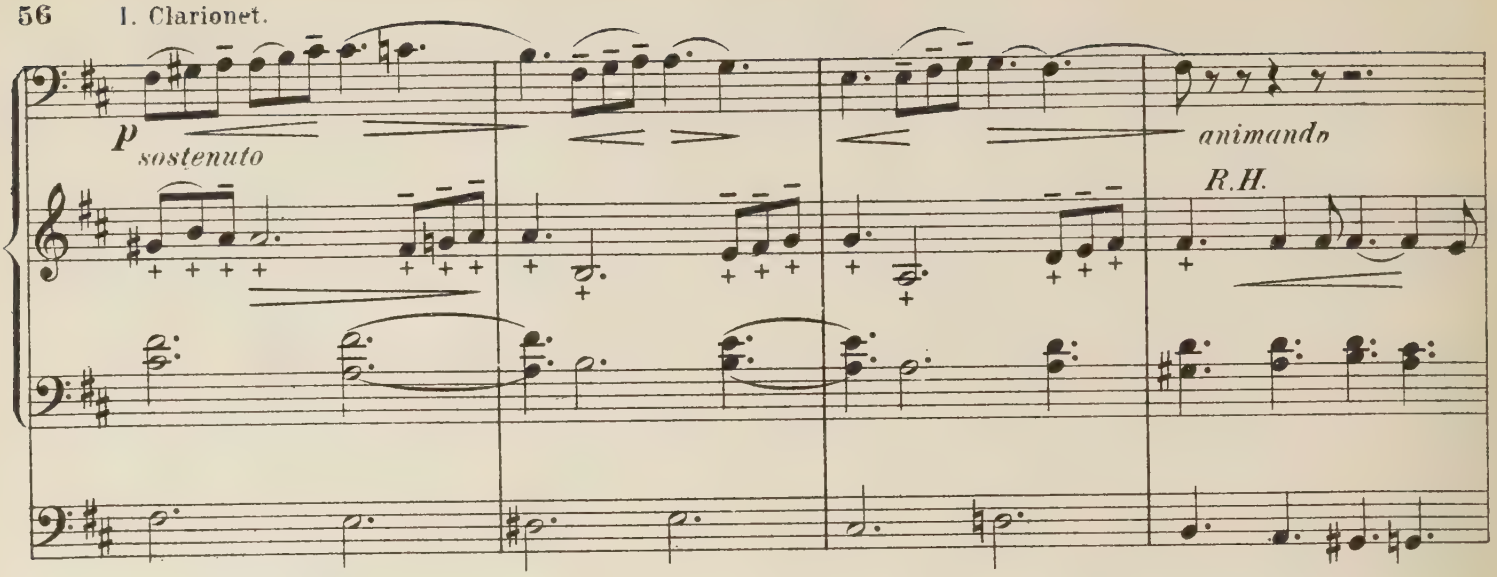
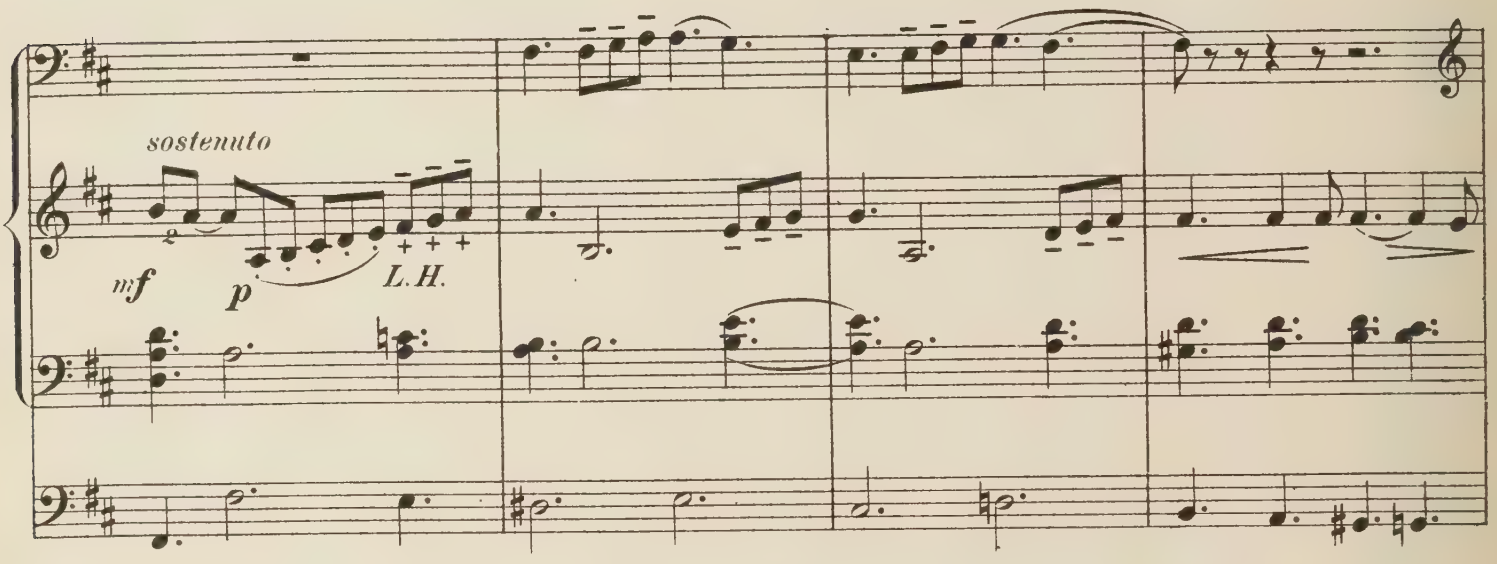
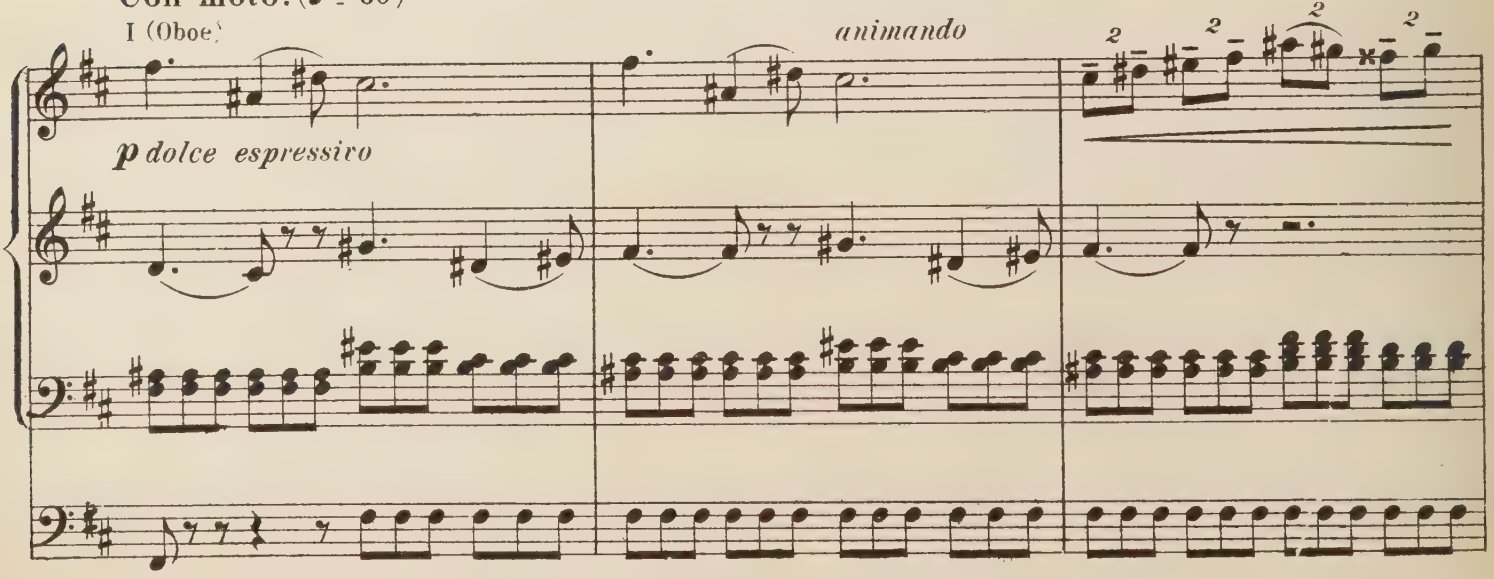
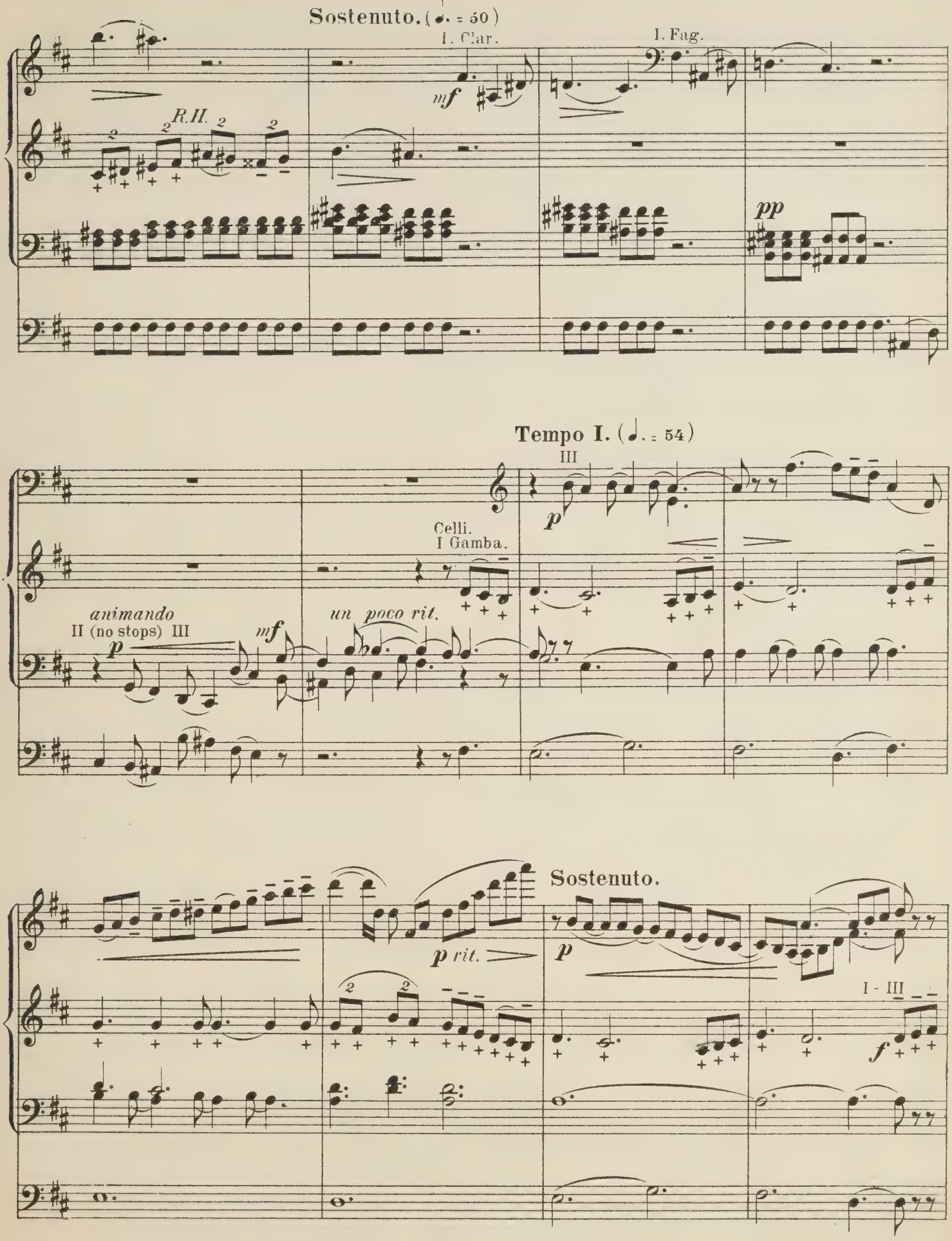

p
sostenuto
animando
R.H.


sostenuto
mf
p
L.H.

Con moto. (♩ = 60)


I (Oboe)
animando
p dolce espressivo


Sostenuto. (♩. = 50)
I. Clar.
I. Fag.
mf
R.H.
pp
Tempo I. (♩. = 54)
III
p
Celli.
I Gamba.
animando
II (no stops) III
p
mf
un poco rit.
Sostenuto.
p rit.
p
I - III
f

Poco più animato.

I - III

f *ff*

rit.

III

p

Tempo I. (♩. = 54)

I (8 ft. with 16 ft. or sub.)

p *mp*

II (soft 8 ft.)

III III

animando

cresc.

f

rit.

(♩. = 54)

p *mp*

animando

cresc.

cresc.

Poco più mosso. (♩. = 69)

poco a poco

Tempo I. (♩. = 54)

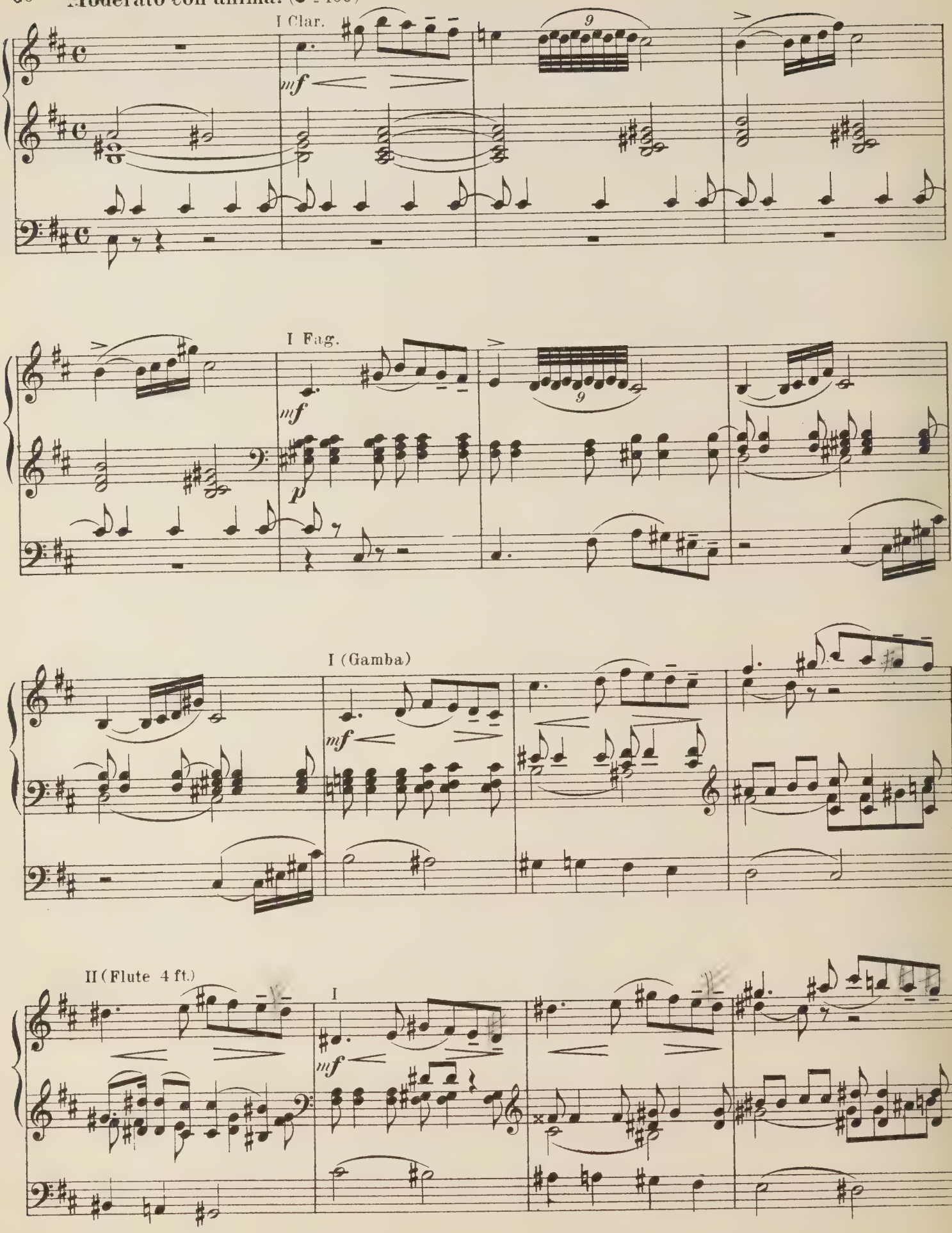
fff ff

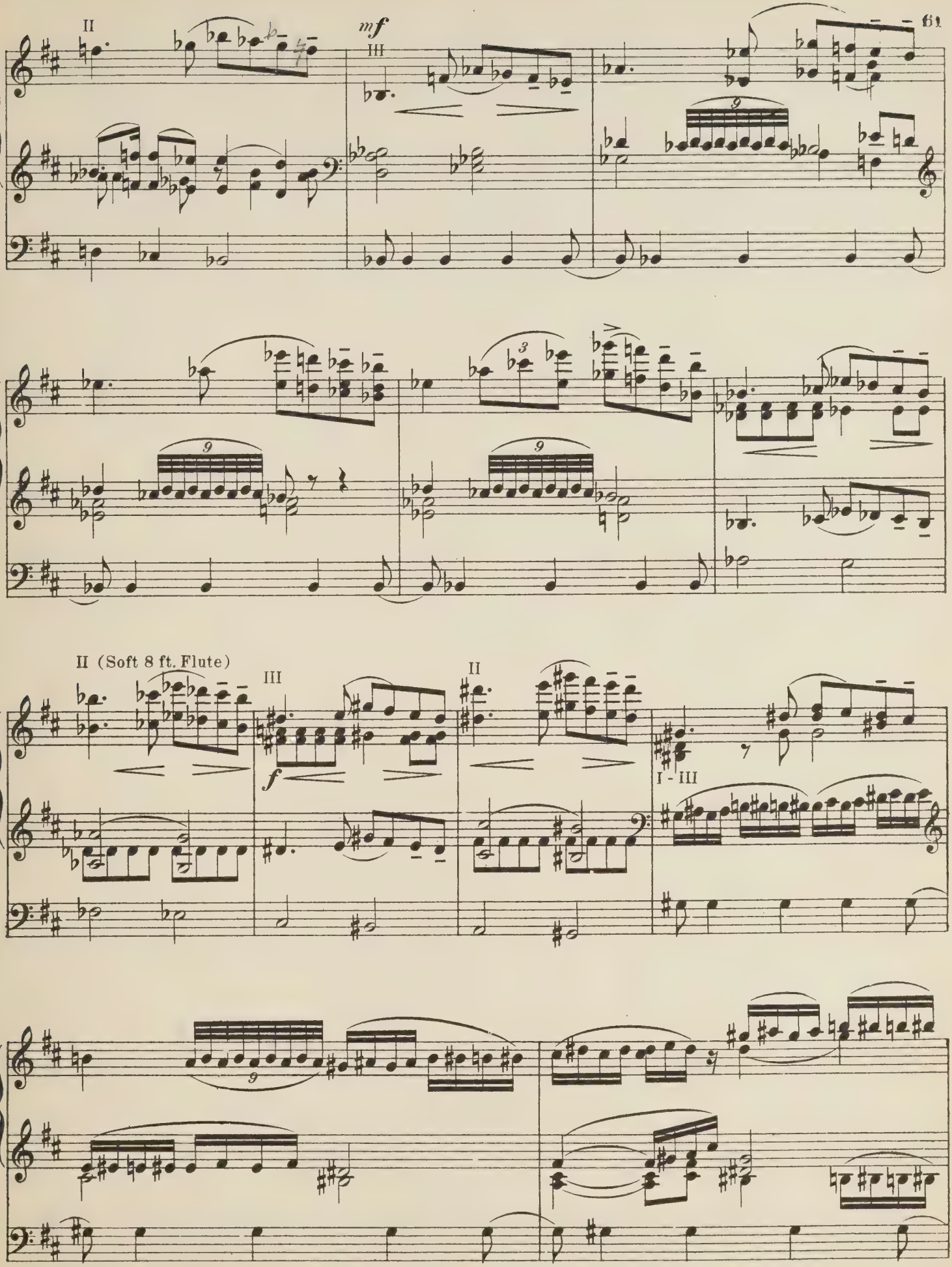
Più animato. (♩. = 72)

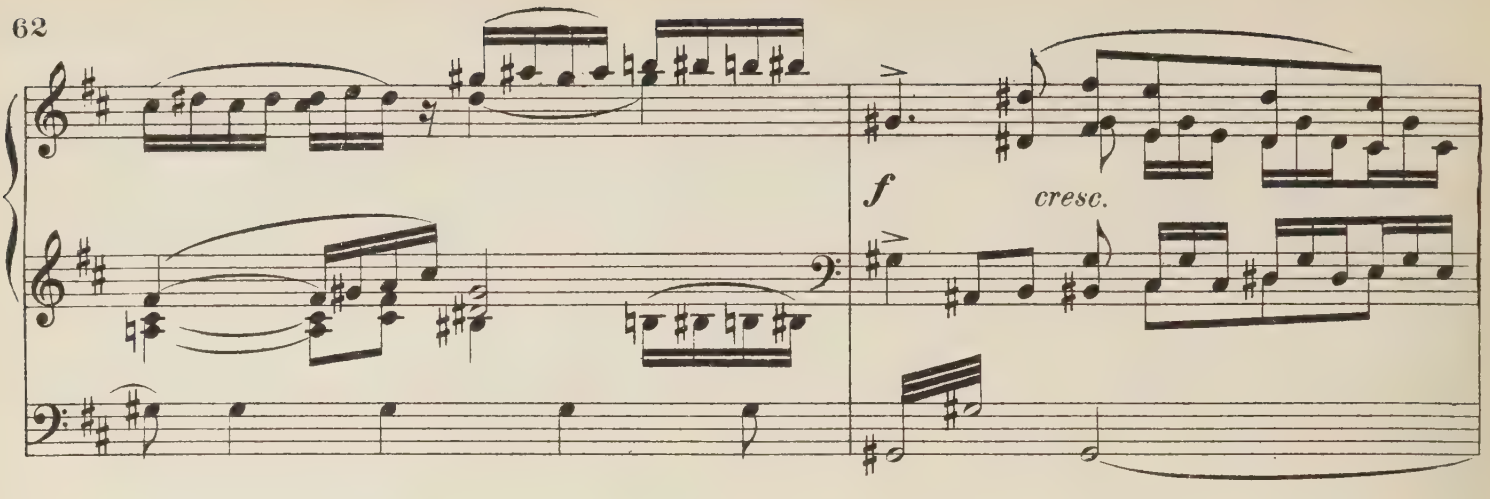
Poco meno. (♩. = 60)

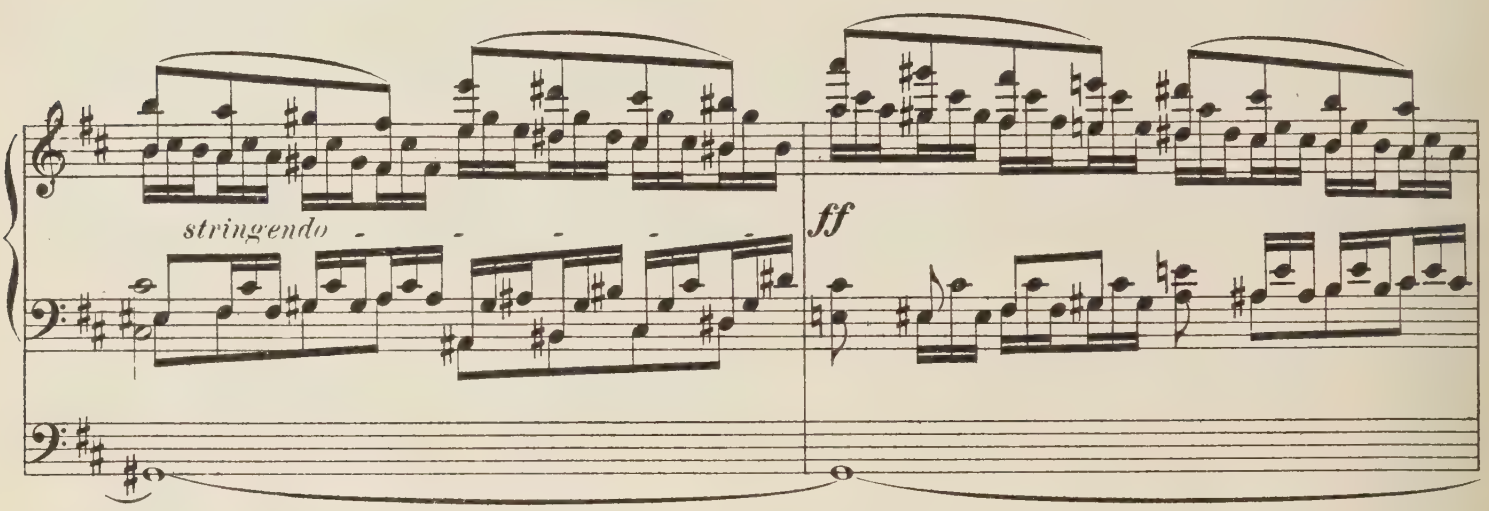
f p III (V. Celeste) rit. p p

Moderato con anima. (♩ = 100)

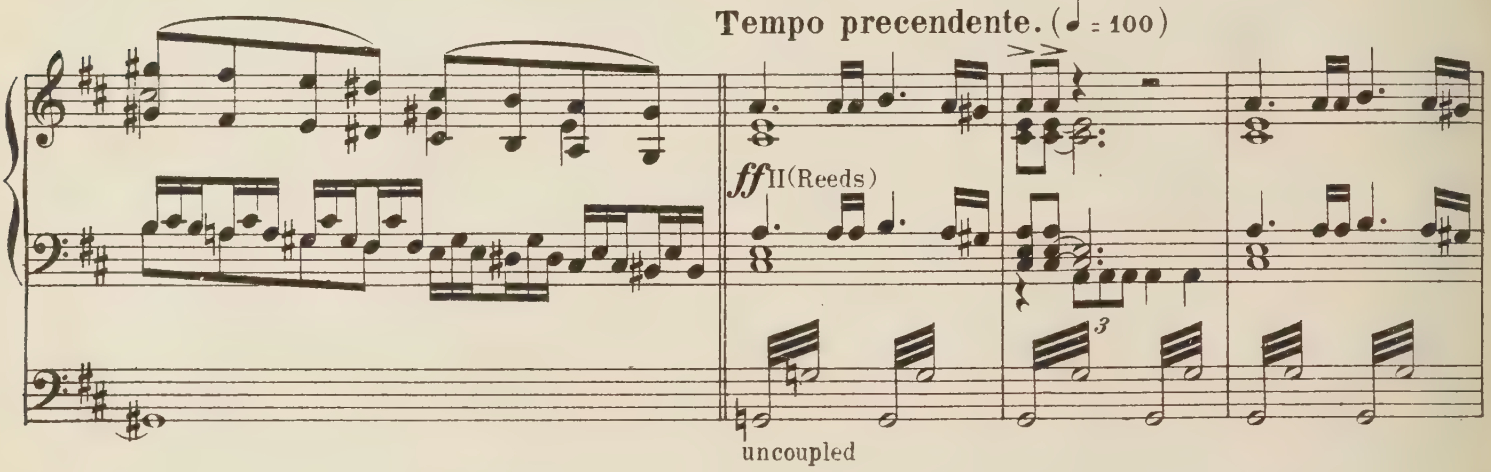


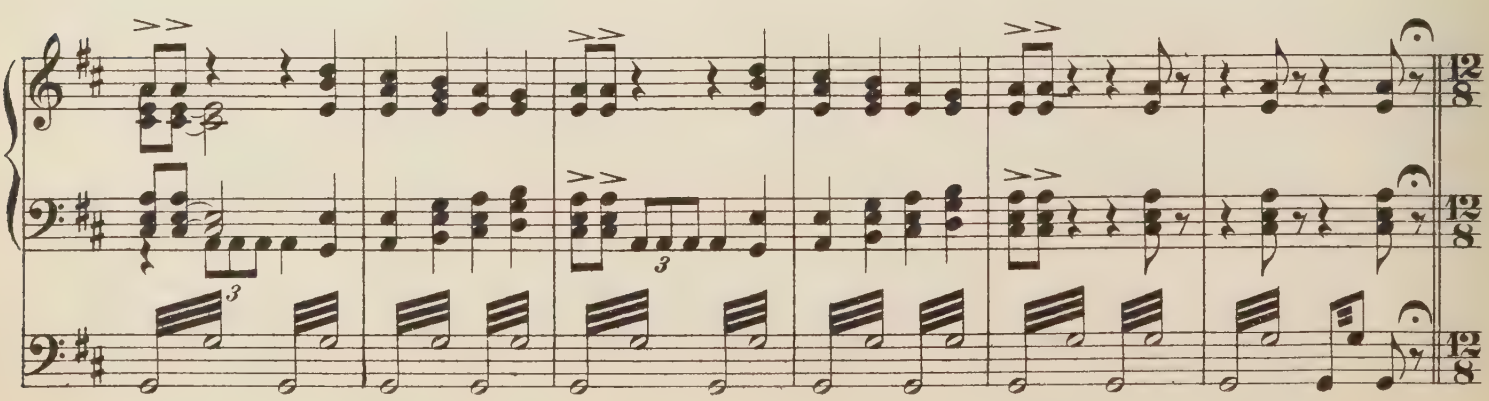

II
mf
III
II (Soft 8 ft. Flute)
III
f
II
I - III





Tempo precendente. (♩ = 100)





Tempo I. (♩. = 54)

III pizz.

mf

II (Open Diap-III)

III pizz.

pizz.

I Oboe.

3

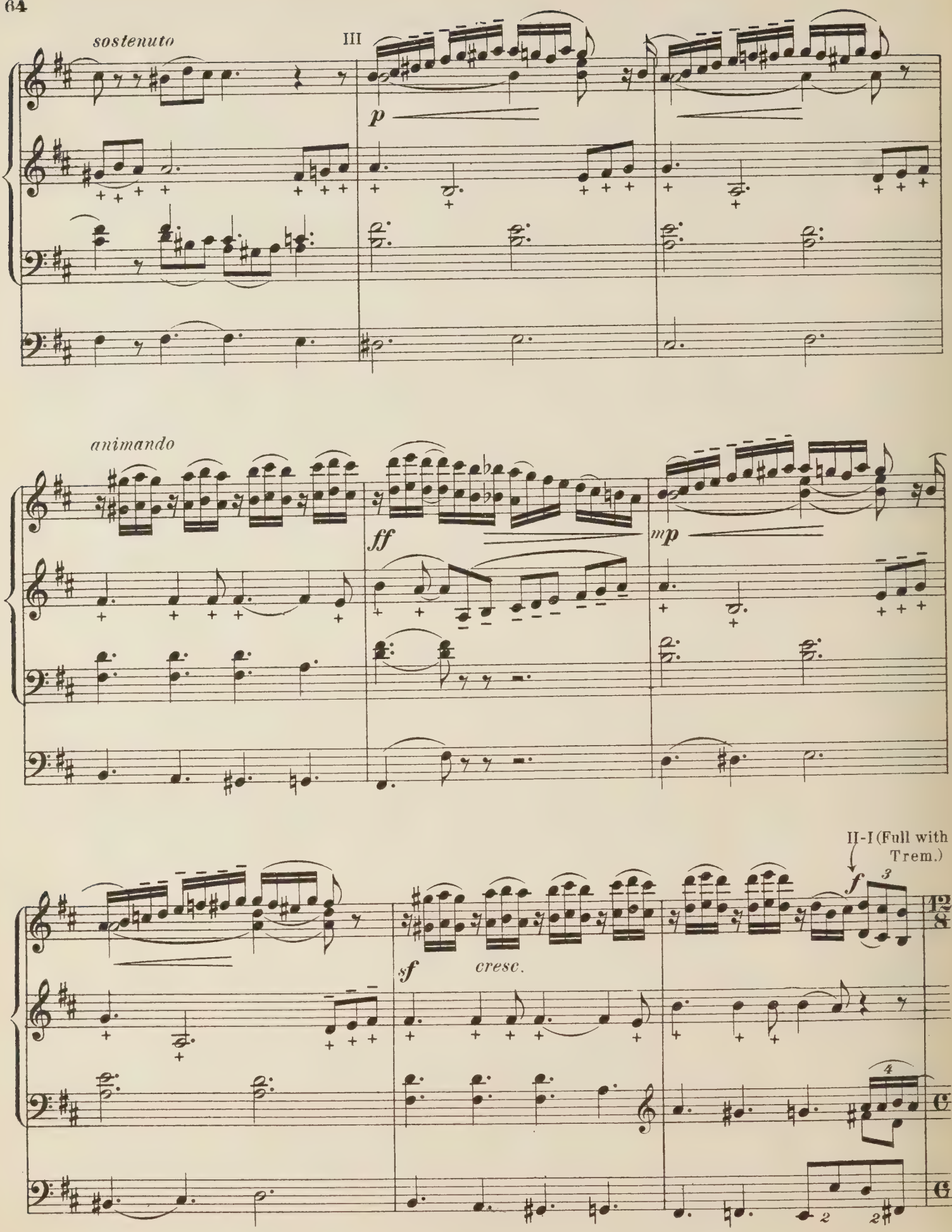
4

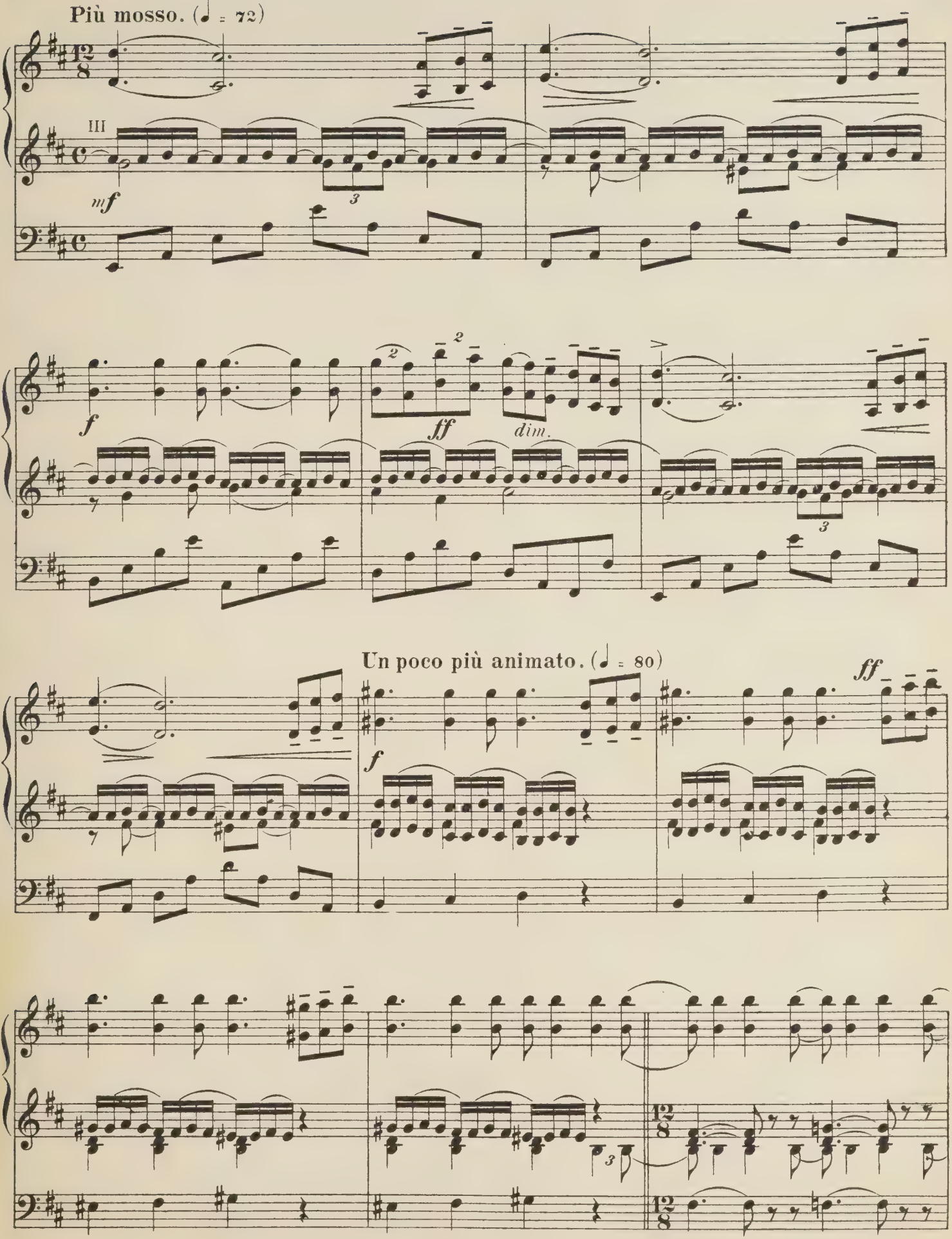
Animando un poco.

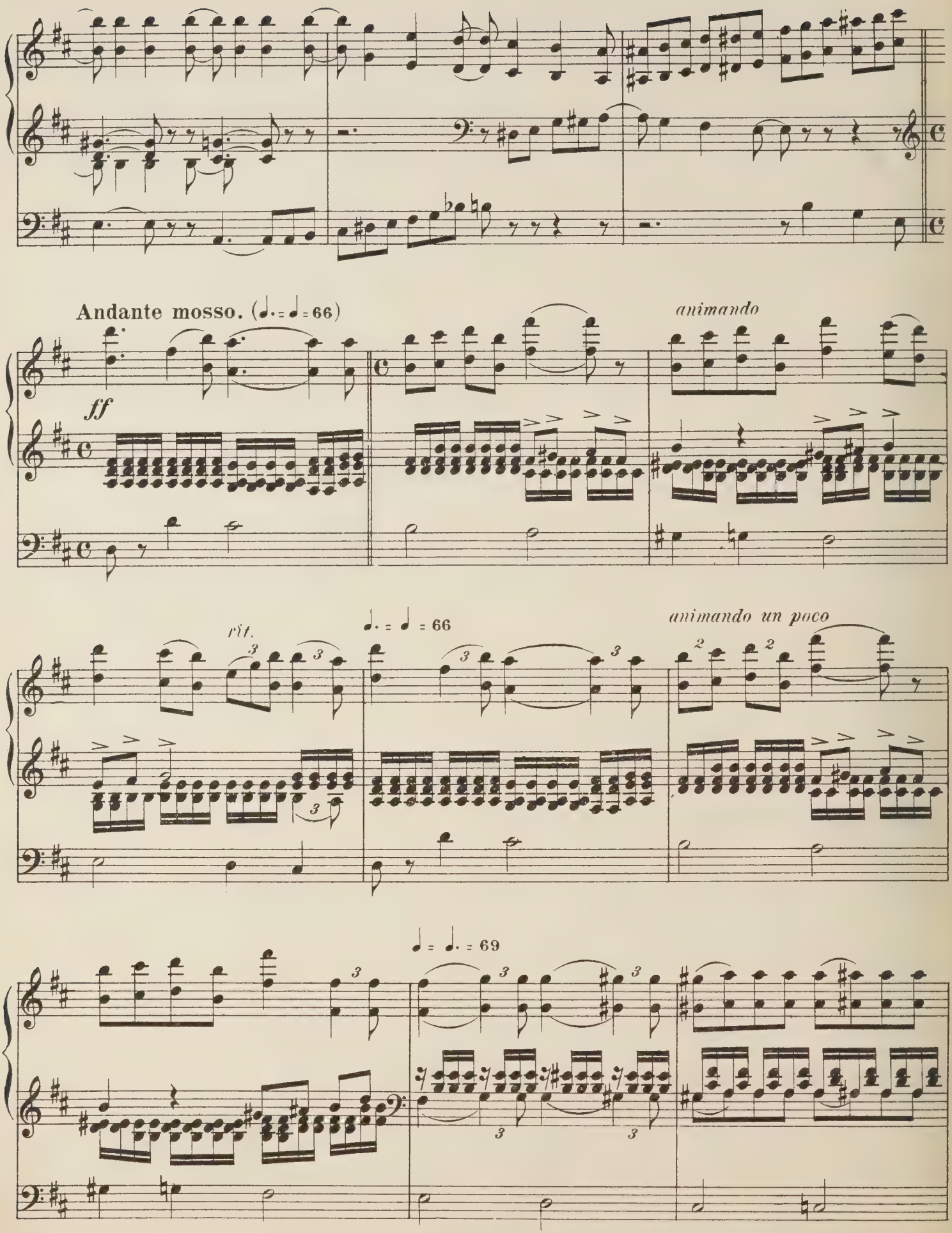
I Clar.t

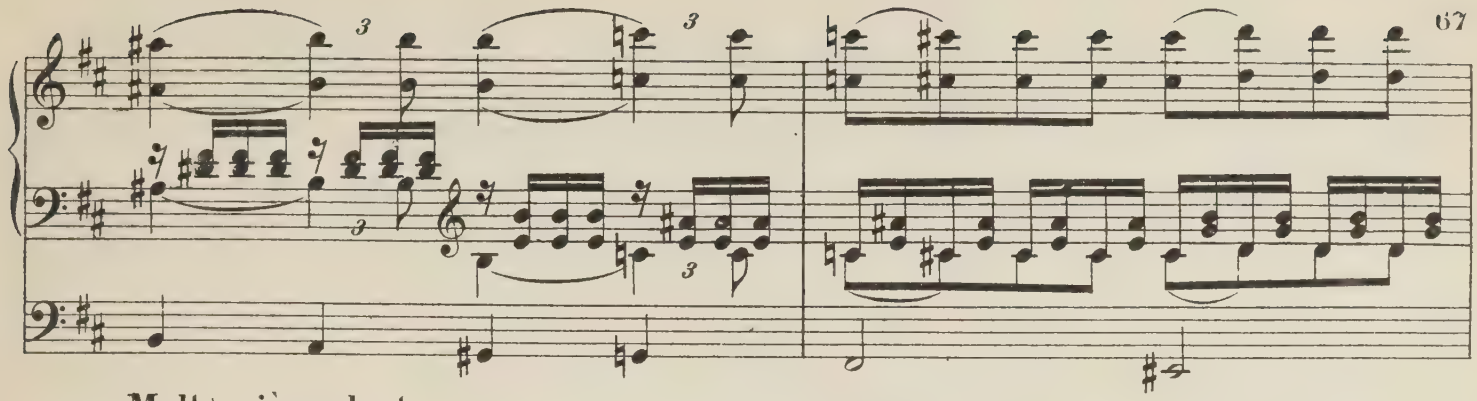
2

rit.

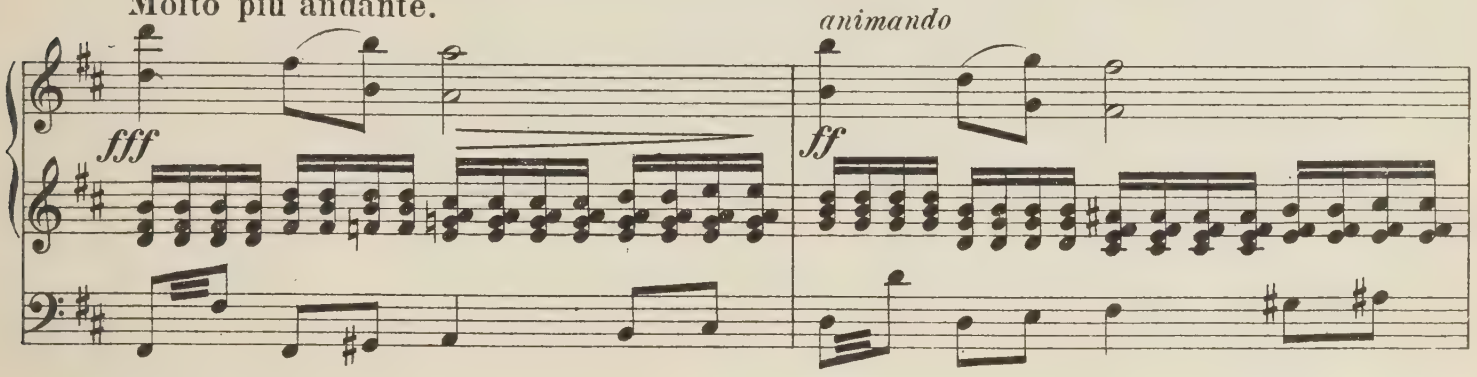

sostenuto
III
p
animando
ff
mp
II-I (Full with Trem.)
f
sf
cresc.


Più mosso. (♩ = 72)
III
mf
f
ff
dim.
Un poco più animato. (♩ = 80)
ff

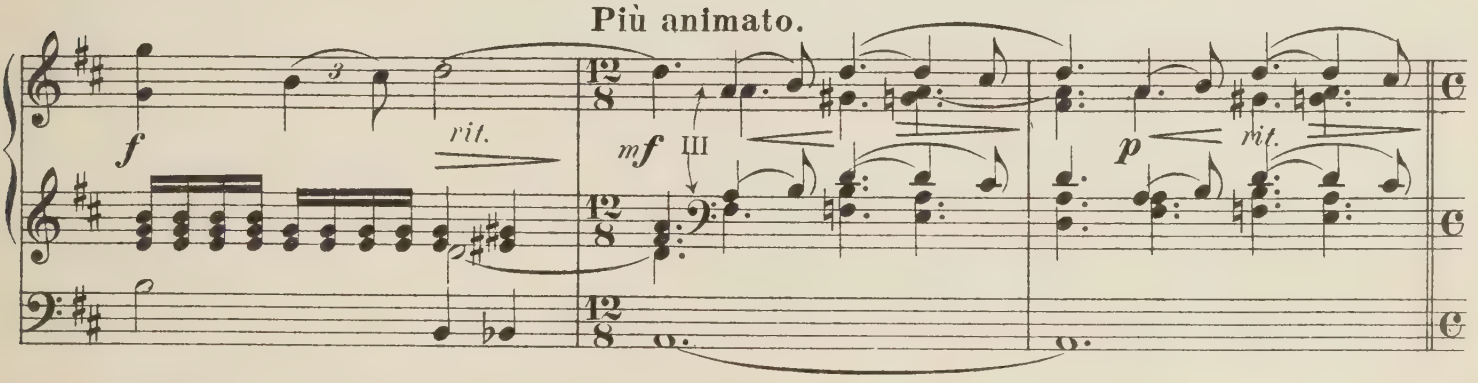

Andante mosso. (♩. = ♩ = 66)
ff
animando
rit.
♩. = ♩ = 66
animando un poco
♩ = ♩. = 69



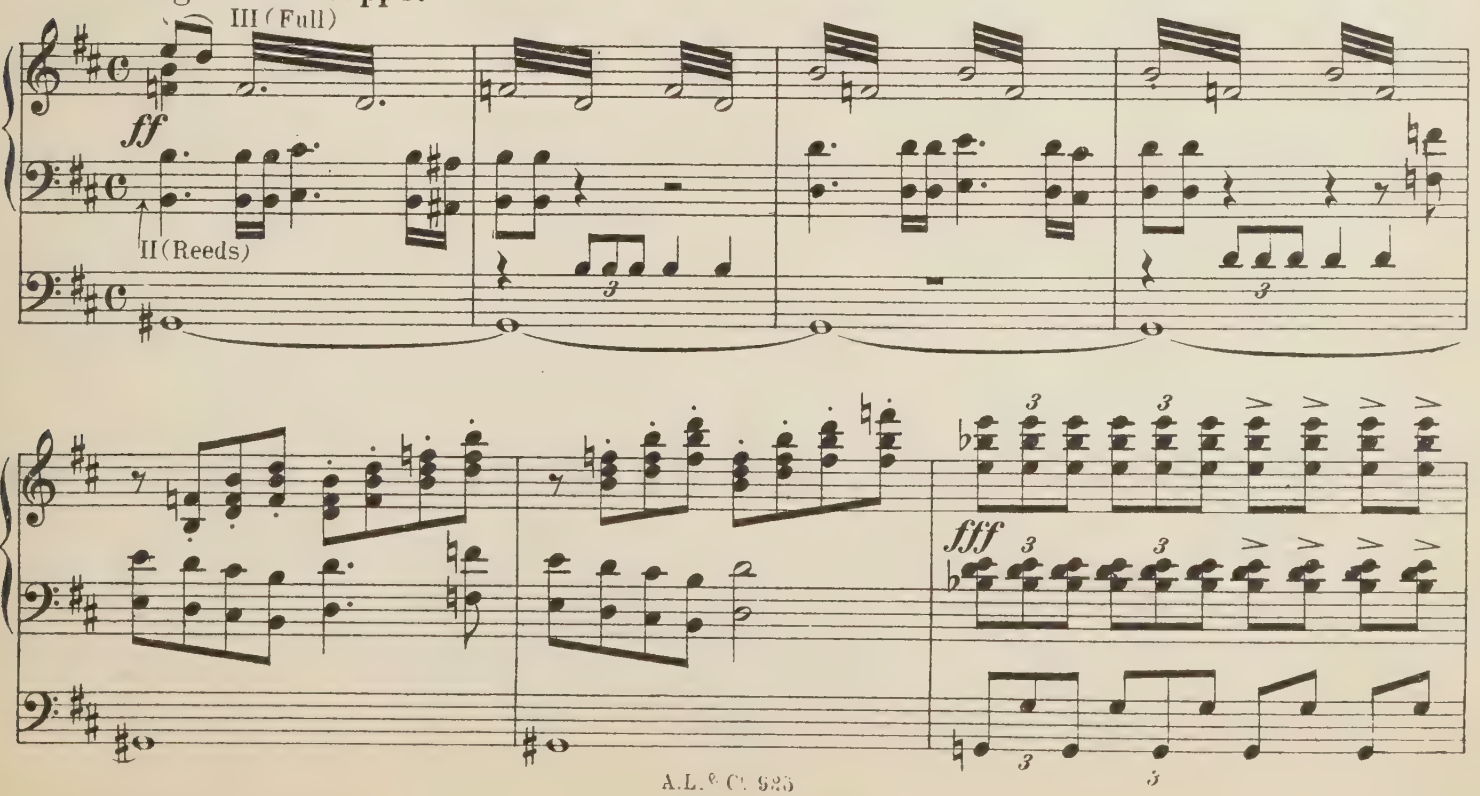
Molto più andante.

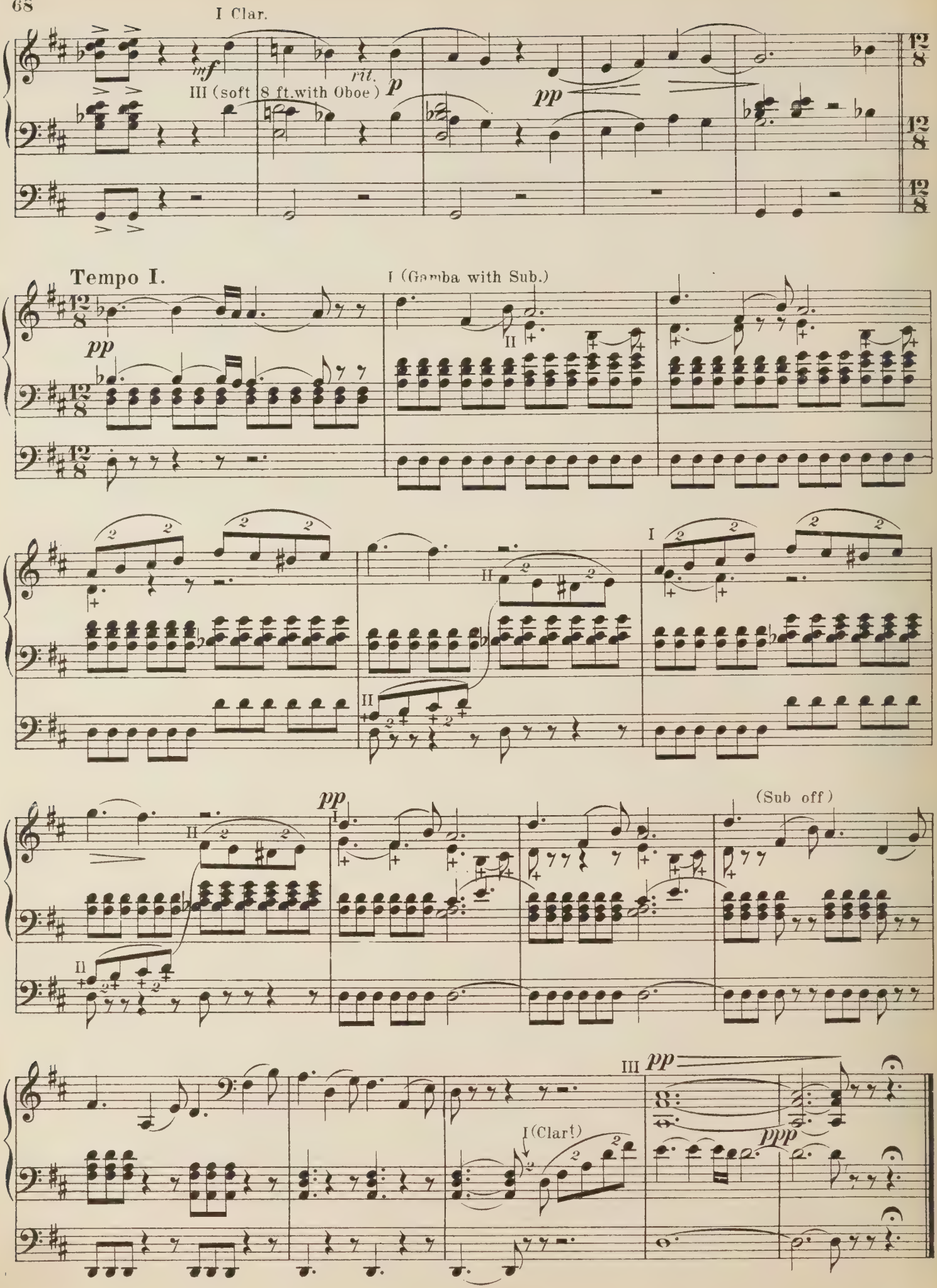


Più animato.



Allegro non troppo.




I Clar.
mf
rit.
p
III (soft 8 ft. with Oboe)
pp
Tempo I.
pp
I (Gamba with Sub.)
II
I
II
II
pp
I
(Sub off)
III pp
ppp
I (Clar!)

Elegie

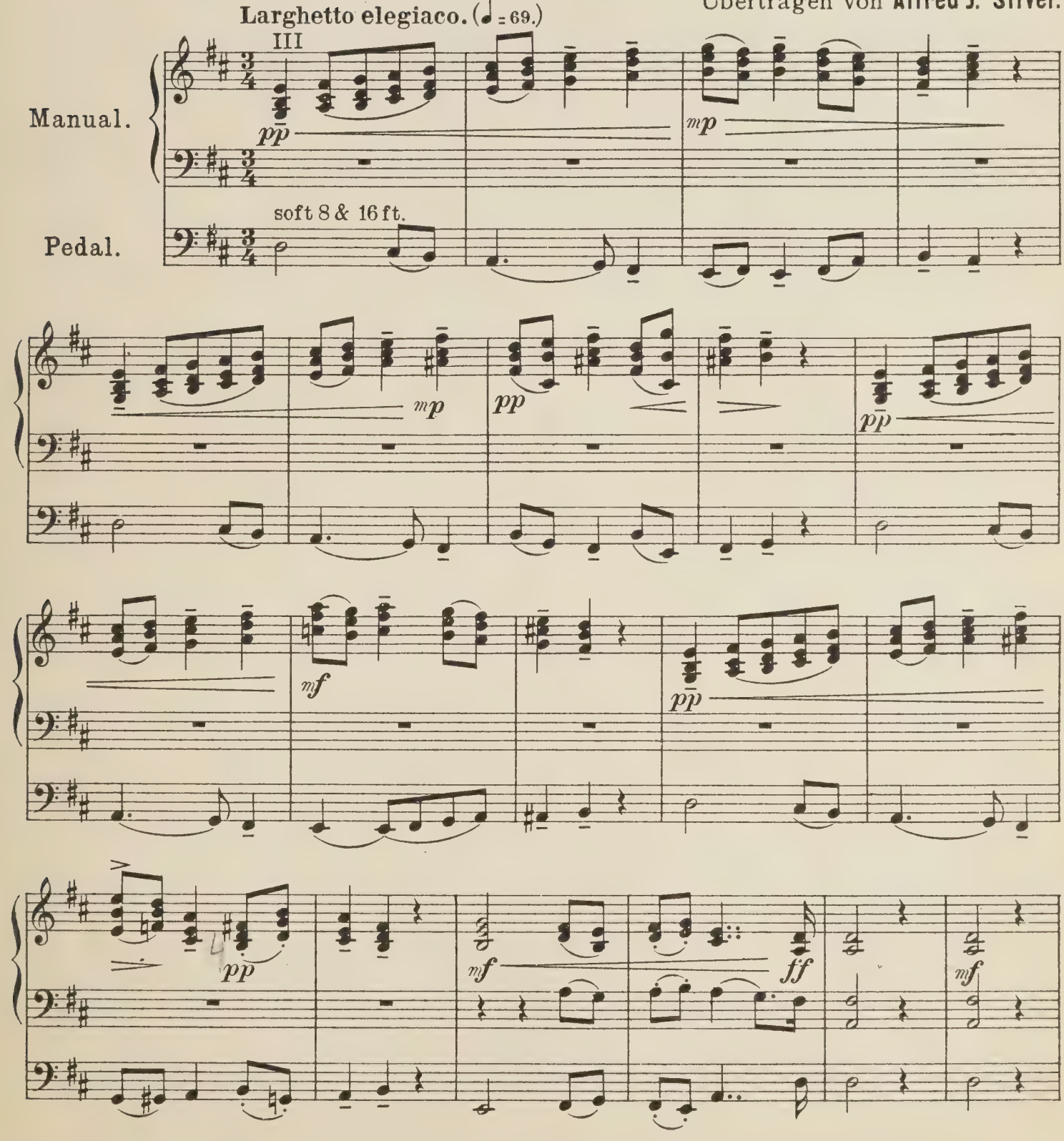
aus der Serenade für Streichorchester

von

P. Tschaikowsky, Op. 48 No3.

III= Sw.
II = Gt. coup. to Sw.
I = ch.

Übertragen von **Alfred J. Silver.**



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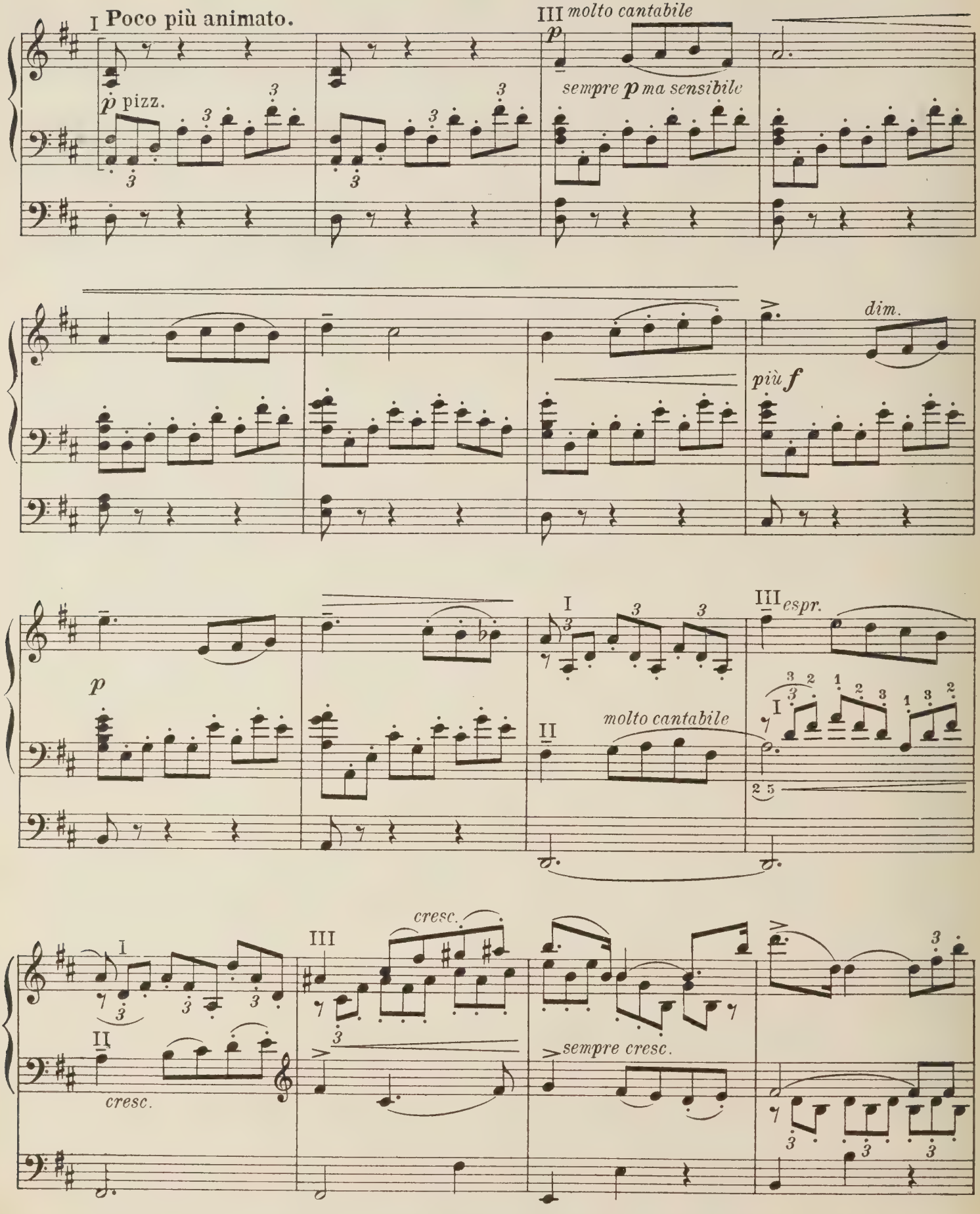
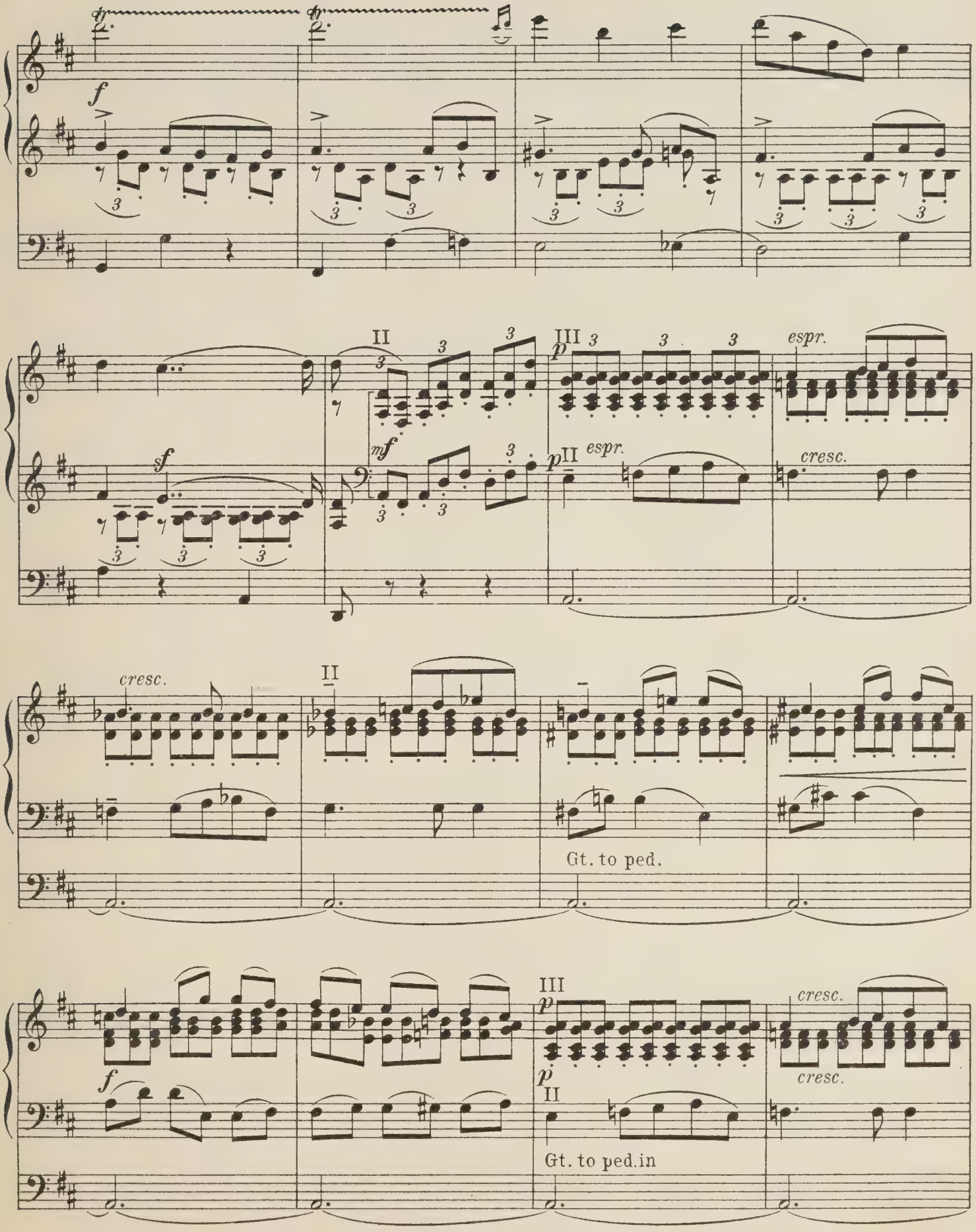
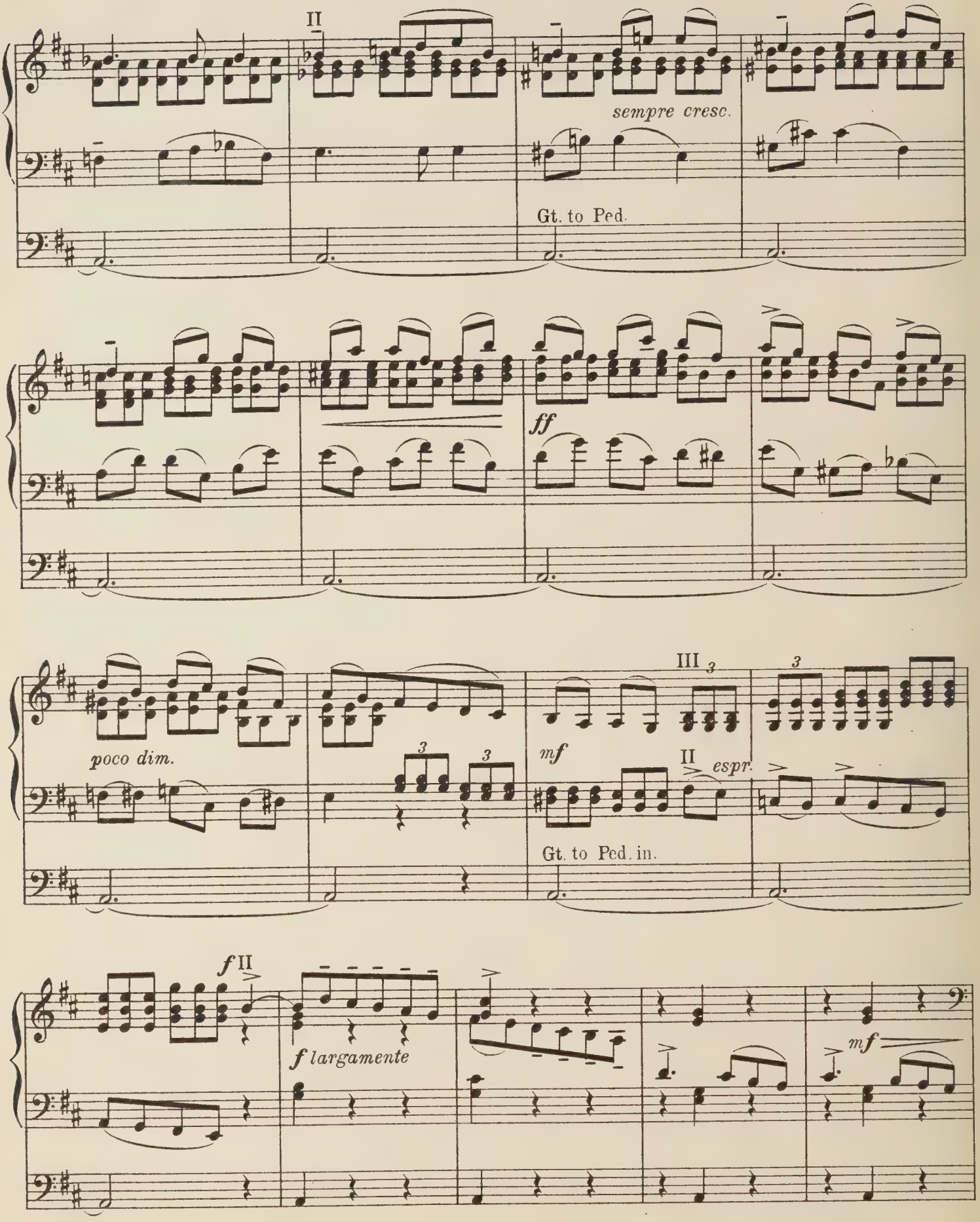
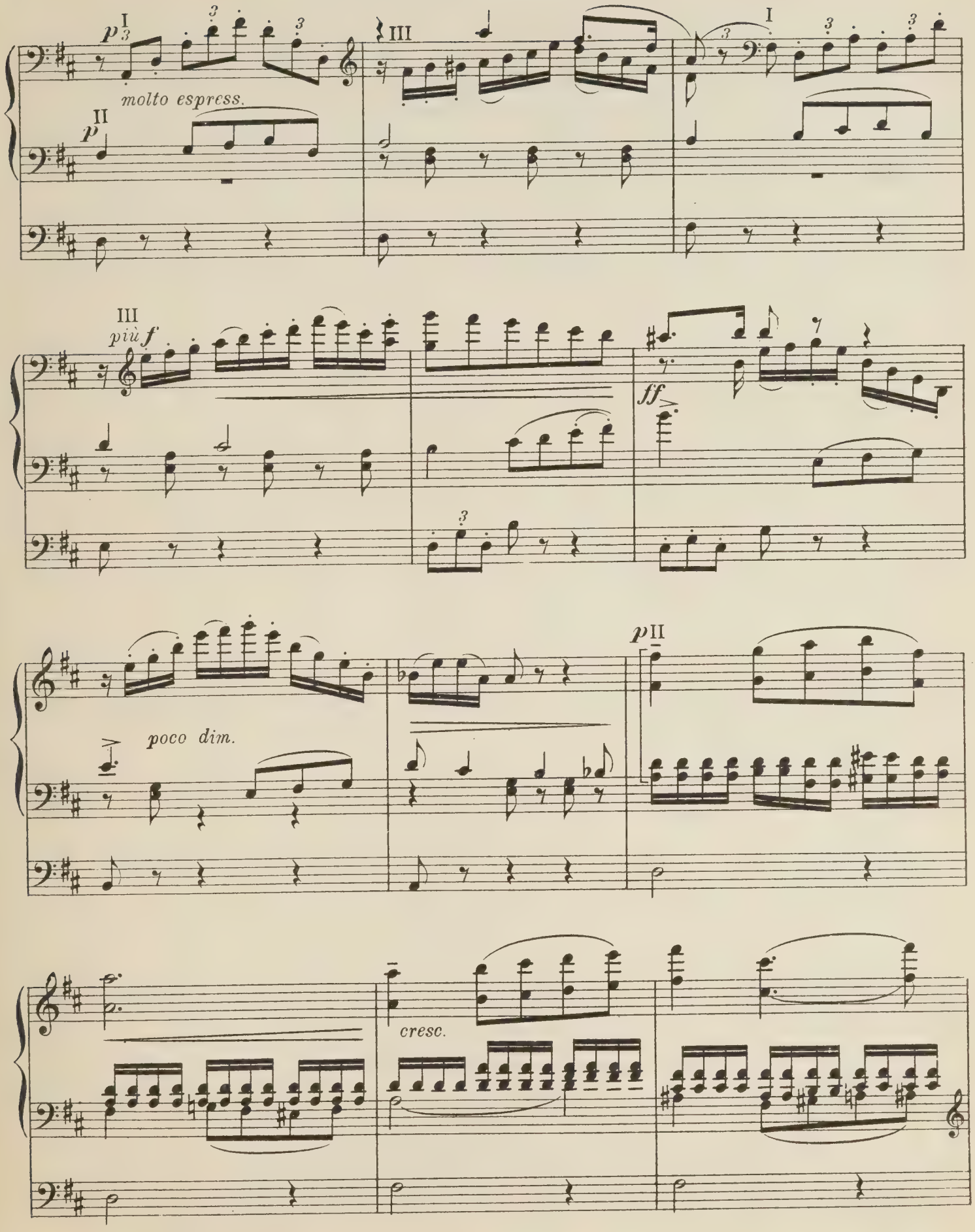
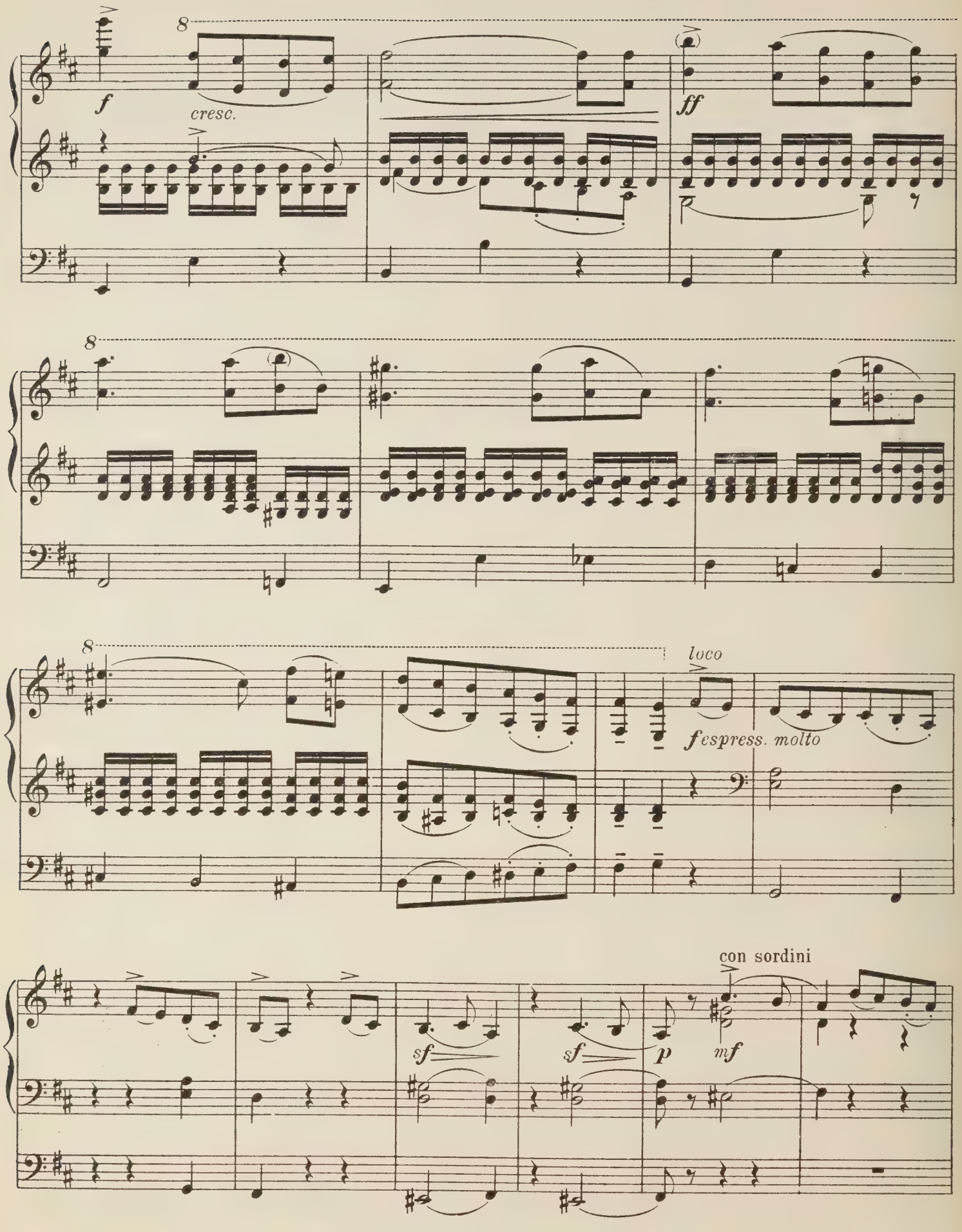
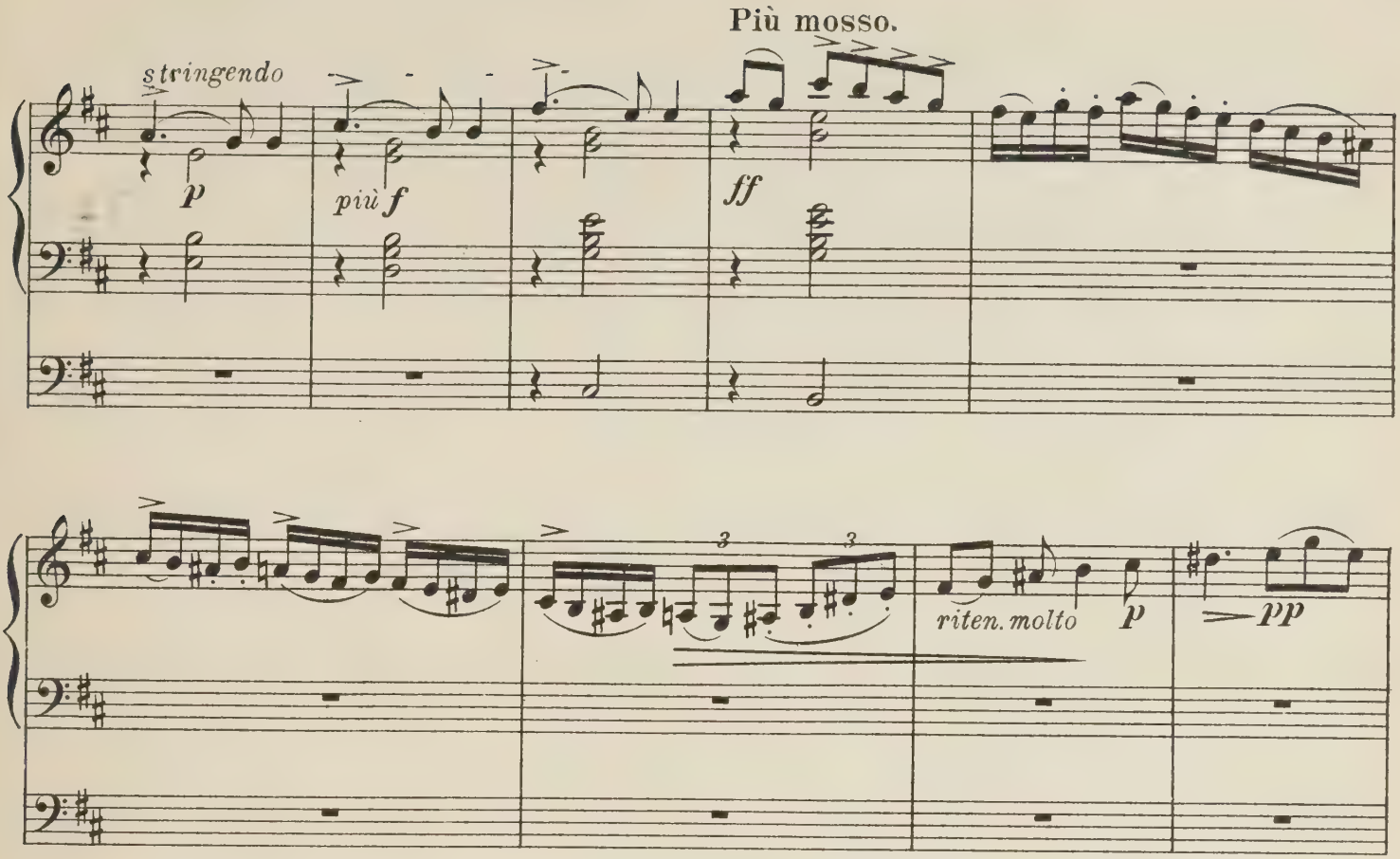

I Poco più animato.
III molto cantabile
p
p pizz.
sempre p ma sensibile
dim.
più f
p
I
III espr.
II
molto cantabile
cresc.
sempre cresc.

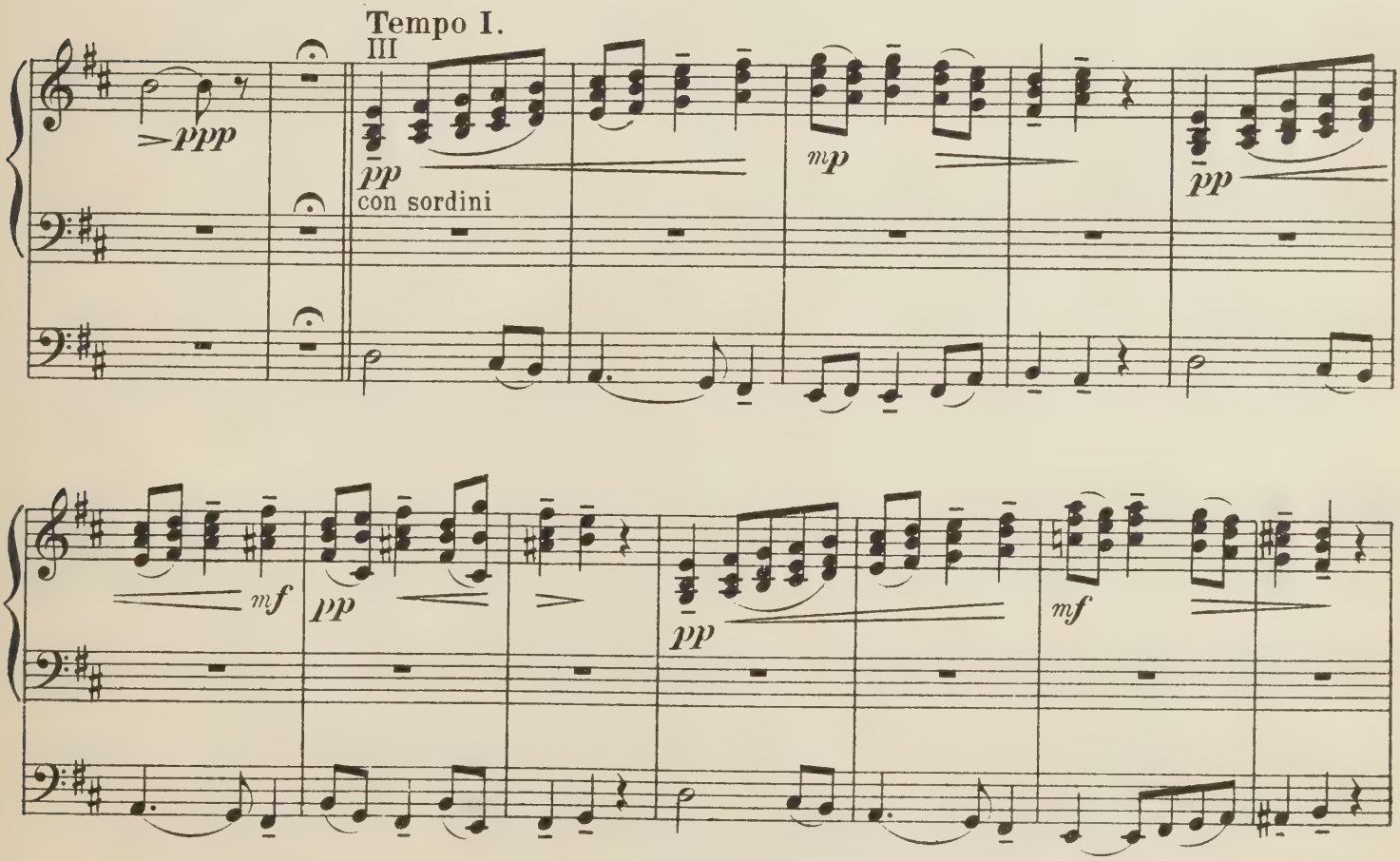

f
II
III
espr.
mf
p
cresc.
Gt. to ped.
Gt. to ped.in

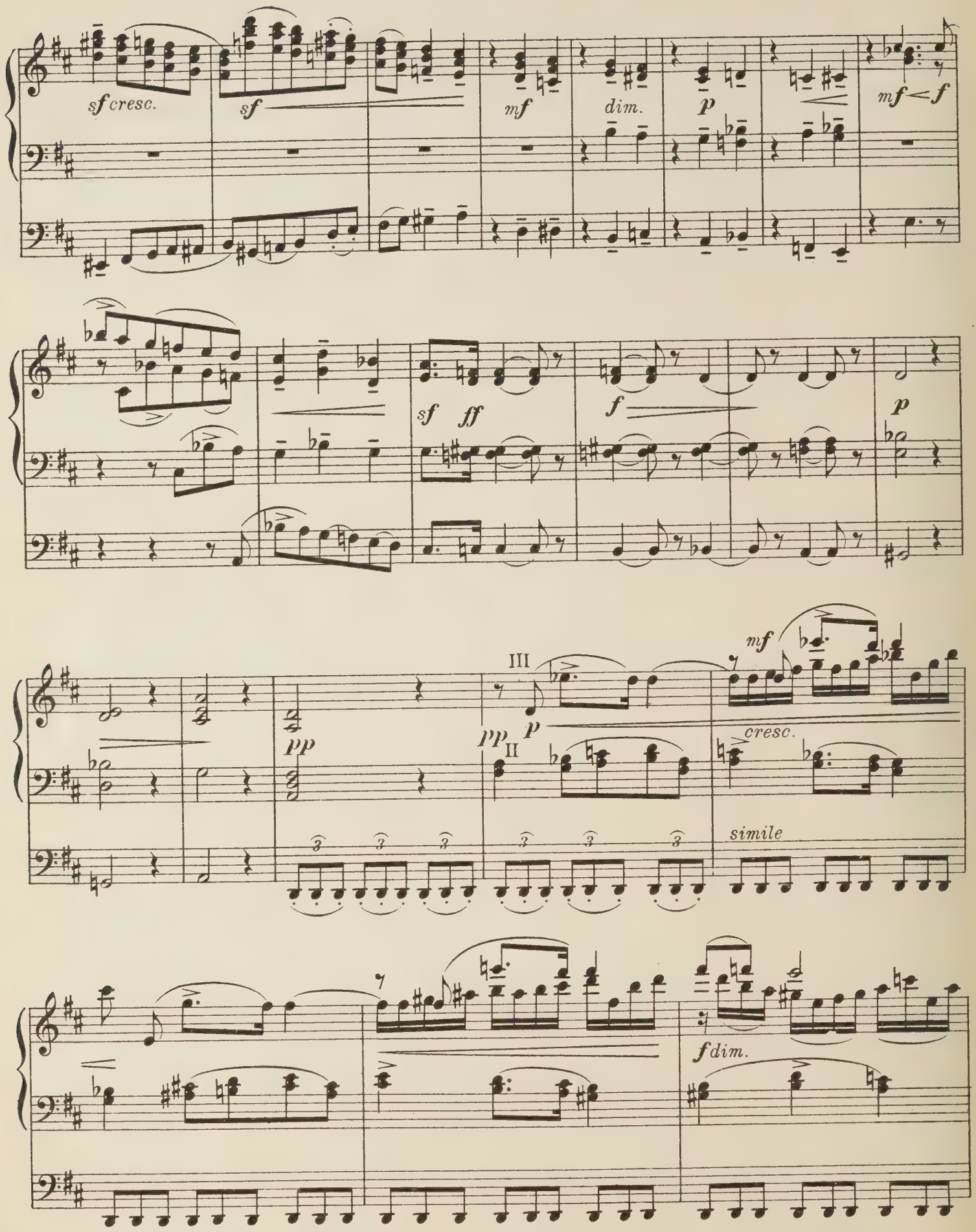

II
sempre cresc.
Gt. to Ped.
ff
poco dim.
III
mf
II
espr.
Gt. to Ped. in.
f II
f largamente
mf

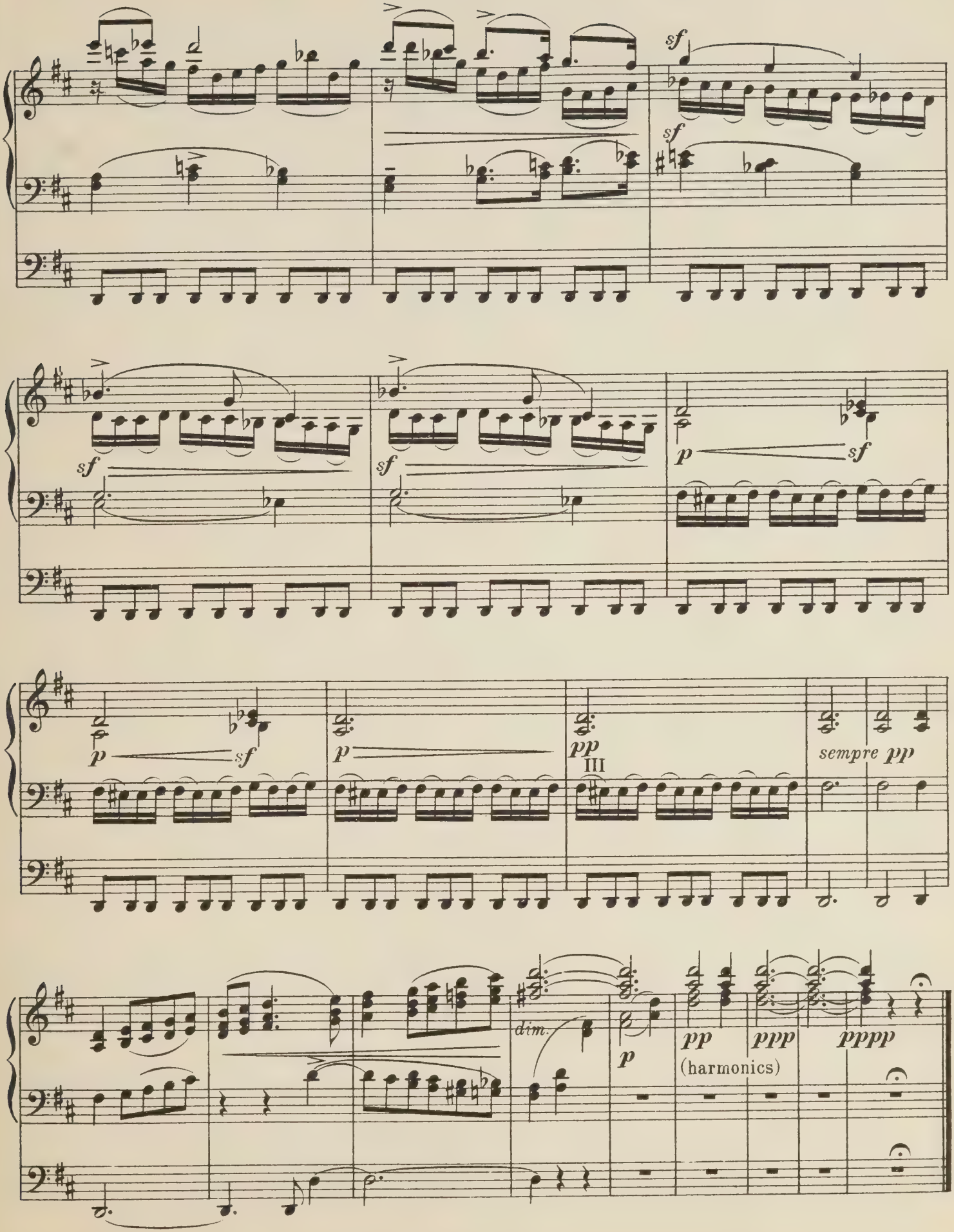

p I
molto espress.
II
p
III
più f
ff
poco dim.
p II
cresc.


8
f
cresc.
ff
8
8
loco
fespress. molto
con sordini
sf
sf
p
mf


Più mosso.
stringendo
p
più f
ff
riten. molto
p
pp


Tempo I.
III
ppp
pp
con sordini
mp
pp
mf
pp
pp
mf


sf cresc.
sf
mf
dim.
p
mf < f
sf ff
f
p
III
mf
pp
pp
II
p
cresc.
simile
f dim.

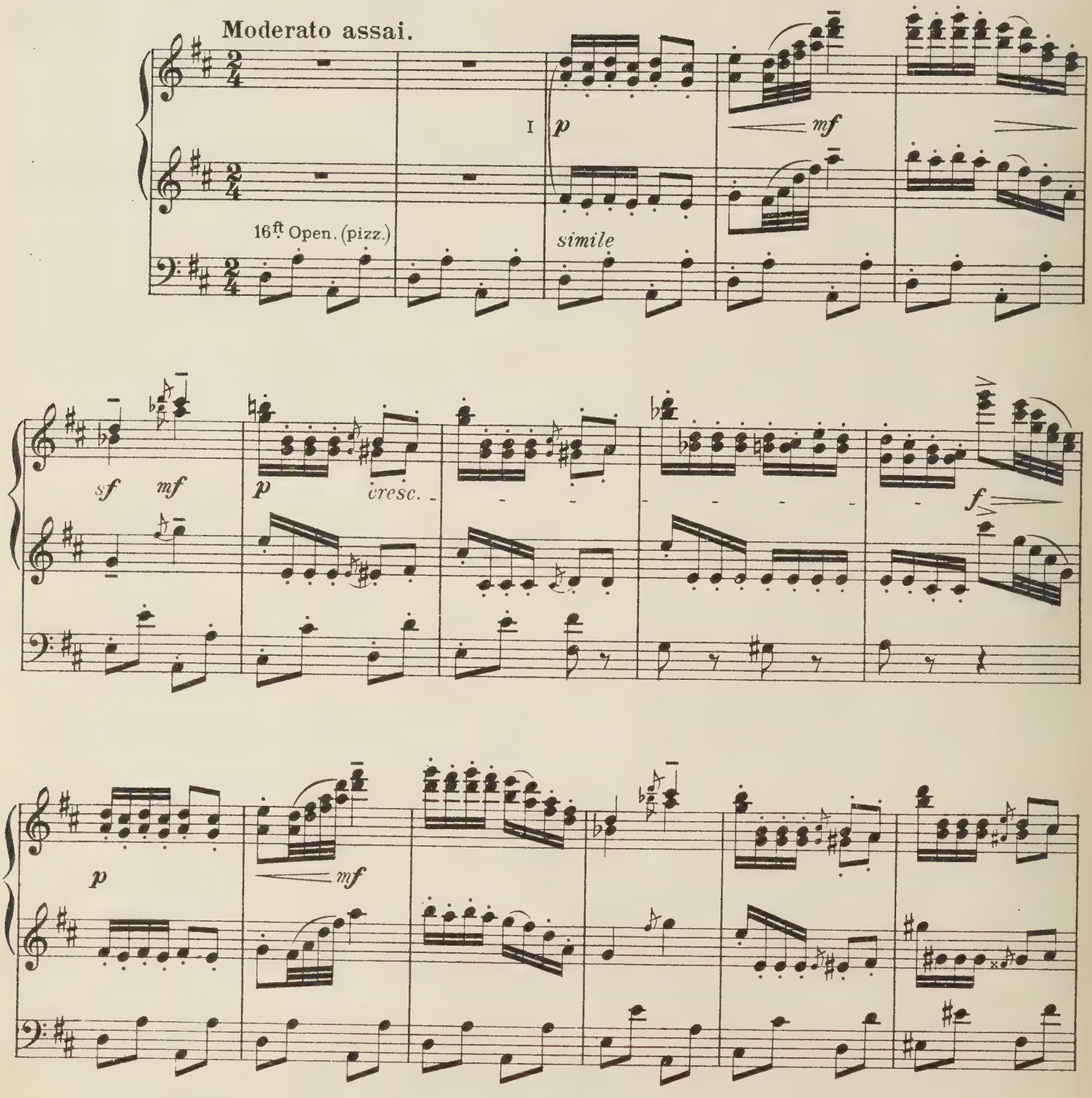

sf
sf
sf
sf
p
sf
p
sf
p
pp
III
sempre pp
dim.
p
pp
(harmonics)
ppp
pppp

Danse des Mirlitons.

(Casse - Noisette.)

III Oboe.
II Soft 8ft (Corni)
I Soft 8ft (Flutes)
Ped. 16ft Wood.

P. Tschaikowsky, Op. 71 № 12 c
Arranged for the Organ
by REGINALD GOSS-CUSTARD.



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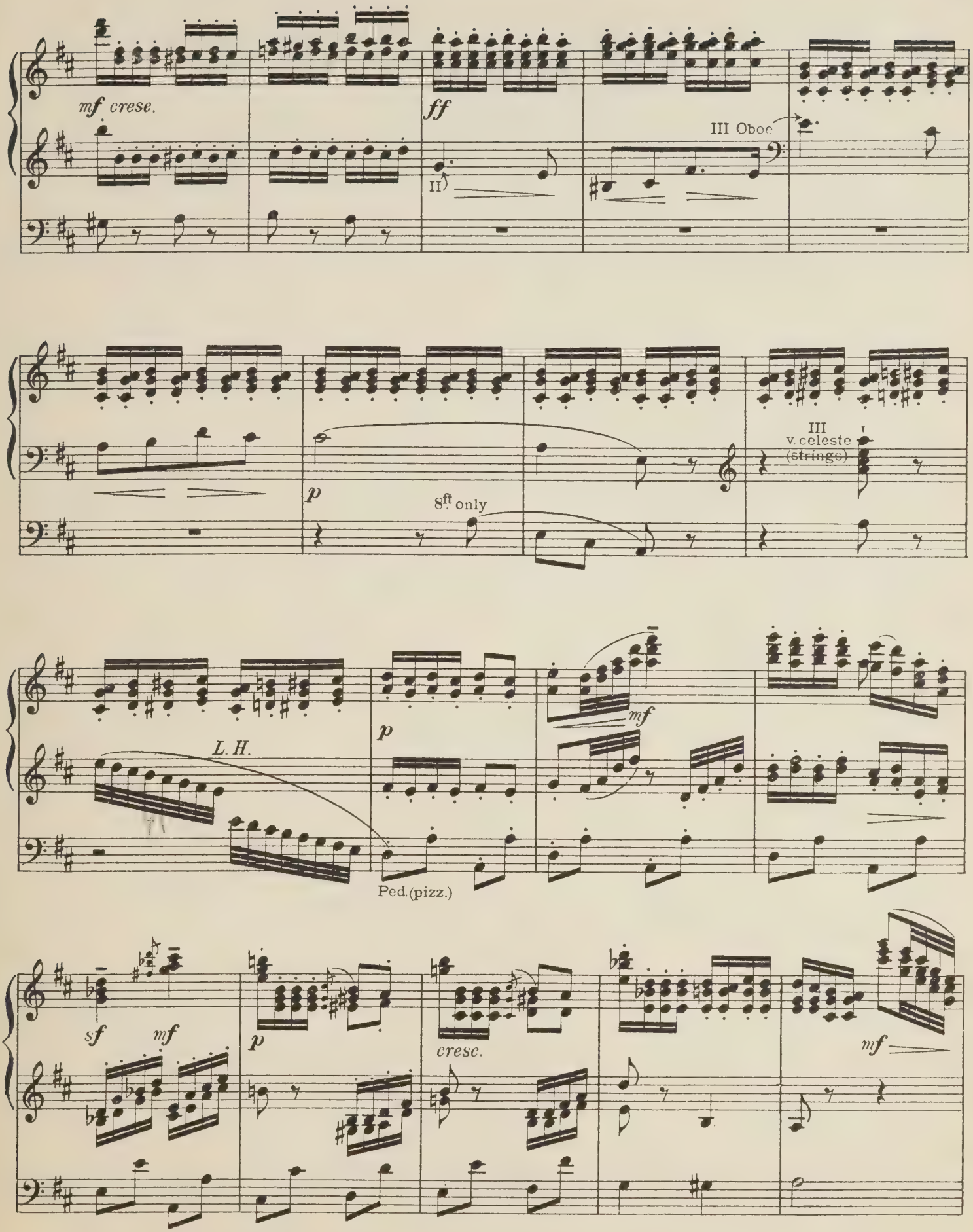
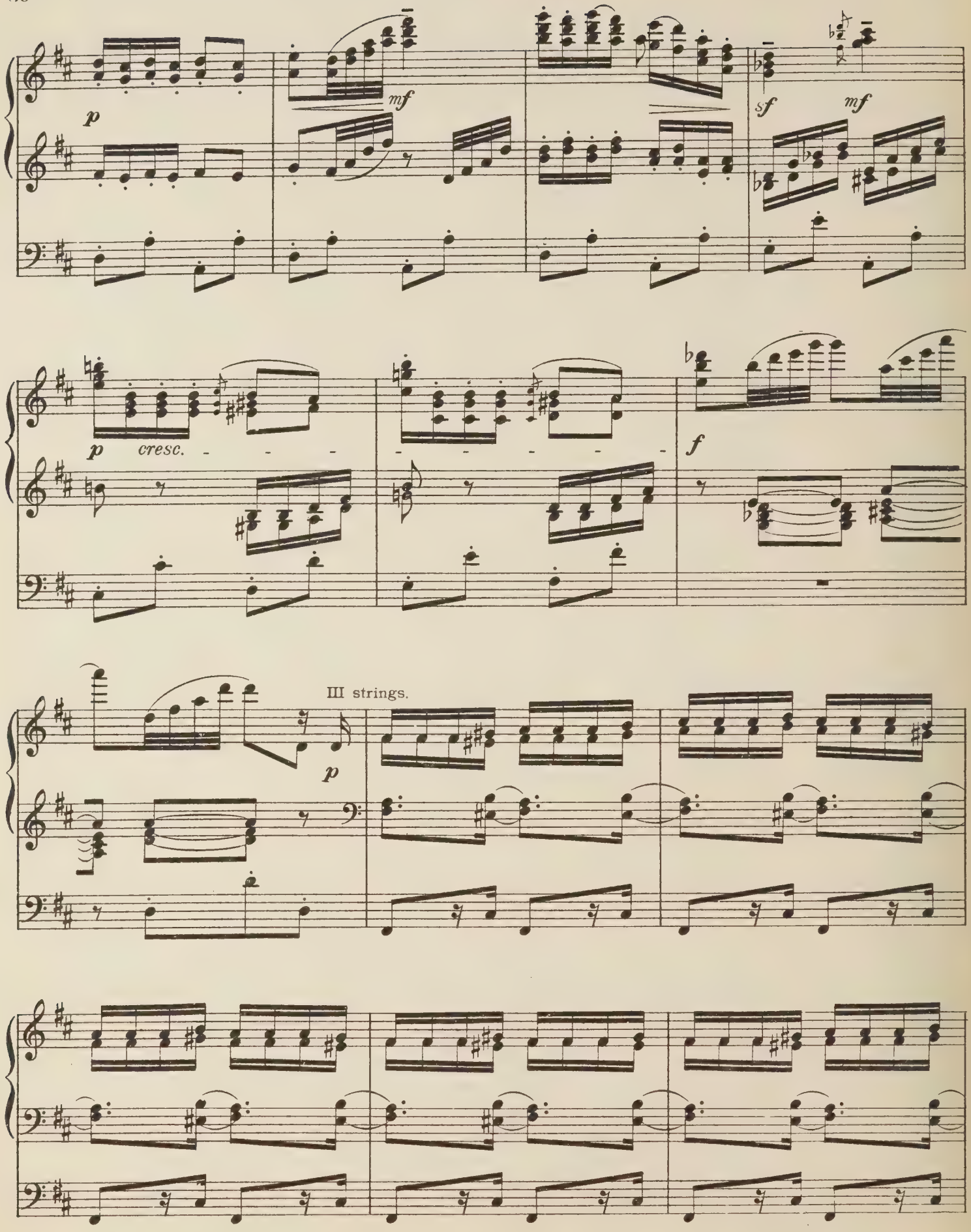
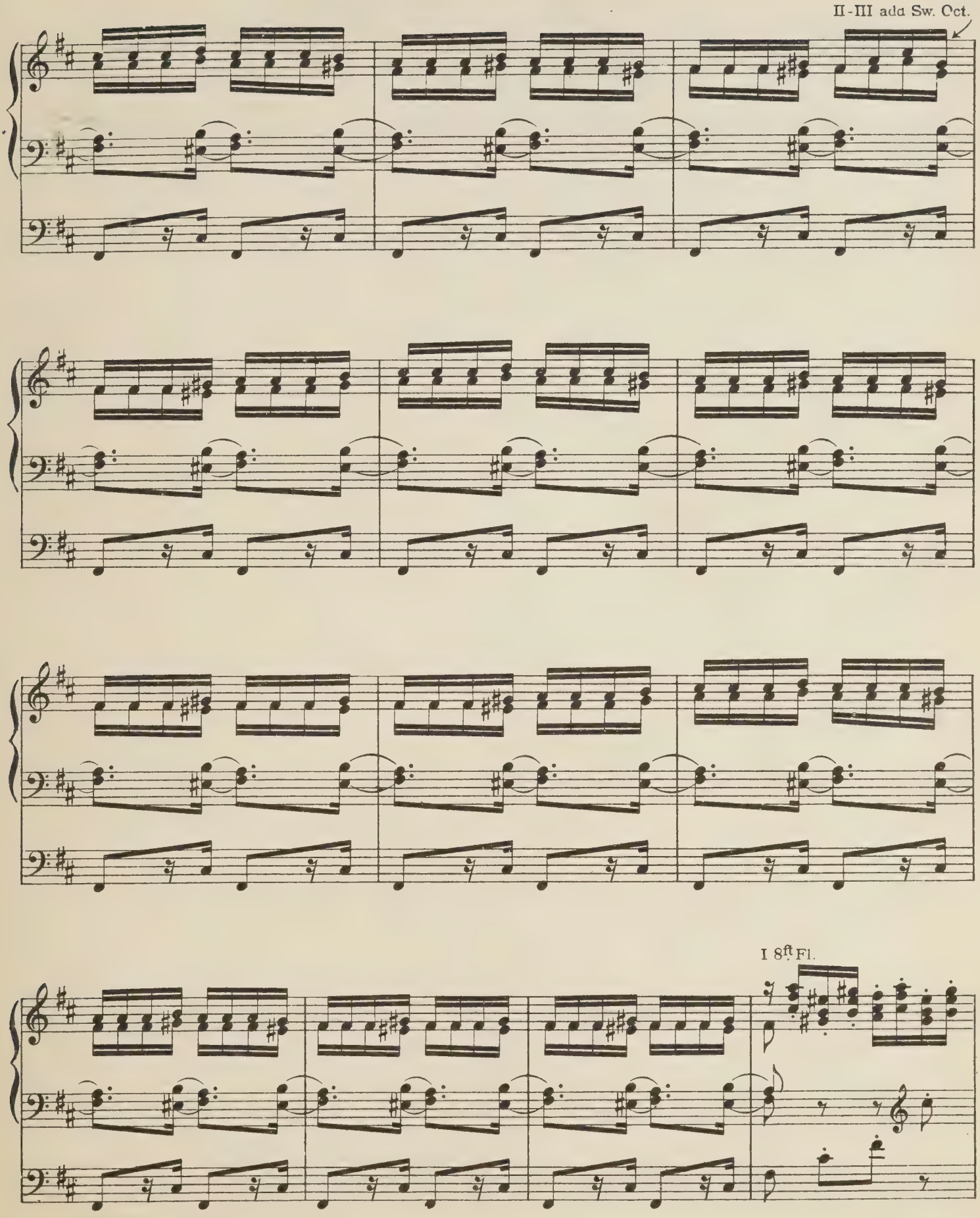
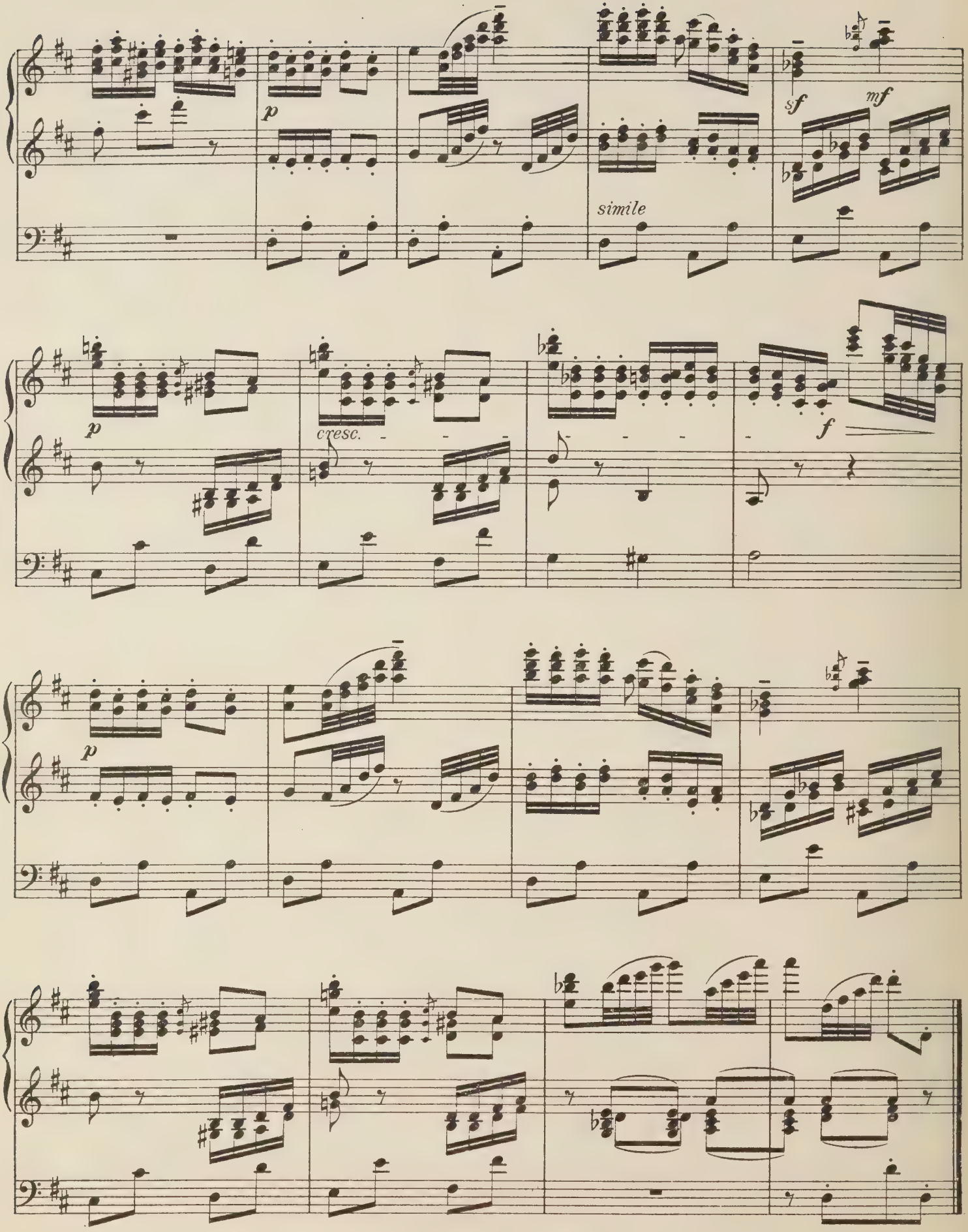

mf crese.
ff
III Oboe
II
p
8ft only
III
v. celeste
(strings)
L.H.
p
mf
Ped.(pizz.)
sf
mf
p
cresc.
mf


p
mf
sf
mf
p
cresc.
f
III strings.
p


II-III add Sw. Oct.
I 8ft Fl.


p
sf
mf
simile
p
cresc.
f
p

Elegie

für Streichorchester.

III = Swell
II = Great coupled to III
I = Choir

P. Tschaikowsky.
Übertragen von ALFRED J. SILVER.

Andante non troppo.

* Con sordini

Manual.

Pedal.

Ped. 8 ft. only

cresc.

molto cantabile

Pizz. 8 ft. only

poco cresc.

dim.

* *All the strings are muted throughout.*
Alle Streicher sind durchgehend gedämpft.

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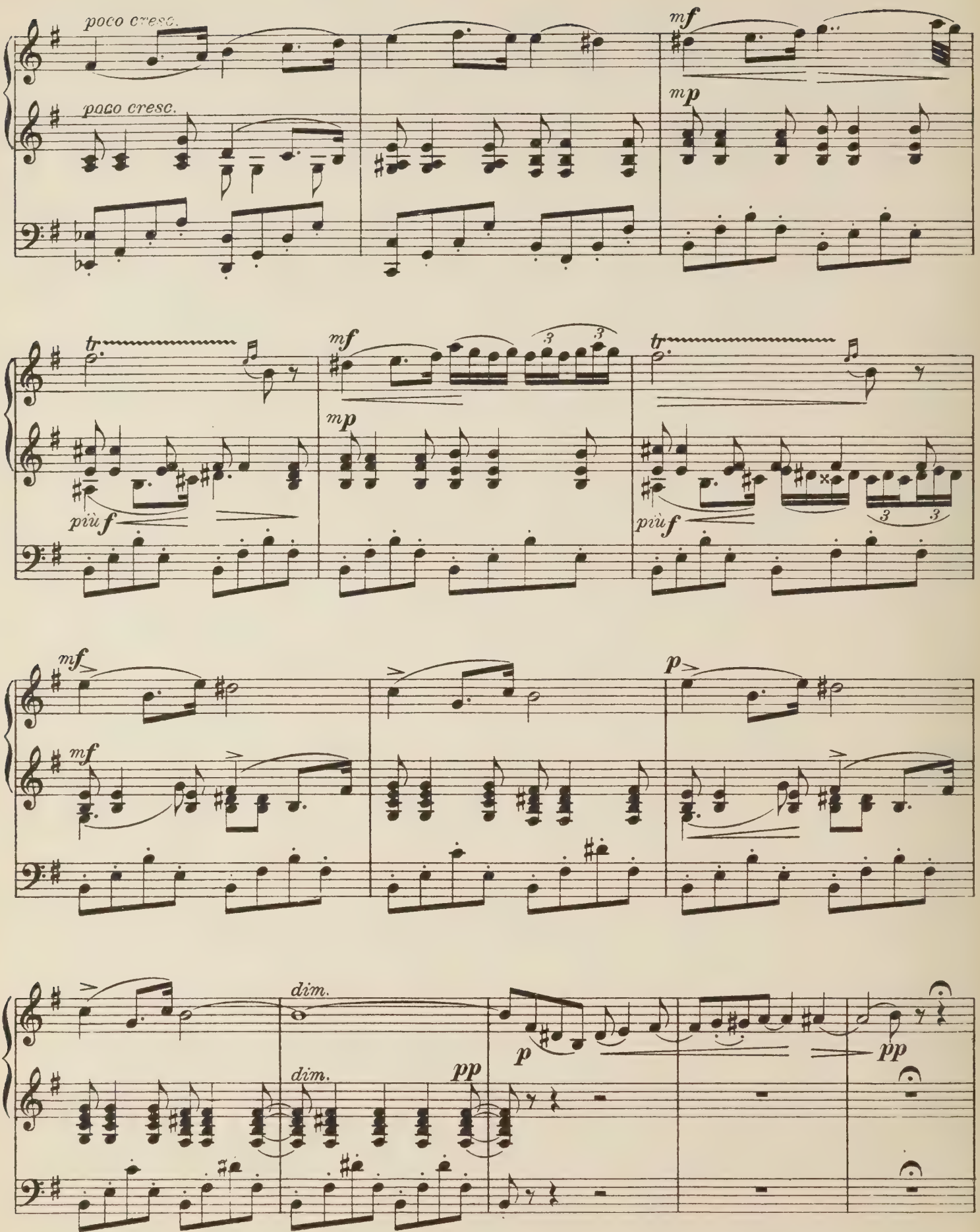
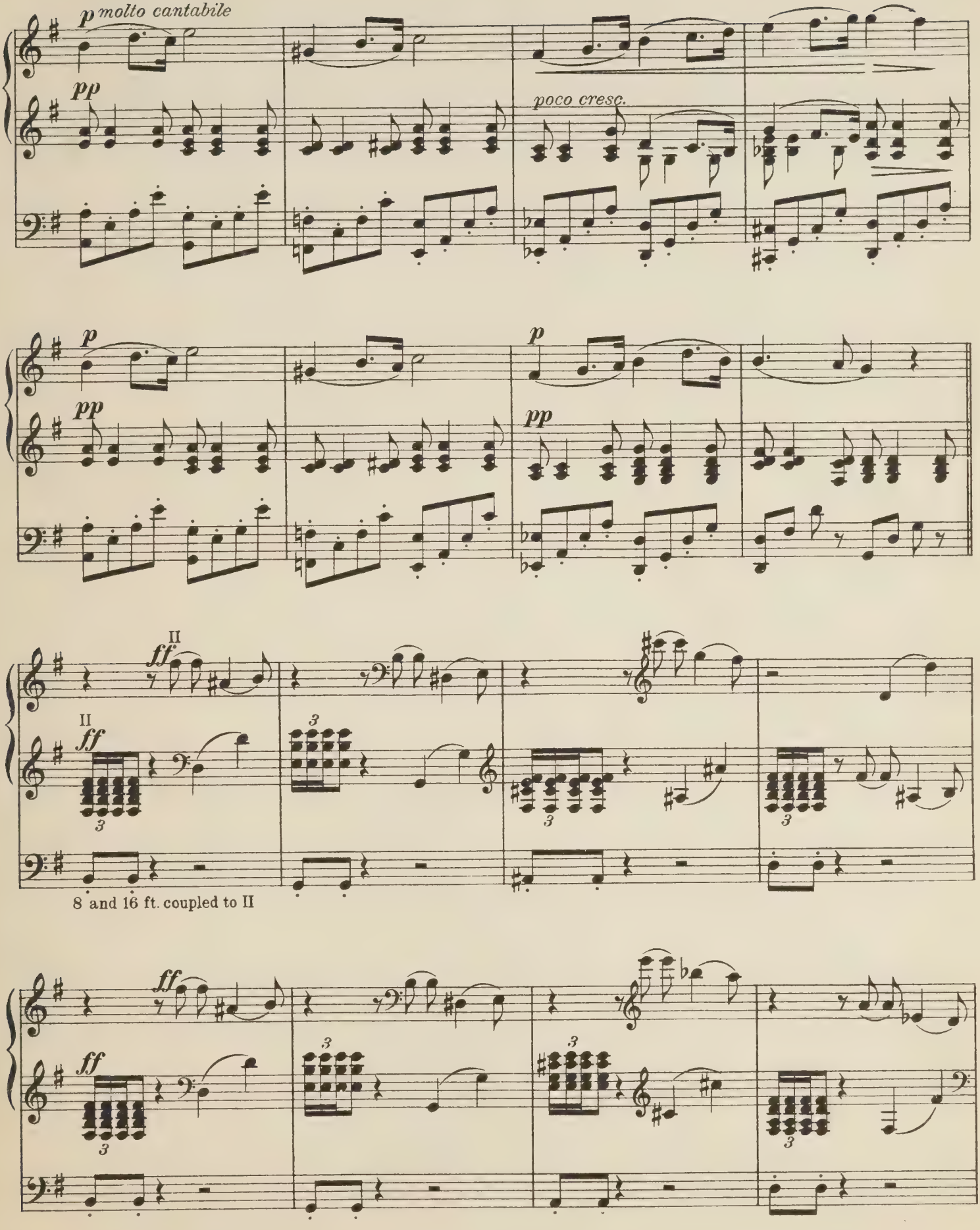
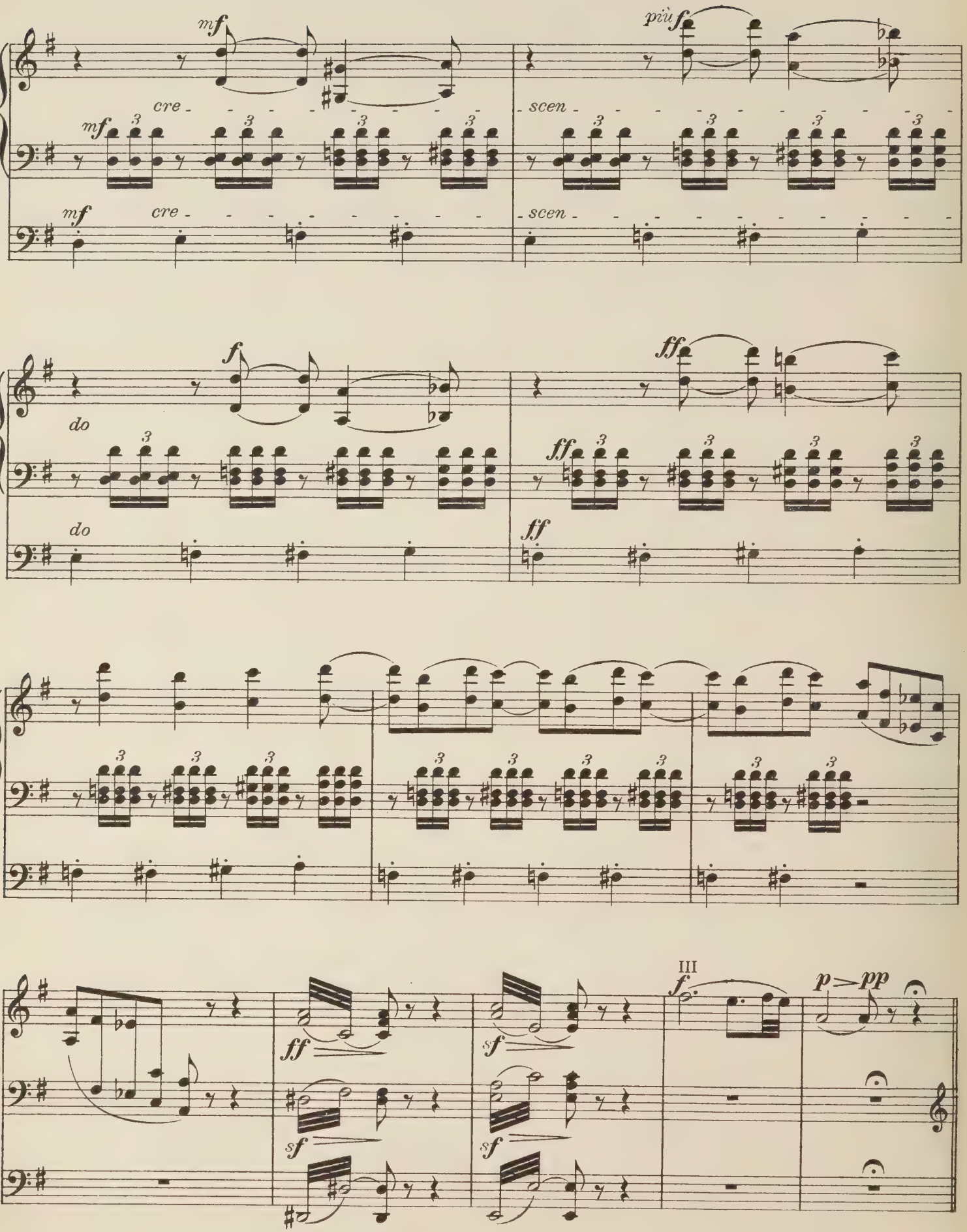
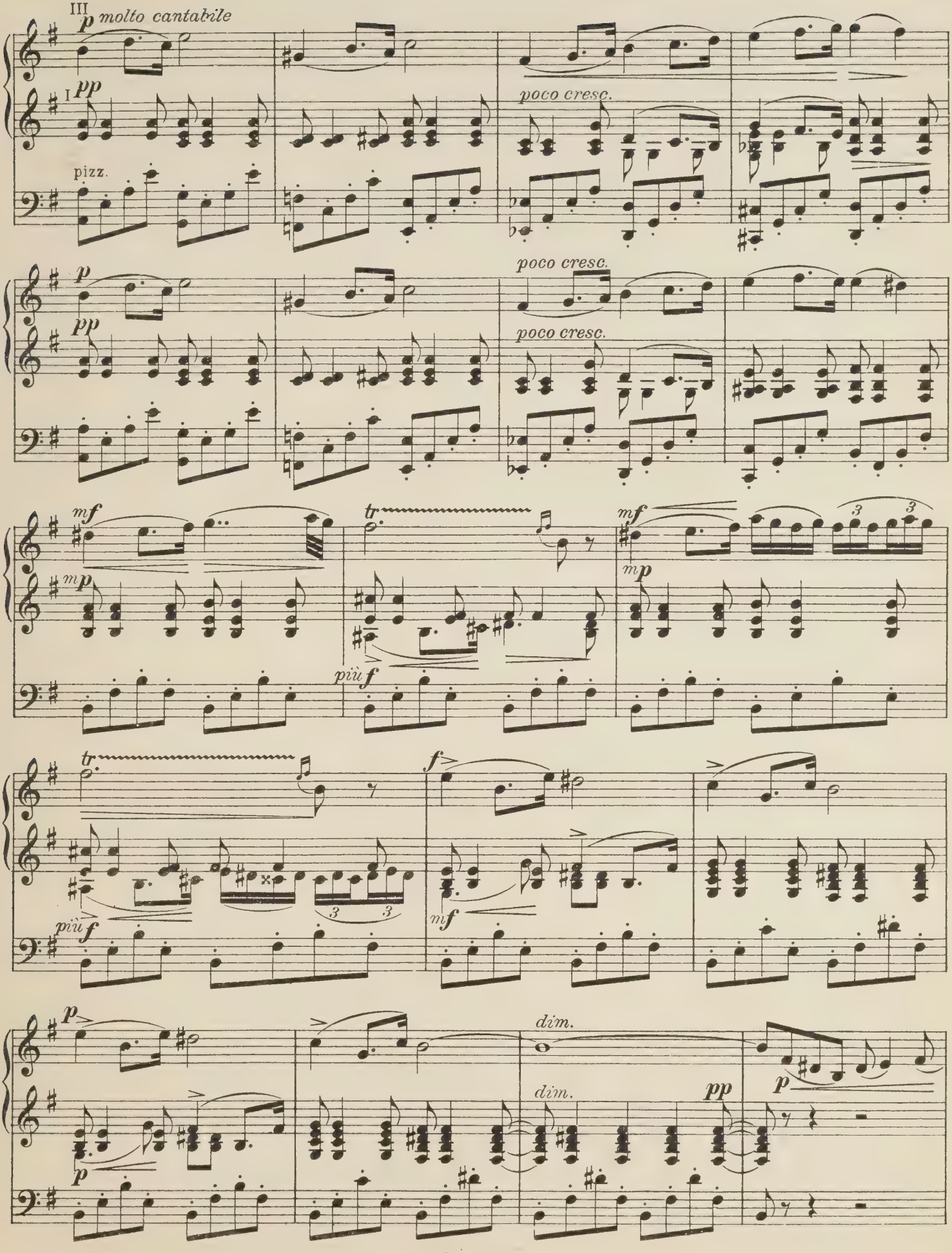
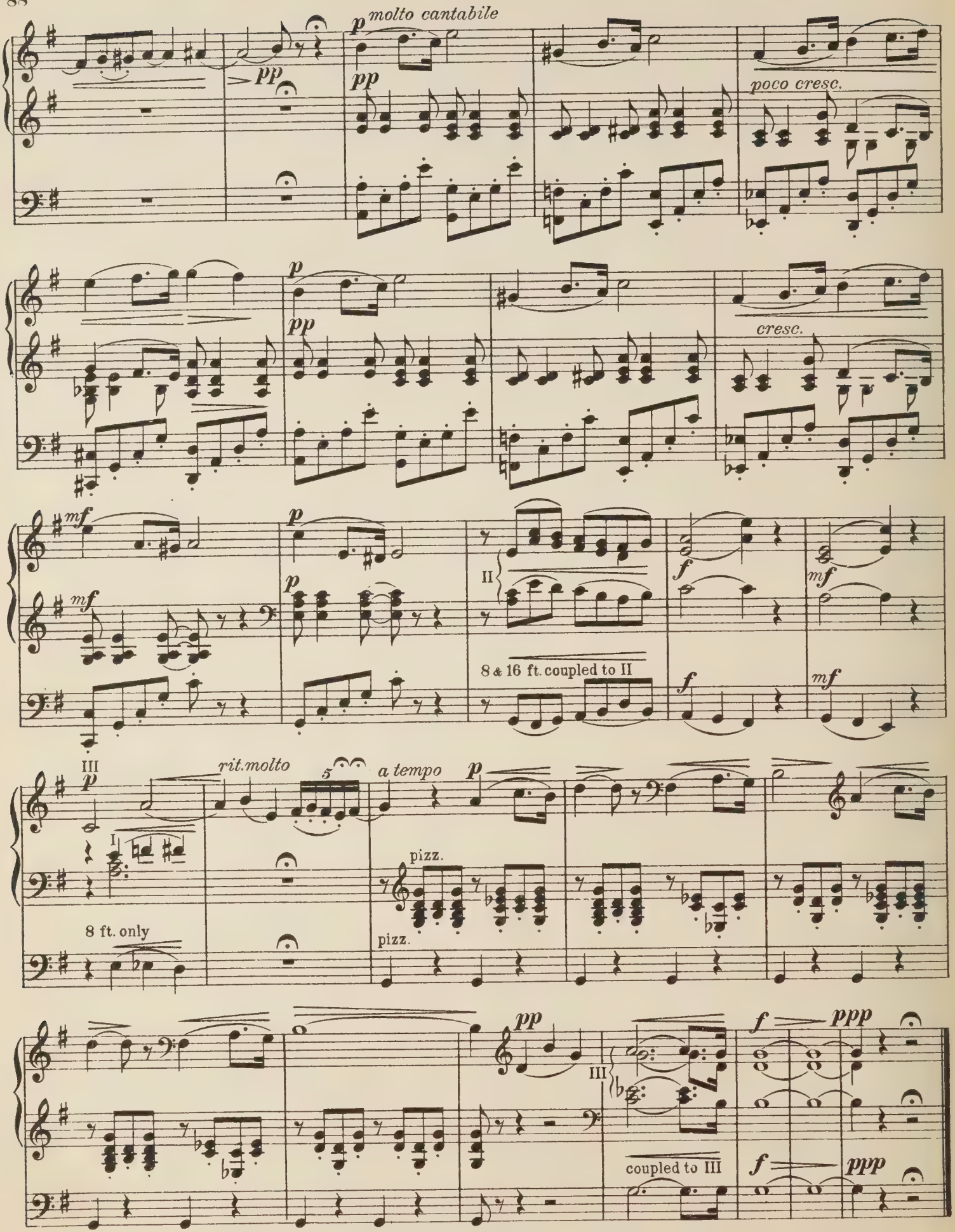

poco cresc.
poco cresc.
mf
mp
tr
più f
mf
mp
tr
più f
mf
mf
p
dim.
dim.
pp
p
pp


p molto cantabile
pp
poco cresc.
p
pp
p
pp
II
ff
II
ff
3
3
3
3
8 and 16 ft. coupled to II
ff
ff
3
3
3
3


mf
cre - - - - - - - - - -
mf
mf
cre - - - - - - - - - -
più f
scen - - - - - - - - - - -
scen - - - - - - - - - - -
f
do
do
ff
ff
ff
ff
III
f
p > pp
ff
sf
sf
sf
sf


III
p molto cantabile
I pp
pizz.
poco cresc.
p
pp
poco cresc.
poco cresc.
mf
mp
tr
più f
mf
mp
tr
più f
f
mf
p
p
dim.
dim.
pp
p


molto cantabile
poco cresc.
cresc.
8 & 16 ft. coupled to II
rit. molto
a tempo
pizz.
8 ft. only
coupled to III

None but the Weary Heart.

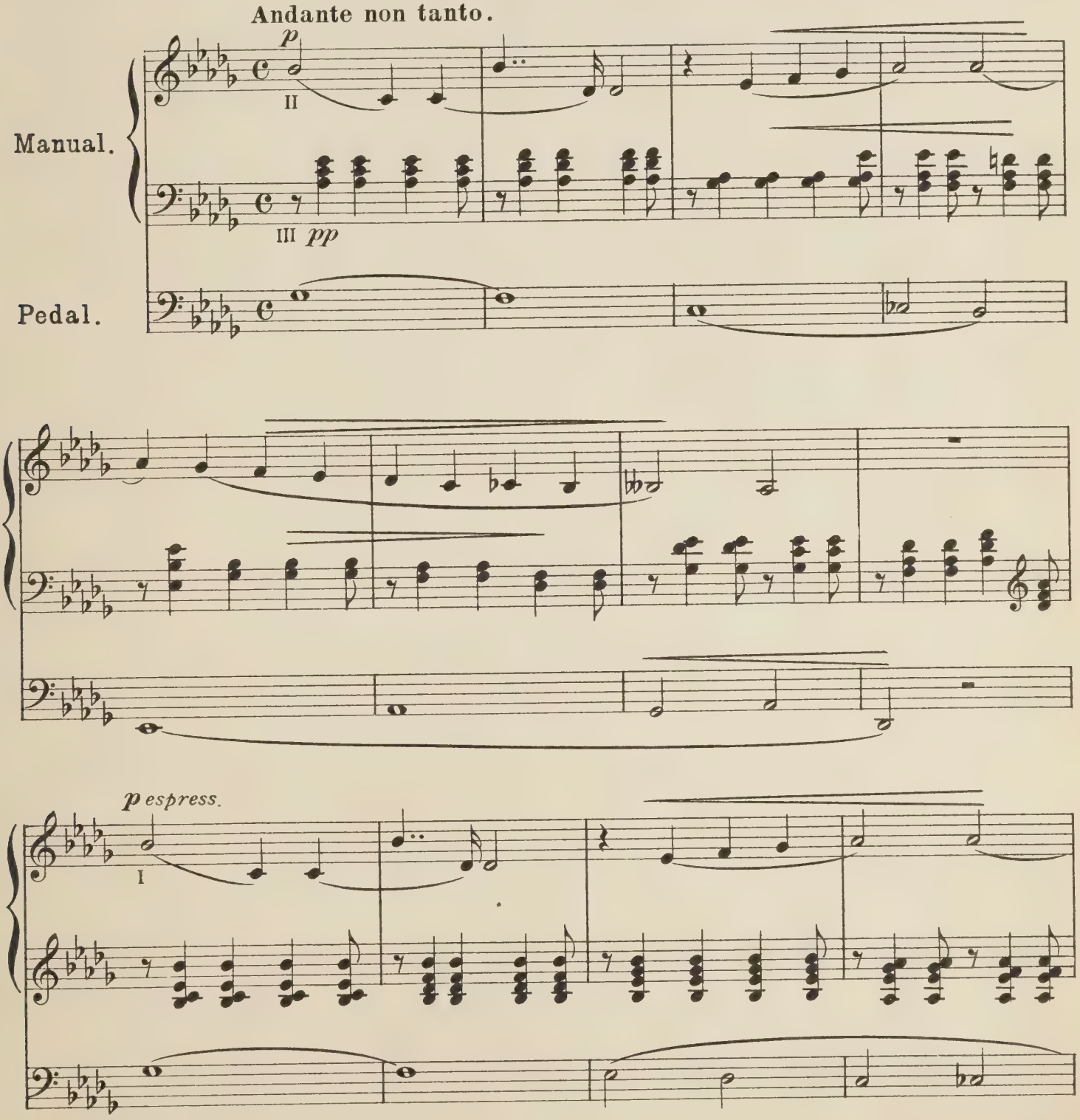
(Nur, wer die Sehnsucht kennt)

I. Ch. (Gamba with trem.)
II. G^{t} (soft 8 ft. Flute.)
III. Sw. (soft stops of 8 ft.)
Ped. 16 ft coup. to Sw.

P. TSCHAIKOWSKY Op. 6. No 6.

Arranged for Organ by
ARTHUR W. POLLITT.

Andante non tanto.



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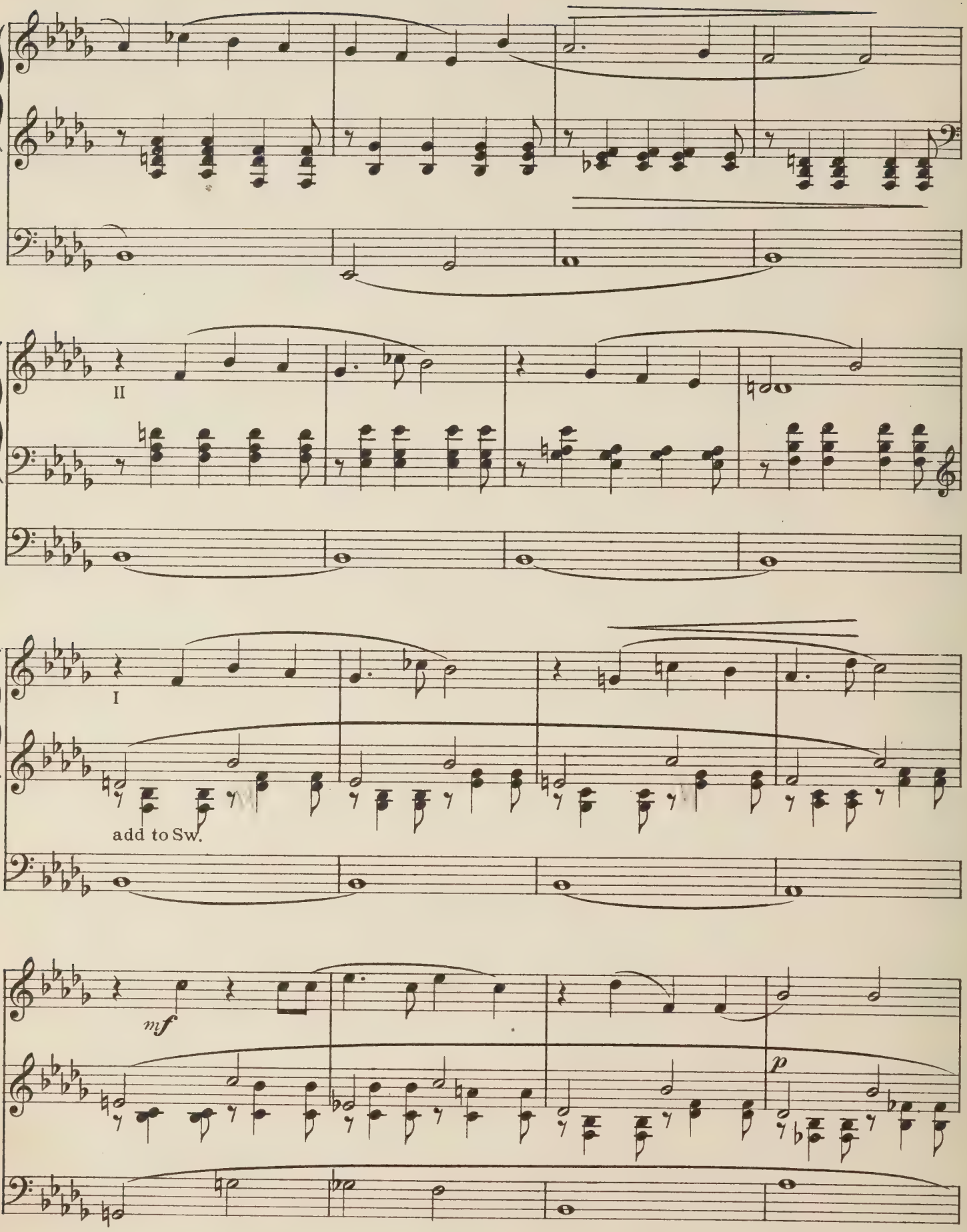
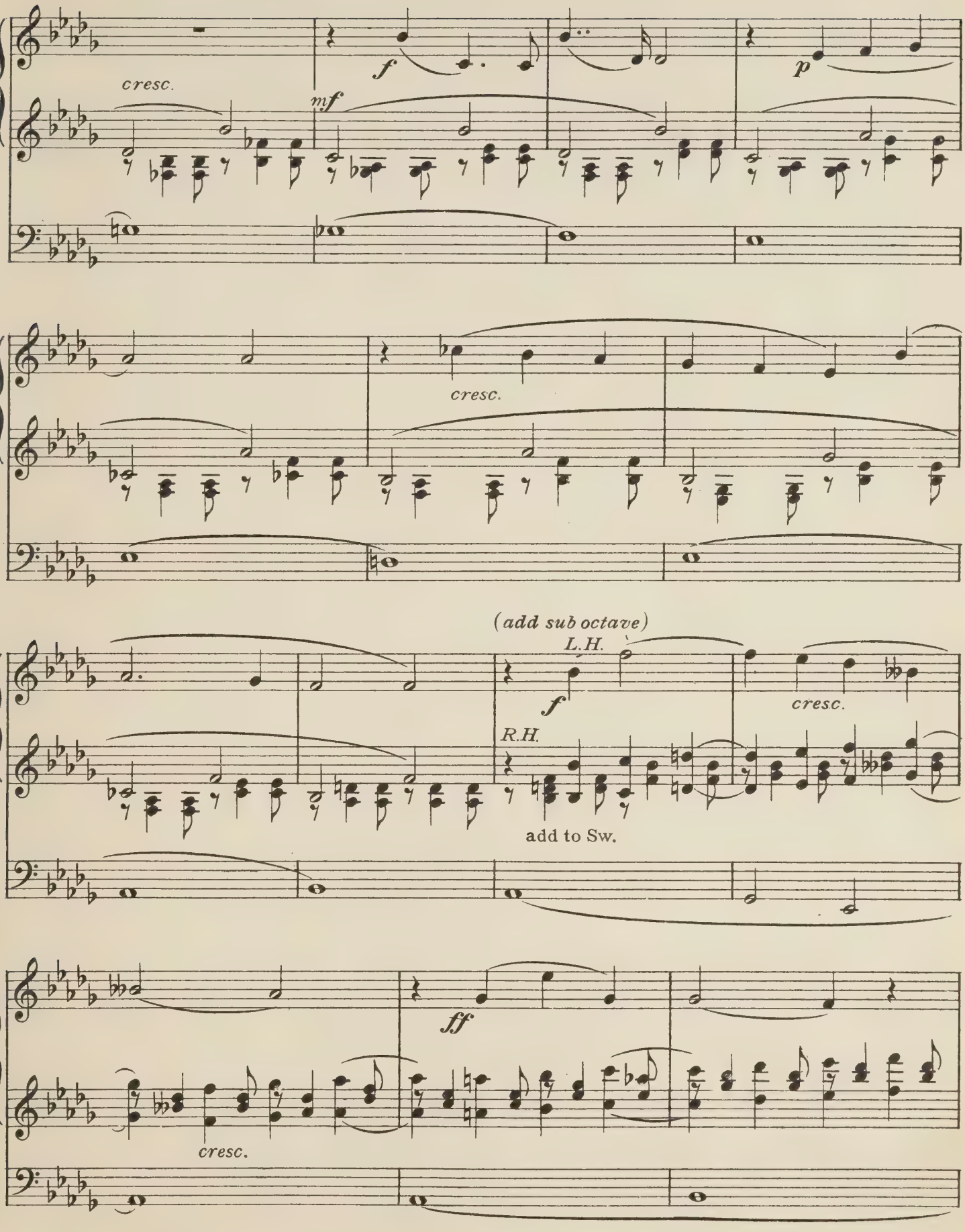
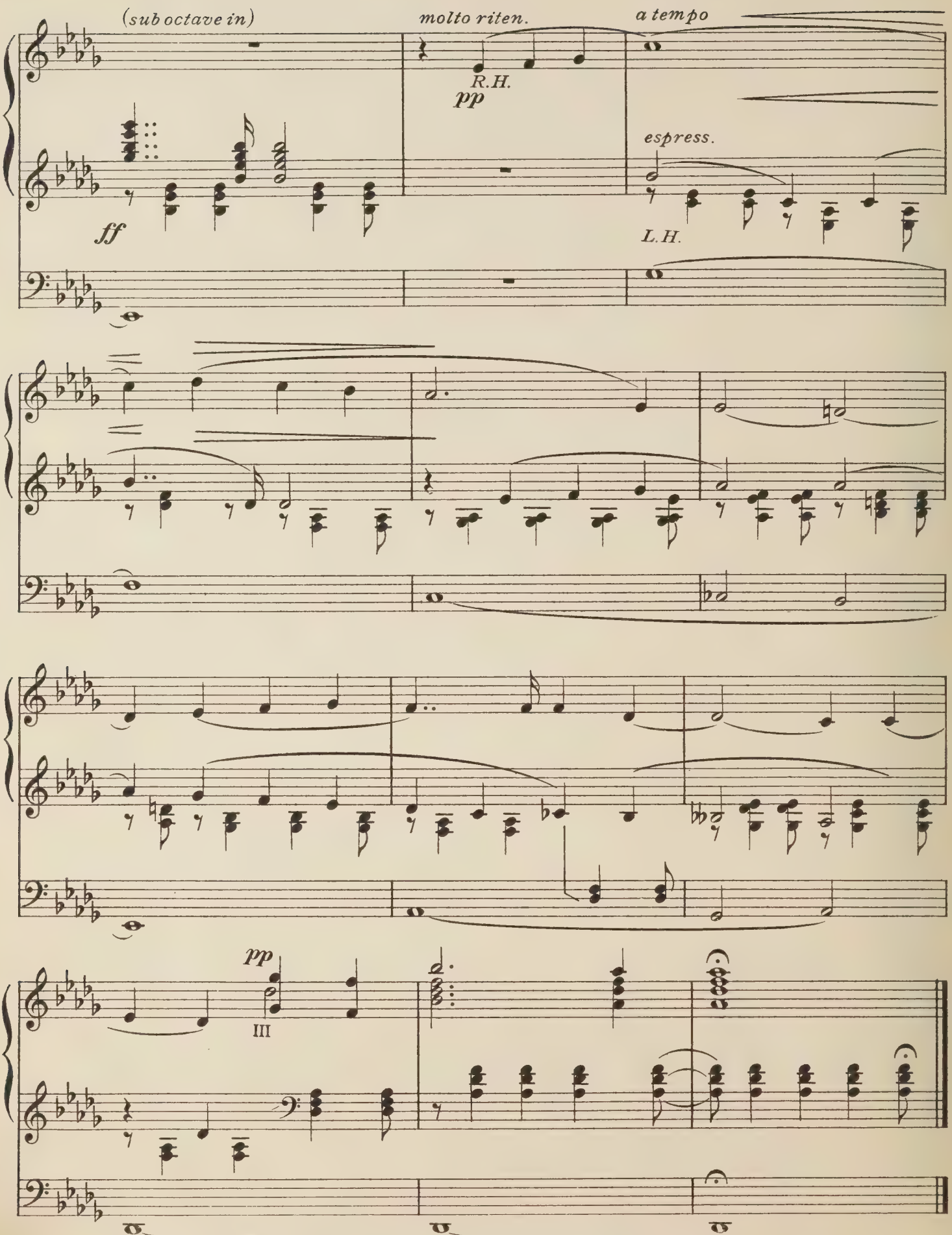

II
I
add to Sw.
mf
p

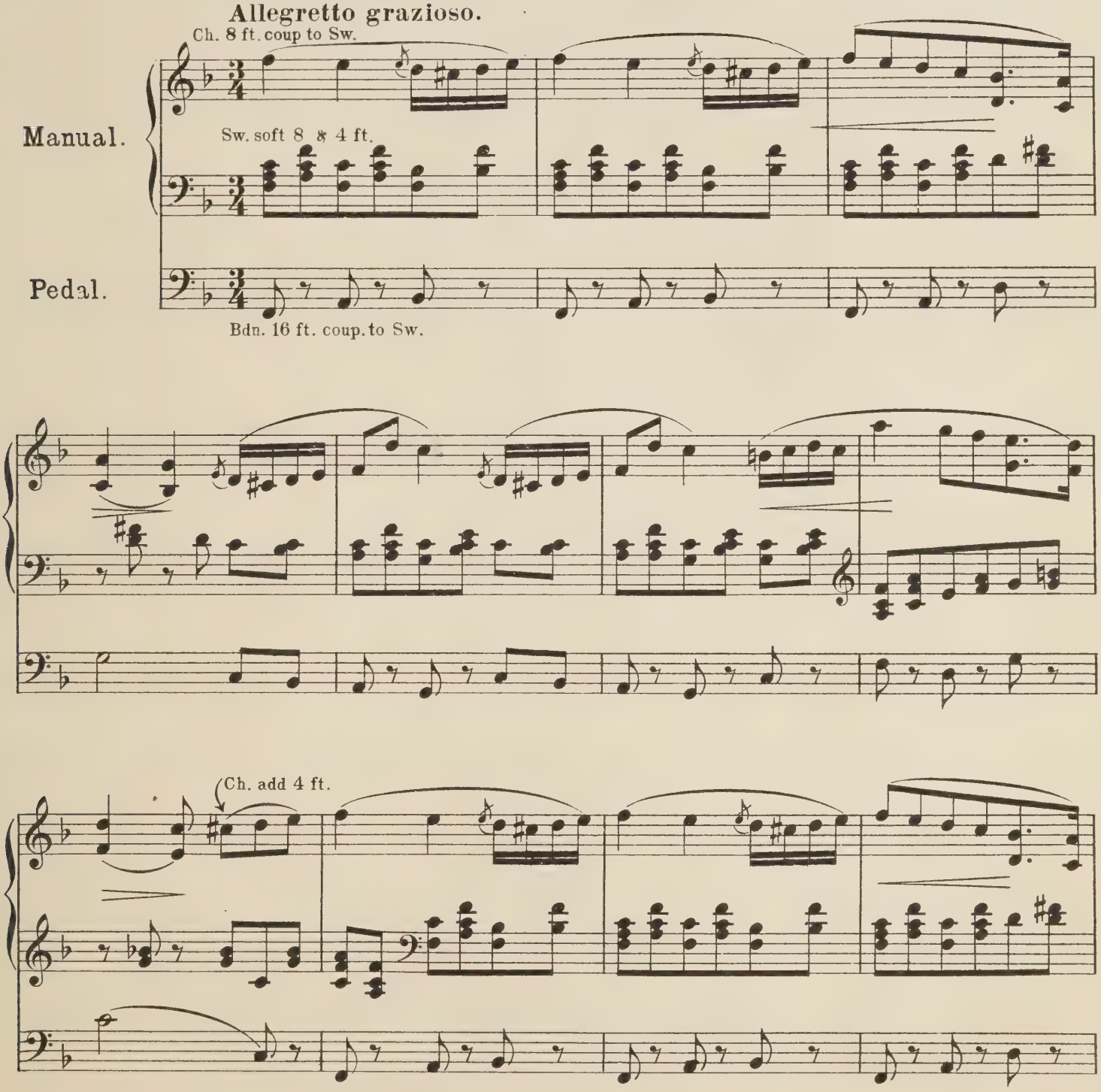

cresc.
f
mf
p
cresc.
(add sub octave)
L.H.
f
cresc.
R.H.
add to Sw.
ff
cresc.


(sub octave in)
molto riten.
a tempo
R.H.
pp
espress.
ff
L.H.
pp
III

Chant sans Paroles.

Arranged for the Organ by
Fred. G. Shinn Mus. Doc.

P. Tschaikowsky Op. 2. No 3.



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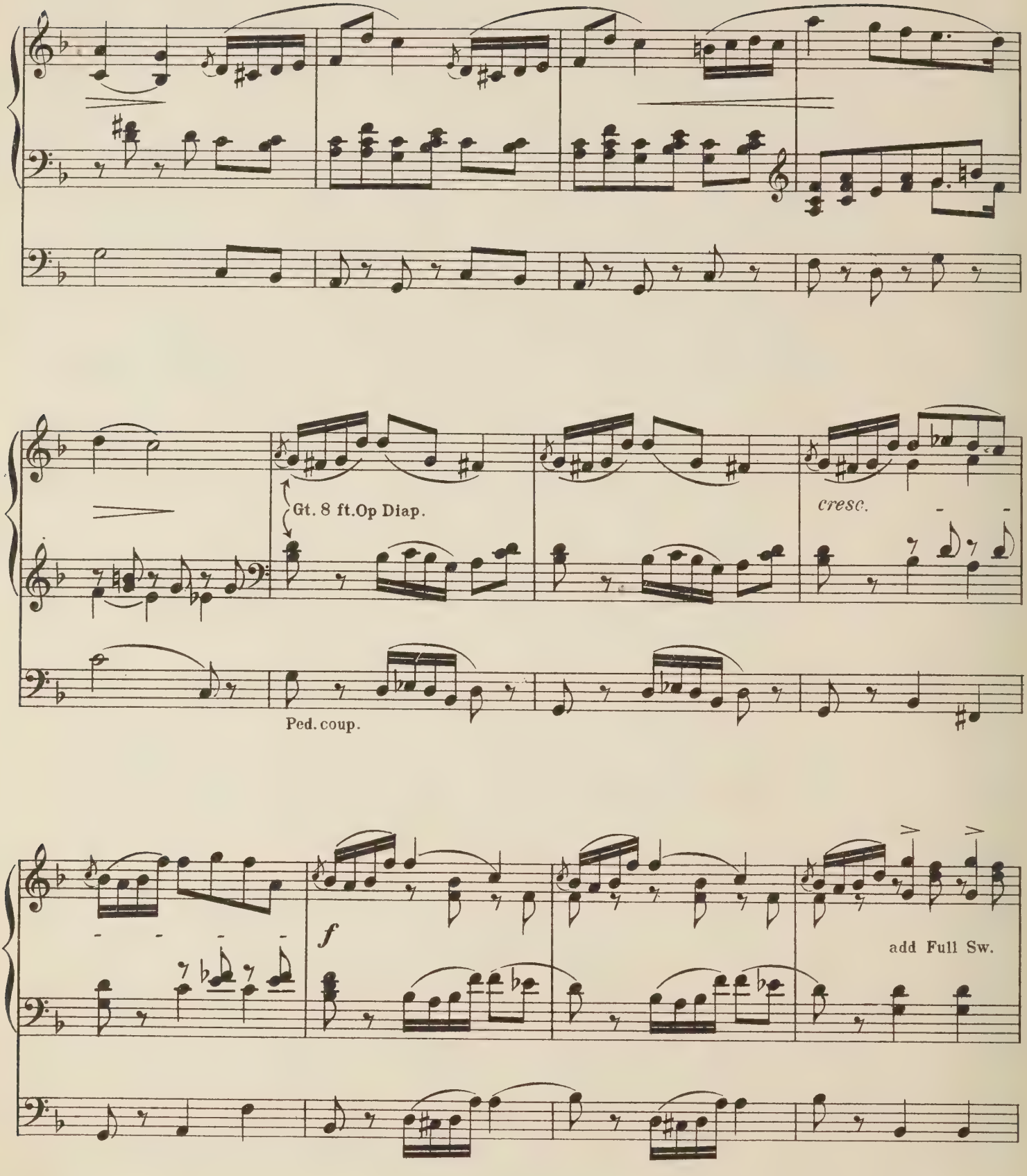
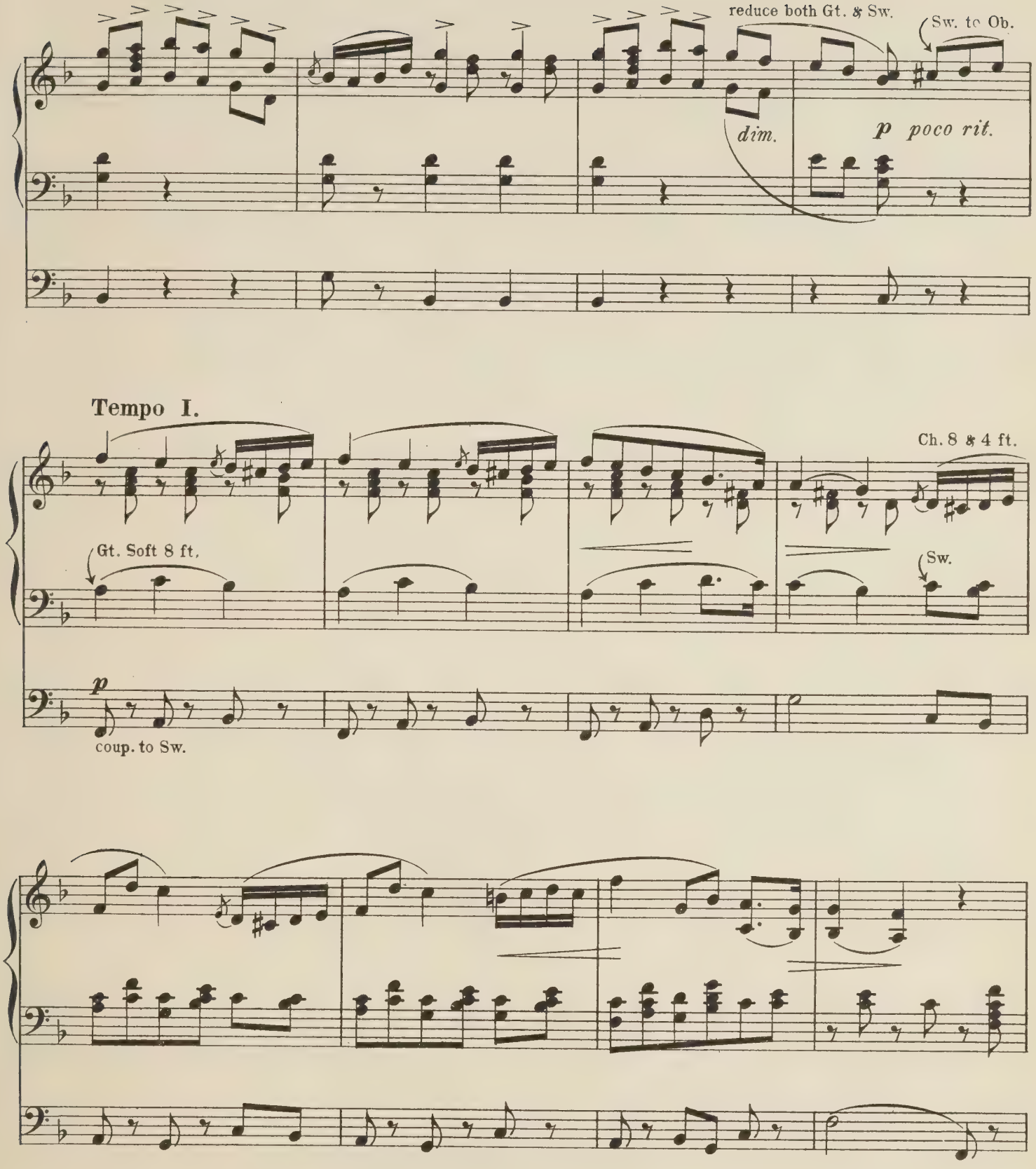
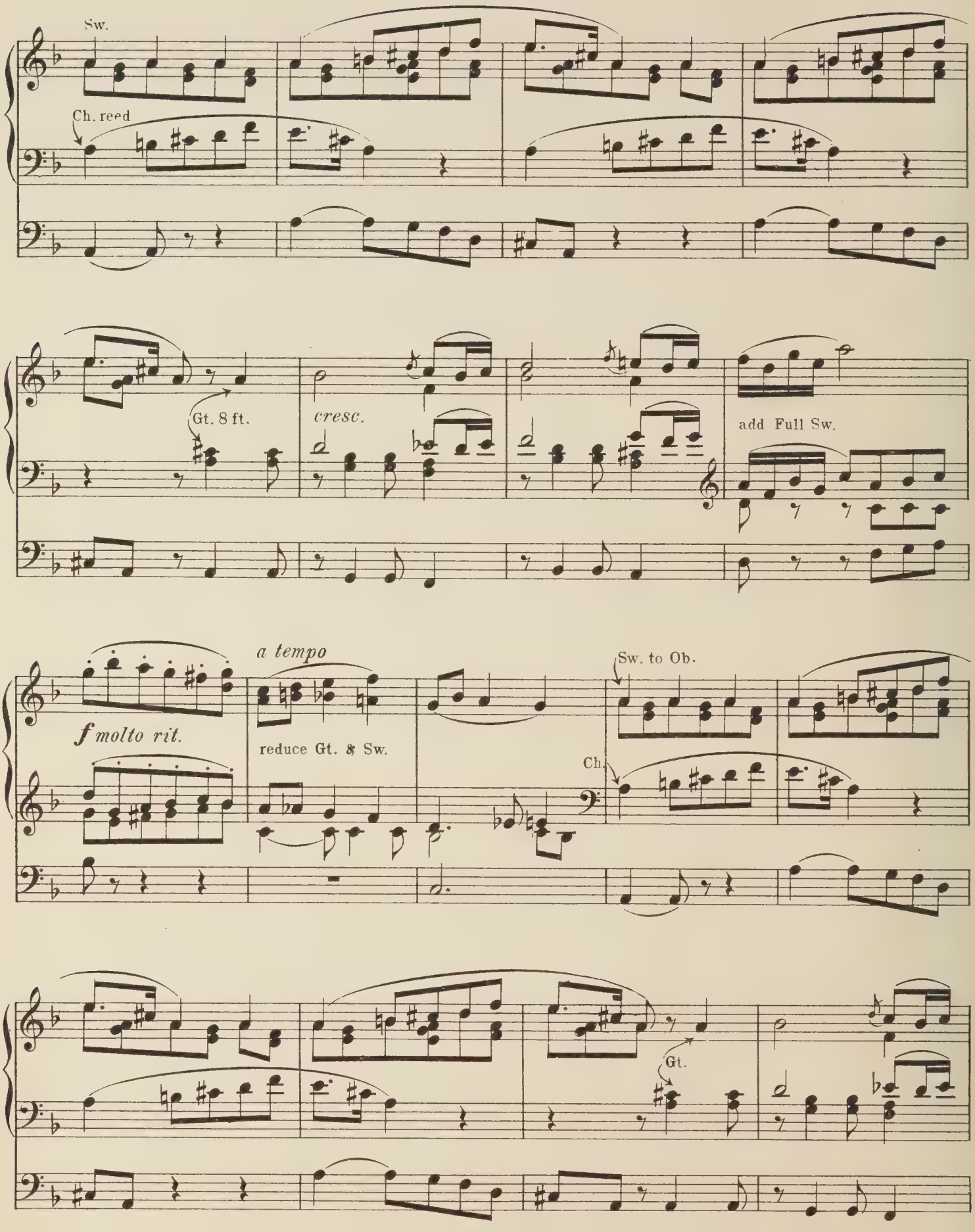
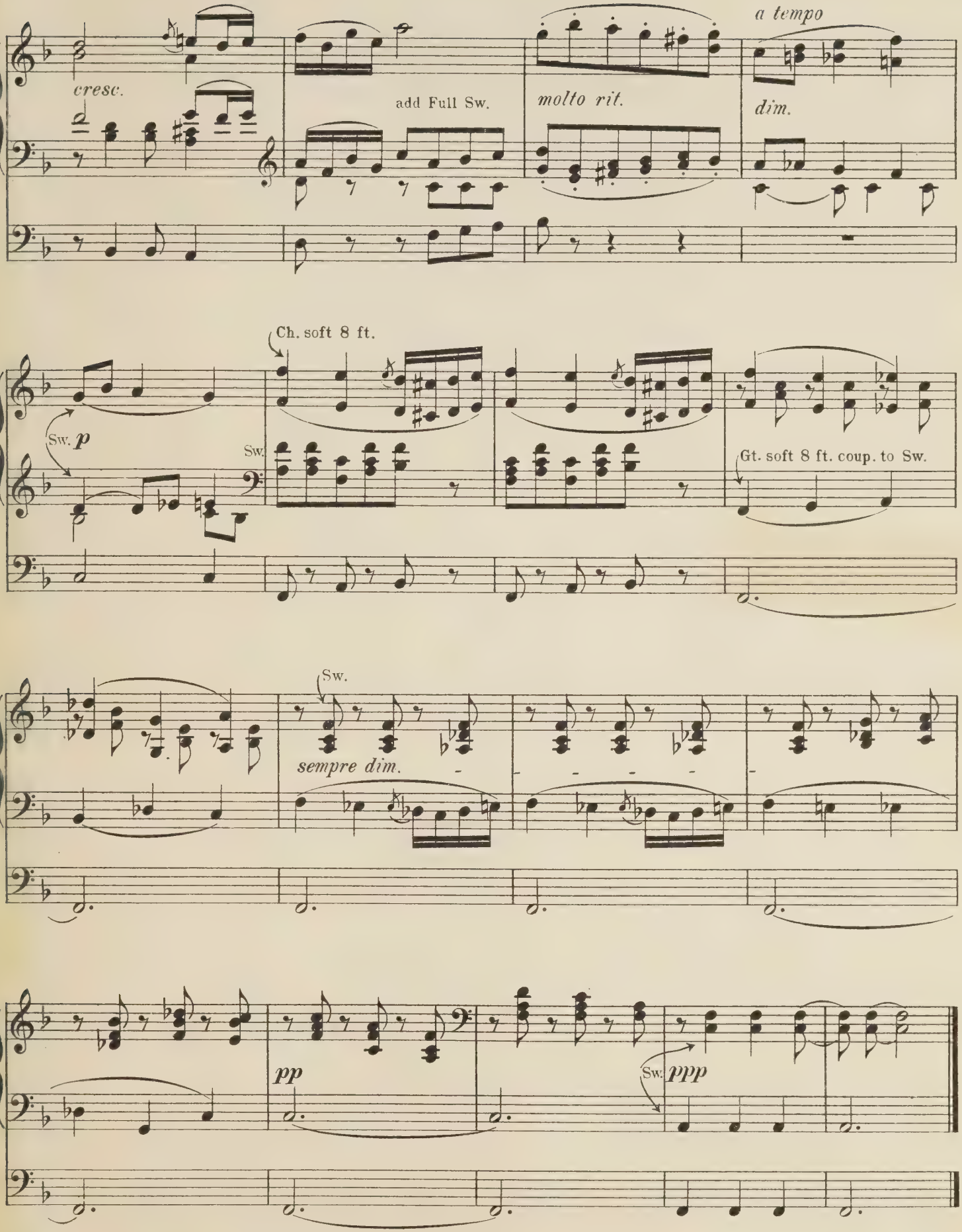

Gt. 8 ft.Op Diap.
cresc.
Ped. coup.
f
add Full Sw.


reduce both Gt. & Sw.
Sw. to Ob.
dim.
p poco rit.
Tempo I.
Ch. 8 & 4 ft.
Gt. Soft 8 ft.
Sw.
p
coup. to Sw.


Sw.
Ch. reed
Gt. 8 ft.
cresc.
add Full Sw.
a tempo
f molto rit.
reduce Gt. & Sw.
Sw. to Ob.
Ch.
Gt.


cresc.
add Full Sw.
molto rit.
a tempo
dim.
Ch. soft 8 ft.
Sw. p
Sw.
Gt. soft 8 ft. coup. to Sw.
Sw.
sempre dim.
pp
Sw.
ppp

POPULAR COMPOSITIONS

BY

W. WOLSTENHOLME

Organ Solos

Concert Overture in F	Net	3	0
Grand Choeur in G minor ...	„	2	6
Melody in B♭	„	2	0
Die Frage—The Question / Die Antwort—The Answer ...	„	2	0
Sonata, No. 1 in F	„	4	0
Reverie	„	2	0
Cantilene in F minor	„	2	0
Scherzo in F	„	2	0
Prelude in A♭ / Allegretto in F	„	2	0
Sonata in the style of Handel ...	„	3	0
Fantasie Rustique. Un Souvenir nuptial	„	2	0
Lenten Meditation	„	1	6
Two Ballads. No. 1 in D♭. No. 2 in B♭	„	2	0
Carillon in B♭	„	1	6
Rondino	„	2	0
Volkslied	„	1	6
Prelude and Fugue in A minor	„	2	0
Berceuse in A minor	„	2	0
Interlude	„	2	0
Liebeslied...	„	2	0
Concert Overture. No. 2 ...	„	2	6
Festival Tocatta in B♭	„	2	0
A Noël Souvenir. Op. 69, No 1.	„	2	0
Concert March. The Tritone. „ 2.	„	2	6
Festival Monologue. Op. 70, No 1.	„	2	0
A Bridal Song ... „ „ „ 2.	„	2	0
Four Short Pieces (Prelude and Introit, Meditation in G, Vesper and Melody in C ...	„	2	0
Fantasia in C	„	2	0
Impromptu in G. Op. 76 ...	„	2	0
Allegro Militaire	„	2	0
Three Sketches. (No. 1, Moderato in G minor. No. 2, Adagio in E. No. 3, Allegro vivace in G)	„	2	0

Pianoforte Solos

SEVEN PIECES:			
No. 1. Liebeslied	Net	1	6
2. Gavotte in the style of Bach	„	1	6
3. The Torrent ...	„	1	6
4. Allegretto in F ...	„	1	6
5. Chanson Triste ...	„	1	6
6. Die Antwort ...	„	1	6
7. Minuet	„	1	6
FIVE PIECES:			
No. 1. Spanish Serenade ...	„	1	6
2. Staccato Etude ...	„	1	6
3. Albumblatt ...	„	1	6
4. Spinning Song ...	„	1	6
5. Romanza	„	1	6
FOUR PIECES:			
No. 1. Melody in F ...	„	1	6
2. Minuet in C ...	„	1	6
3. Polka Caprice ...	„	1	6
4. Gigue in the style of Scarlatti ...	„	1	6
Question and Answer ...	„	2	0

Violin and Pianoforte

Sonata in G	Net	5	0
The Answer. Intermezzo ...	„	1	6

Songs

Beauty and Time. D♭ and B♭	„	2	0
The voice of love. C and B♭	„	2	0
Thou art high above me lady. A and C	„	2	0

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